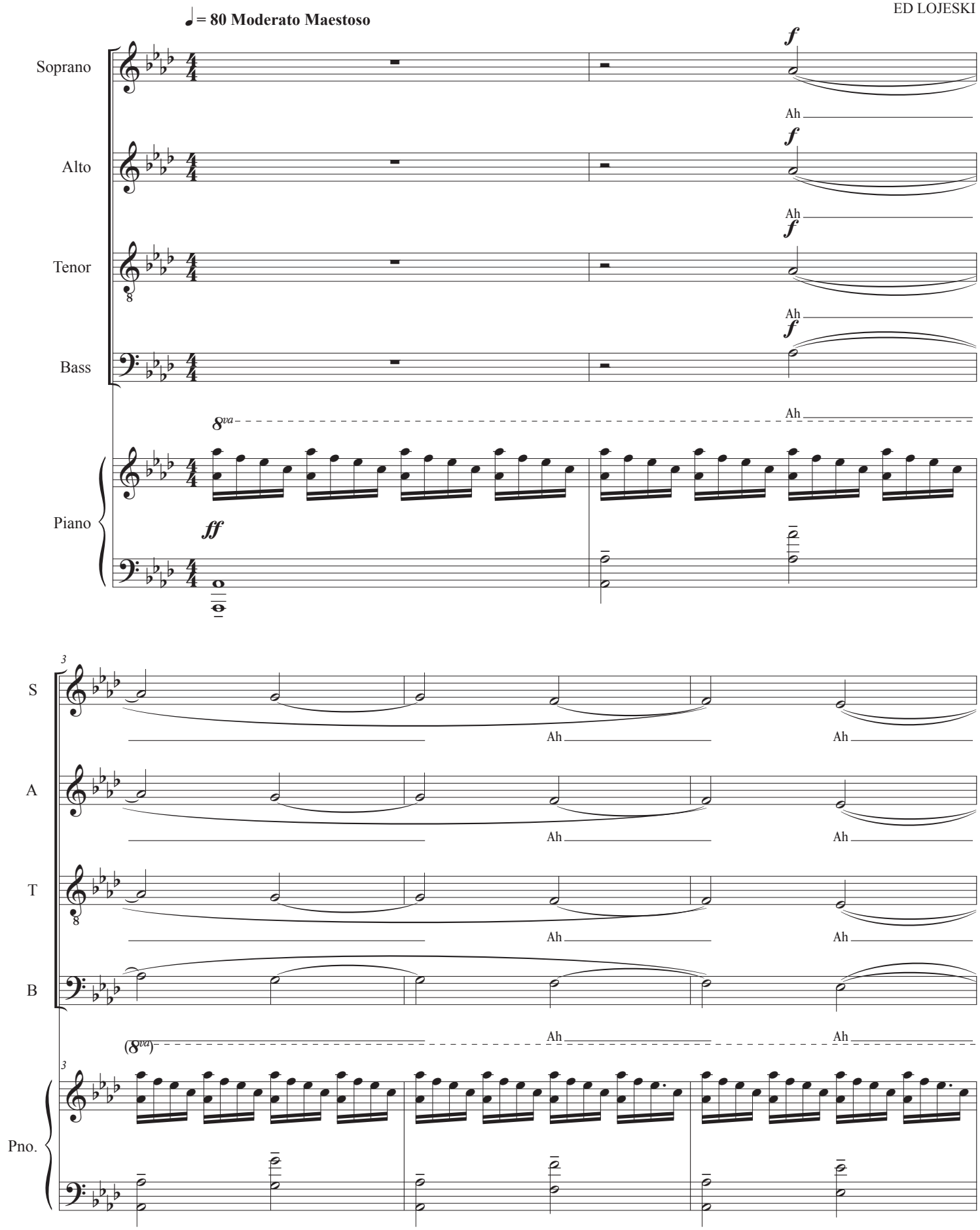
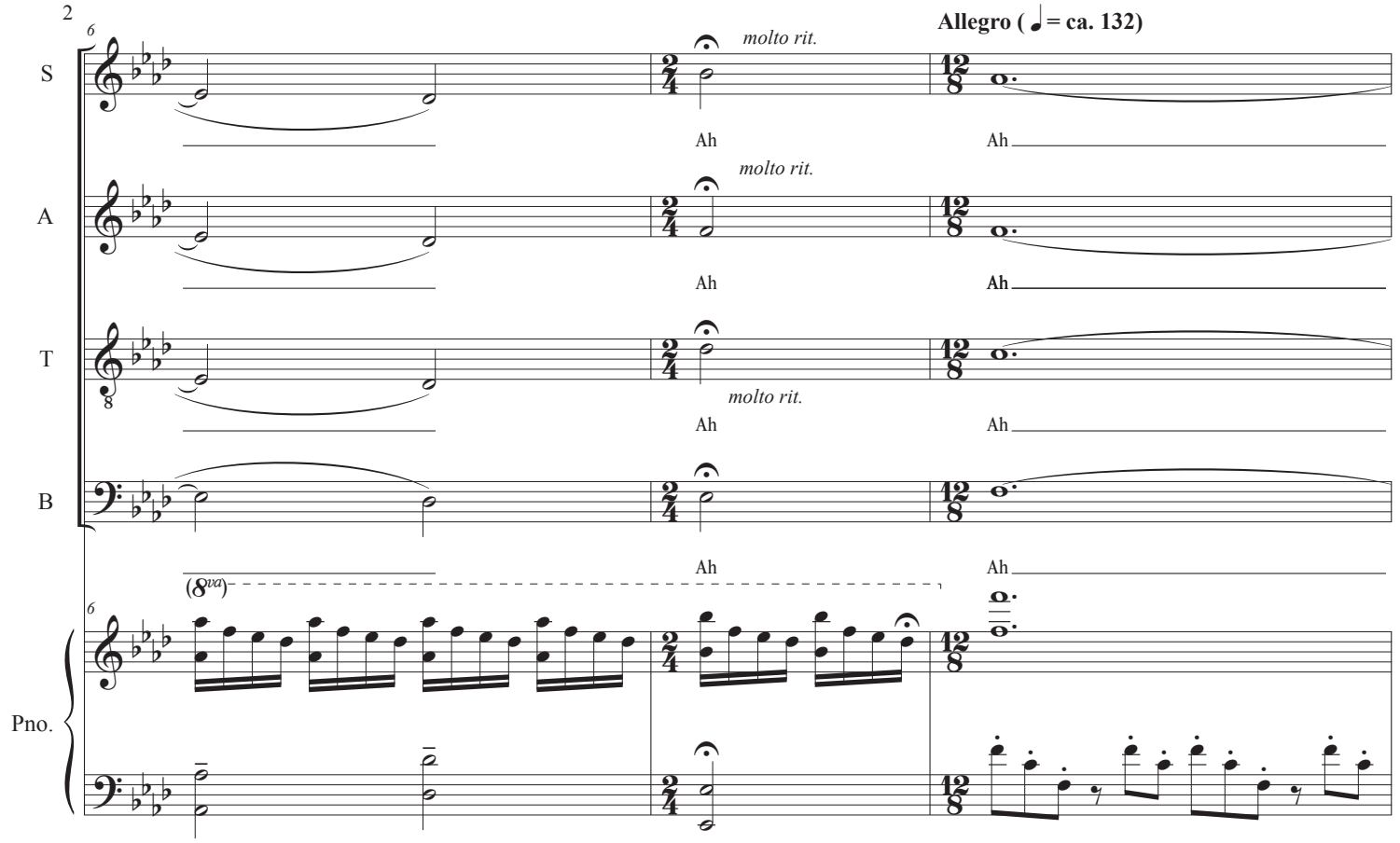
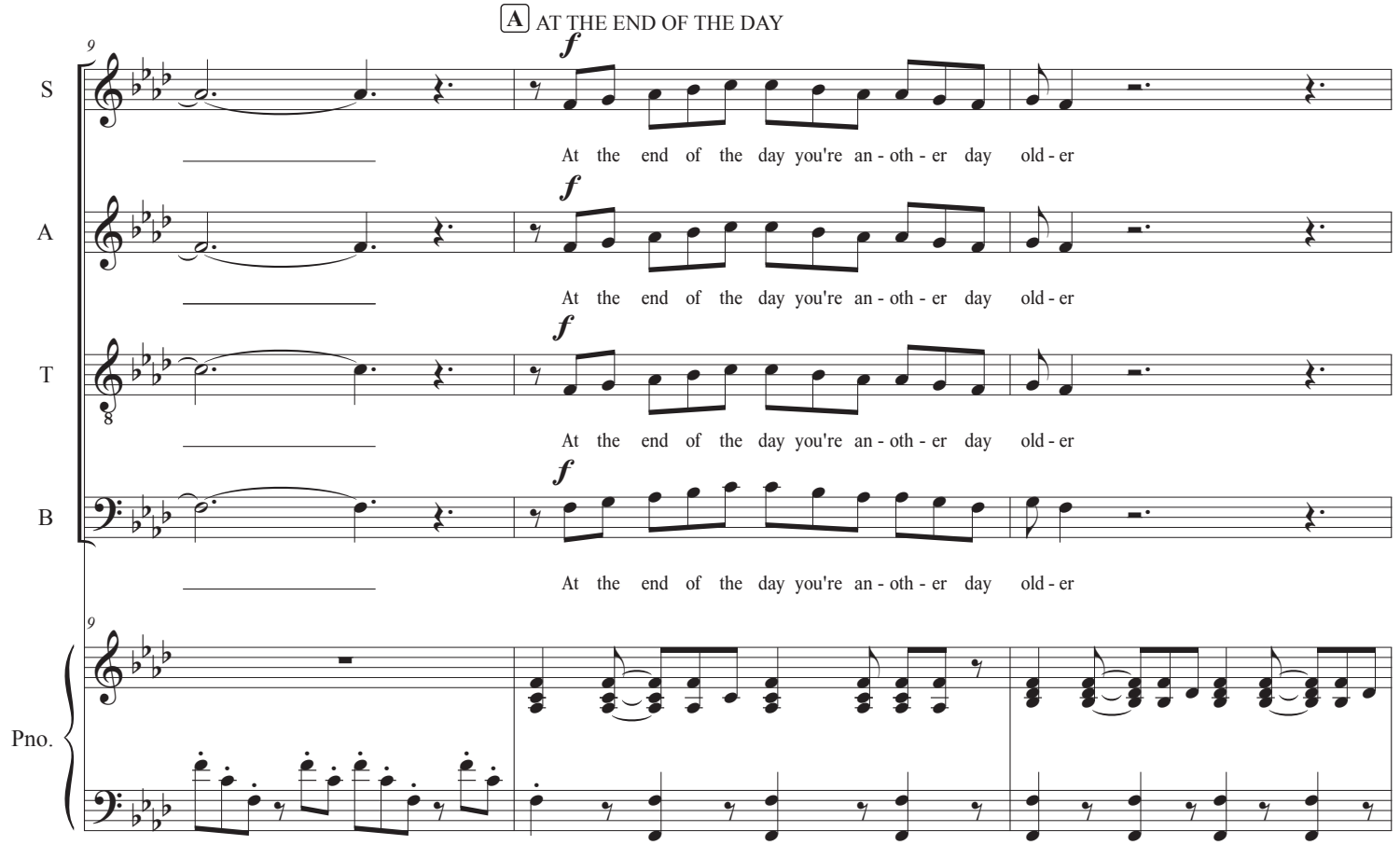
Les Miserables

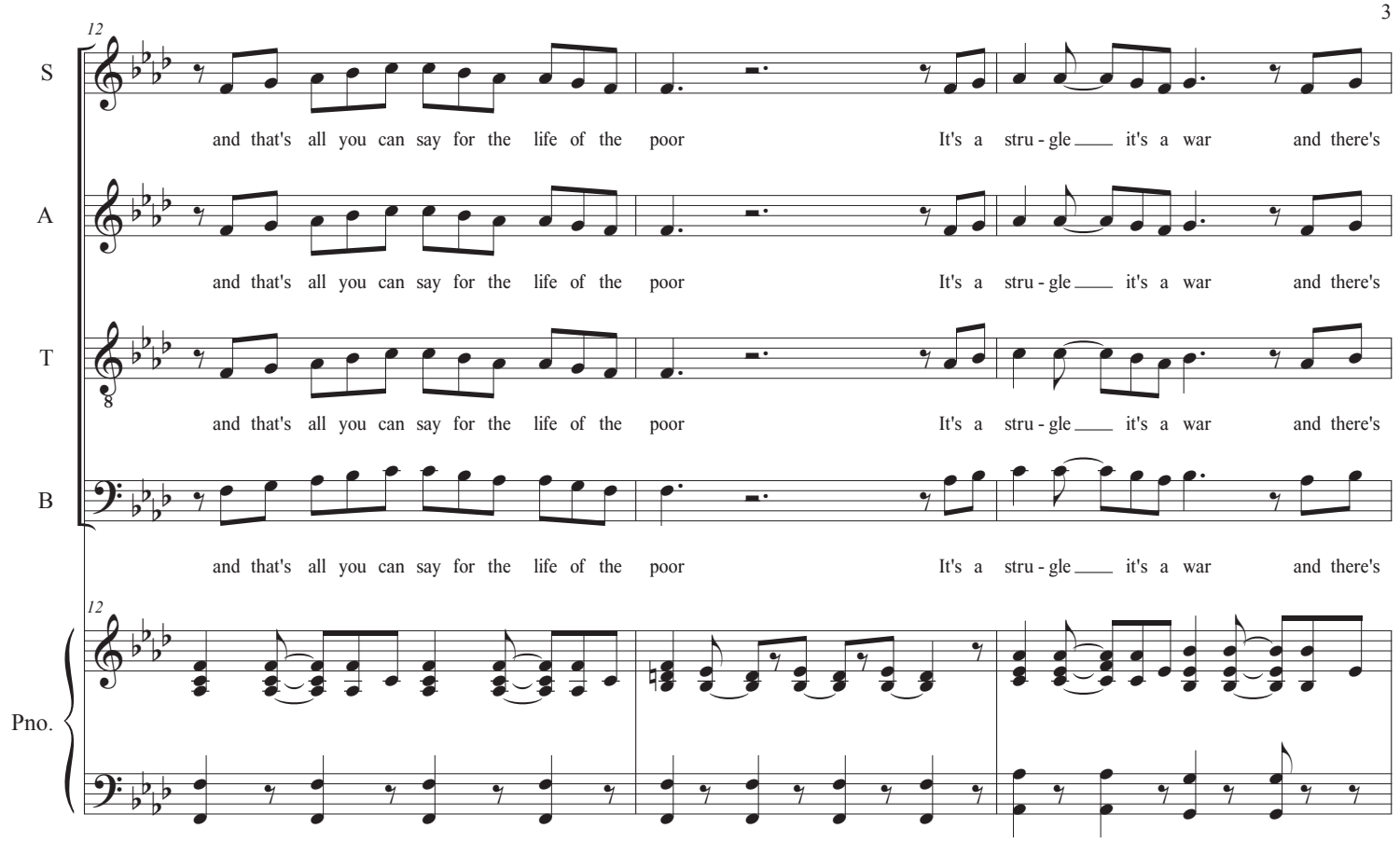
Score

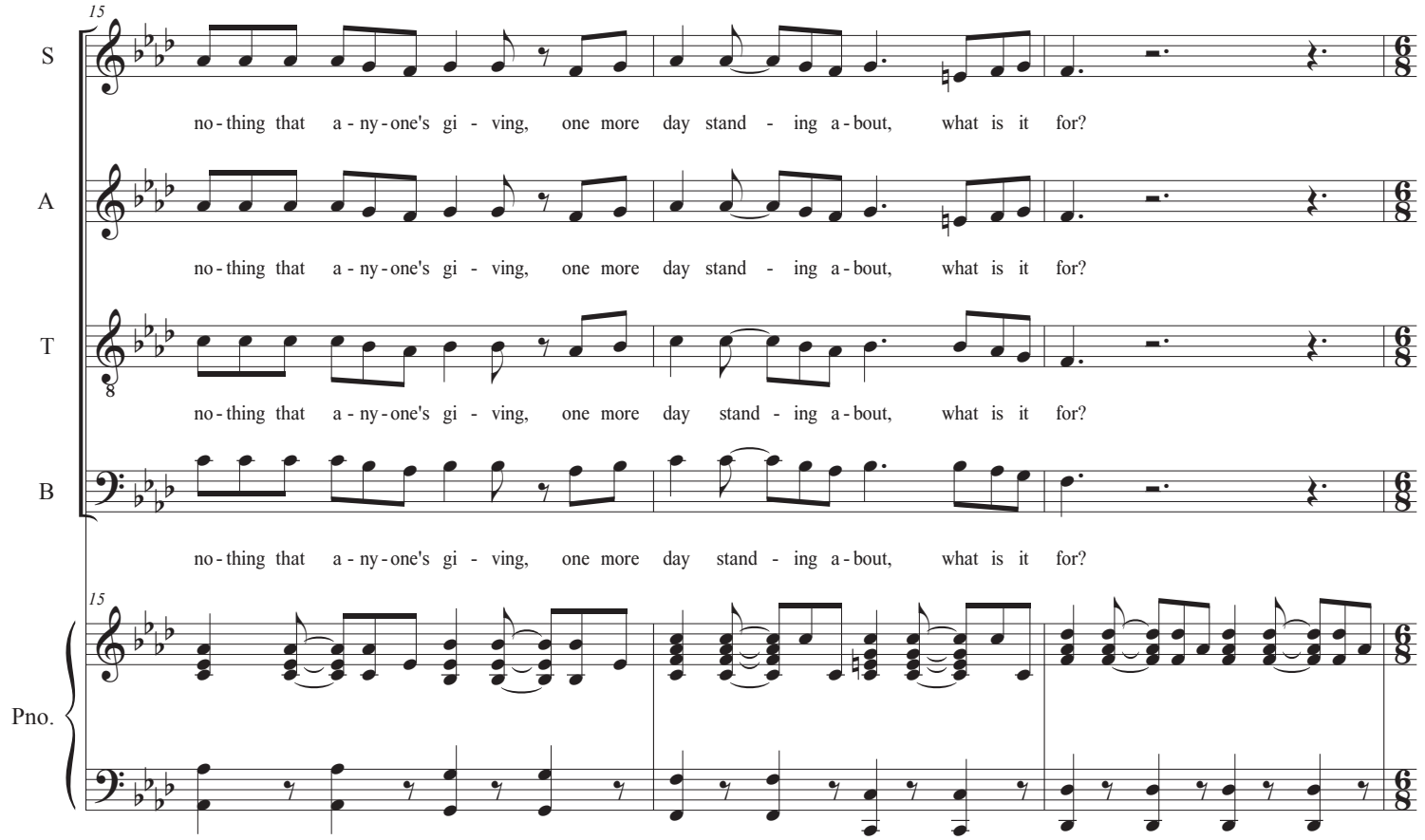
Arranged by
ED LOJESKI

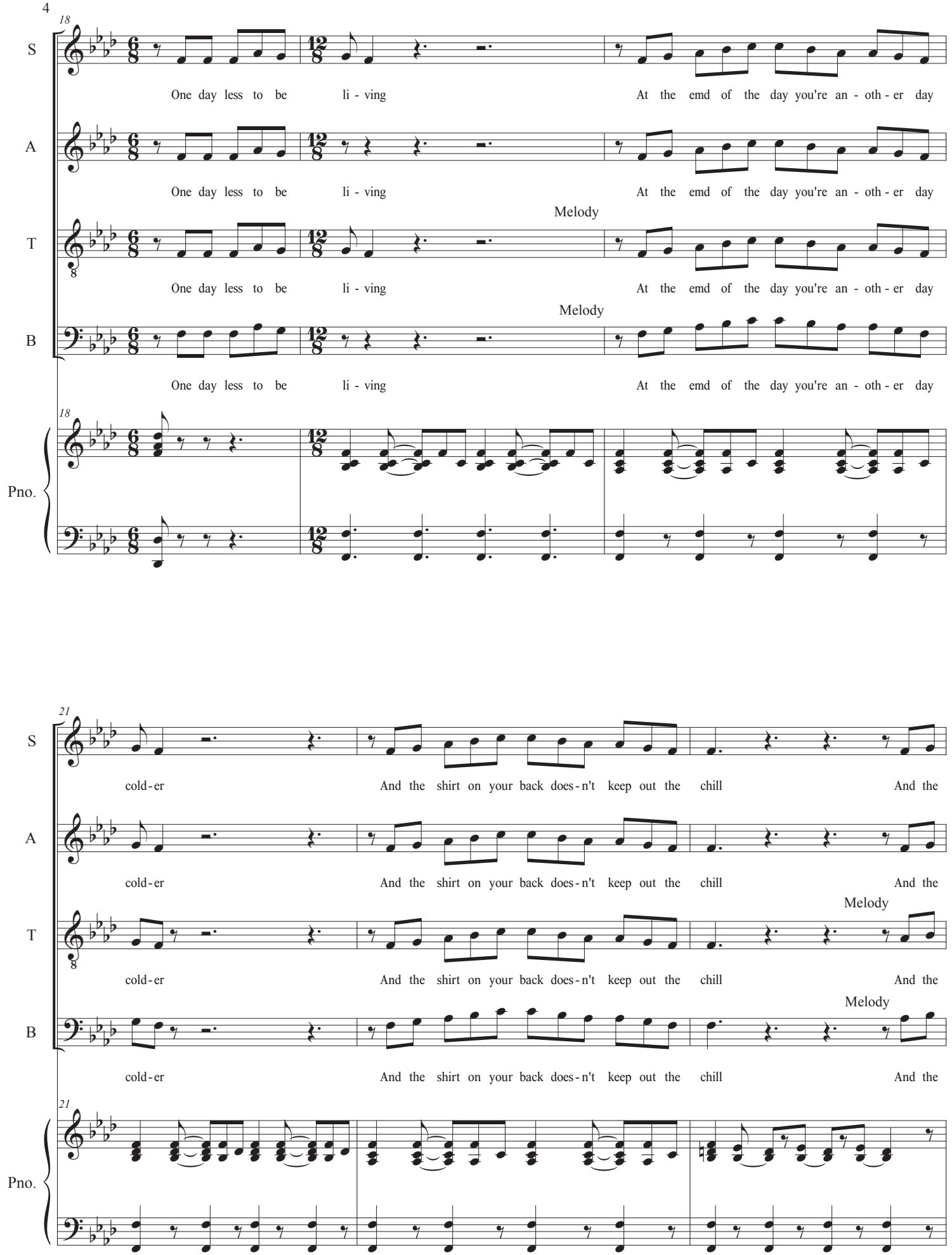


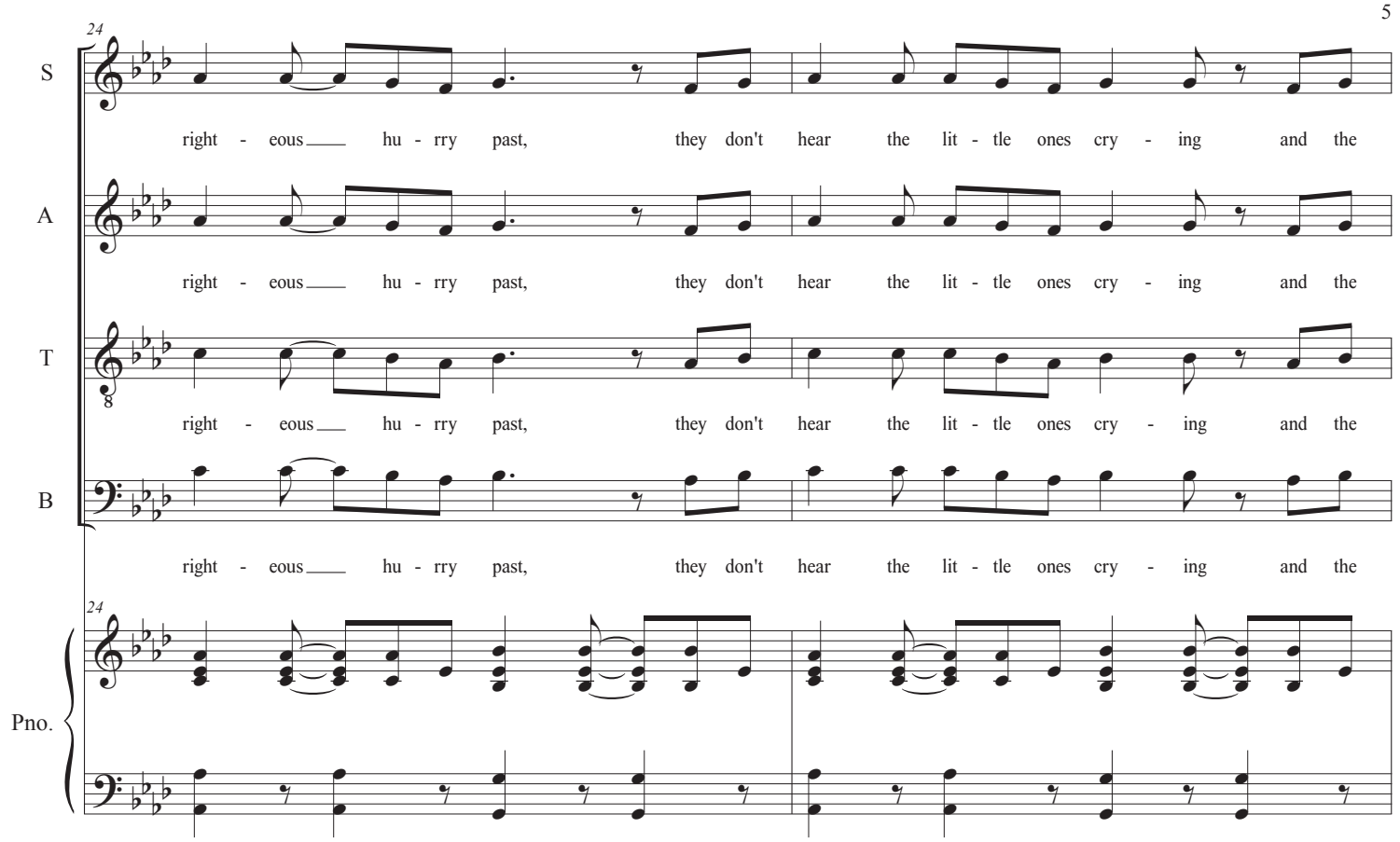

Allegro (♩ = ca. 132)
molto rit.
S
A
T
B
Ah
Pno.
(8va)

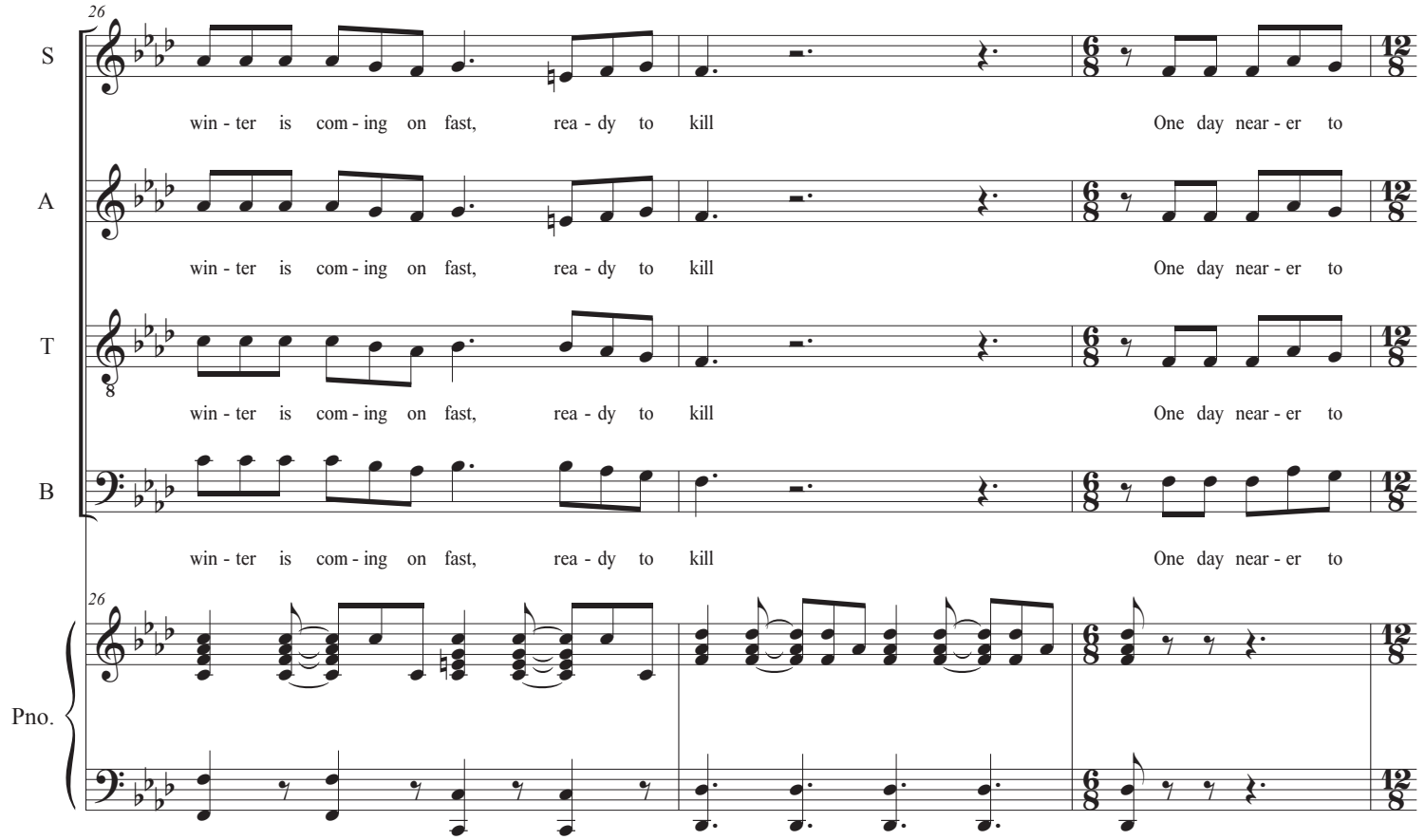

A AT THE END OF THE DAY
S
A
T
B
At the end of the day you're an - oth - er day old - er
Pno.


12
S
and that's all you can say for the life of the poor
It's a stru - gle it's a war
and there's
A
and that's all you can say for the life of the poor
It's a stru - gle it's a war
and there's
T
and that's all you can say for the life of the poor
It's a stru - gle it's a war
and there's
B
and that's all you can say for the life of the poor
It's a stru - gle it's a war
and there's
12
Pno.


15
S
no - thing that a - ny - one's gi - ving, one more day stand - ing a - bout, what is it for?
A
no - thing that a - ny - one's gi - ving, one more day stand - ing a - bout, what is it for?
T
no - thing that a - ny - one's gi - ving, one more day stand - ing a - bout, what is it for?
B
no - thing that a - ny - one's gi - ving, one more day stand - ing a - bout, what is it for?
15
Pno.


18
S
One day less to be li - ving At the emd of the day you're an - oth - er day
A
One day less to be li - ving At the emd of the day you're an - oth - er day
T
Melody
One day less to be li - ving At the emd of the day you're an - oth - er day
B
Melody
One day less to be li - ving At the emd of the day you're an - oth - er day
Pno.
21
S
cold - er And the shirt on your back does - n't keep out the chill And the
A
cold - er And the shirt on your back does - n't keep out the chill And the
T
Melody
cold - er And the shirt on your back does - n't keep out the chill And the
B
Melody
cold - er And the shirt on your back does - n't keep out the chill And the
Pno.


24
S
right - eous hu - rry past, they don't hear the lit - tle ones cry - ing and the
A
right - eous hu - rry past, they don't hear the lit - tle ones cry - ing and the
T
right - eous hu - rry past, they don't hear the lit - tle ones cry - ing and the
B
right - eous hu - rry past, they don't hear the lit - tle ones cry - ing and the
24
Pno.


26
S
win - ter is com - ing on fast, rea - dy to kill One day near - er to
A
win - ter is com - ing on fast, rea - dy to kill One day near - er to
T
win - ter is com - ing on fast, rea - dy to kill One day near - er to
B
win - ter is com - ing on fast, rea - dy to kill One day near - er to
26
Pno.

29

S: dy - ing — At the end of the day there's an - oth - er day dawn - ing

A: dy - ing — At the end of the day there's an - oth - er day dawn - ing

T: dy - ing — At the end of the day there's an - oth - er day dawn - ing

B: dy - ing — At the end of the day there's an - oth - er day dawn - ing

Pno.

Sops/Tenors
Altos/Basses

32

S: and the sun in the morn - ing is wait - ing to rise — Like the waves crash on the sand, like a

A: and the sun in the morn - ing is wait - ing to rise — Like the waves crash on the sand, like a

T: and the sun in the morn - ing is wait - ing to rise — Like the waves crash on the sand, like a

B: and the sun in the morn - ing is wait - ing to rise — Like the waves crash on the sand, like a

Pno.

35

S: storm that' - ll break a - ny se - cond There's a hun - ger

A: storm that' - ll break a - ny se - cond There's a hun - ger in the land there' s

T: storm that' - ll break a - ny se - cond There's a hun - ger

B: storm that' - ll break a - ny se - cond There's a hun - ger in the land there' s

Pno.: 8va

37

Optional top note

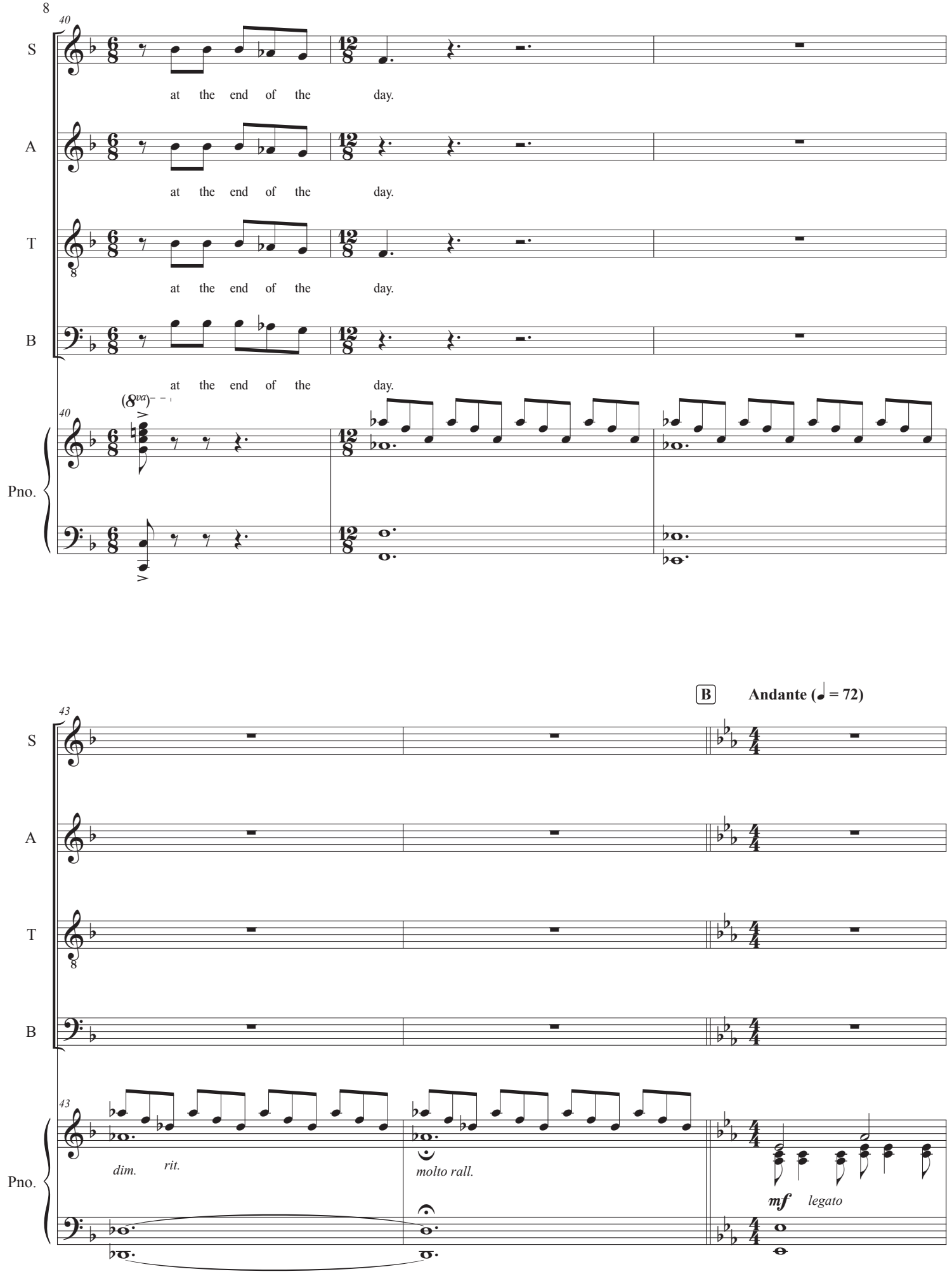
S: in the land It's us that have to pay

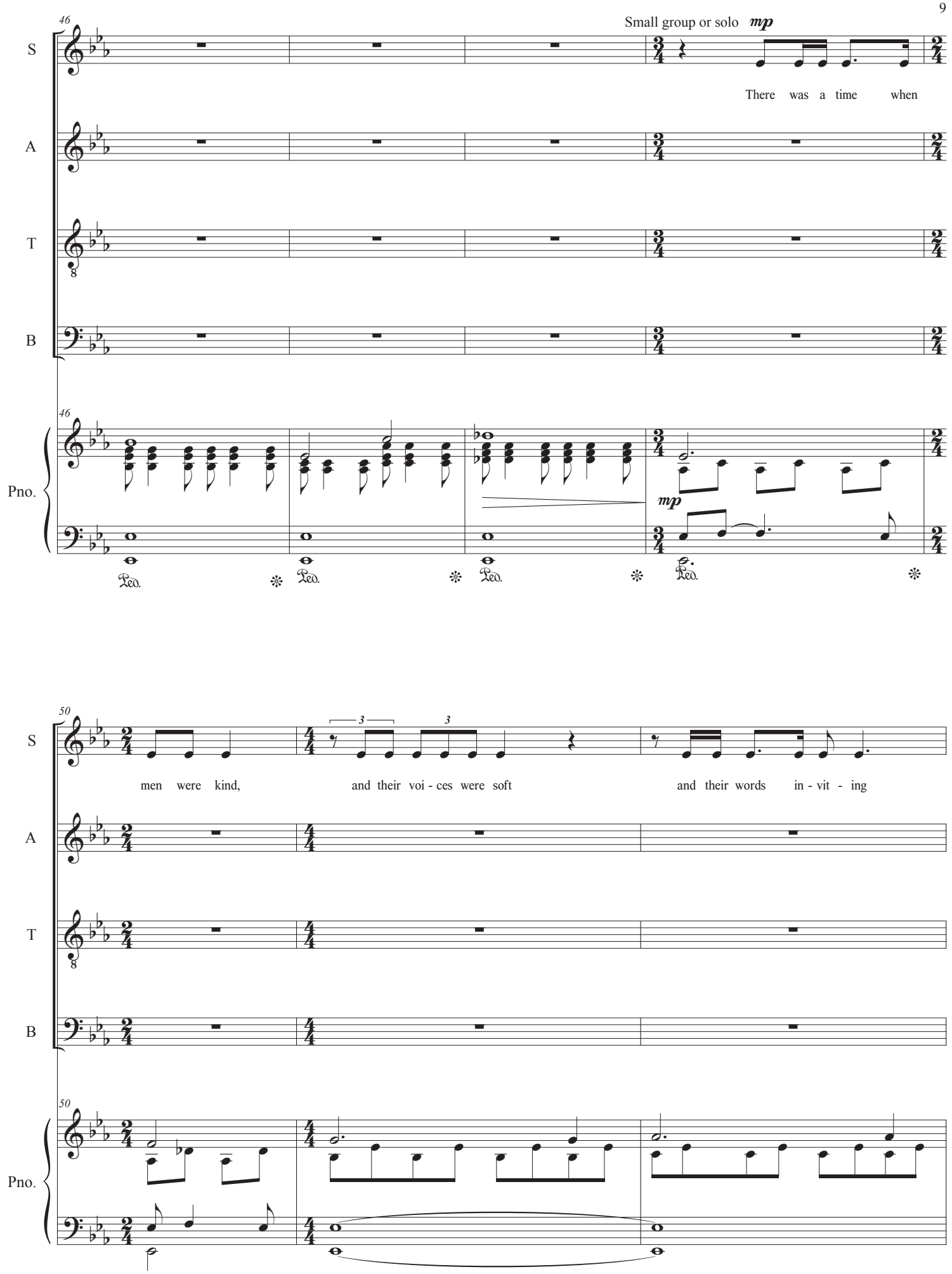
A: reck - on - ing still to be reck - oned It's us that have to pay

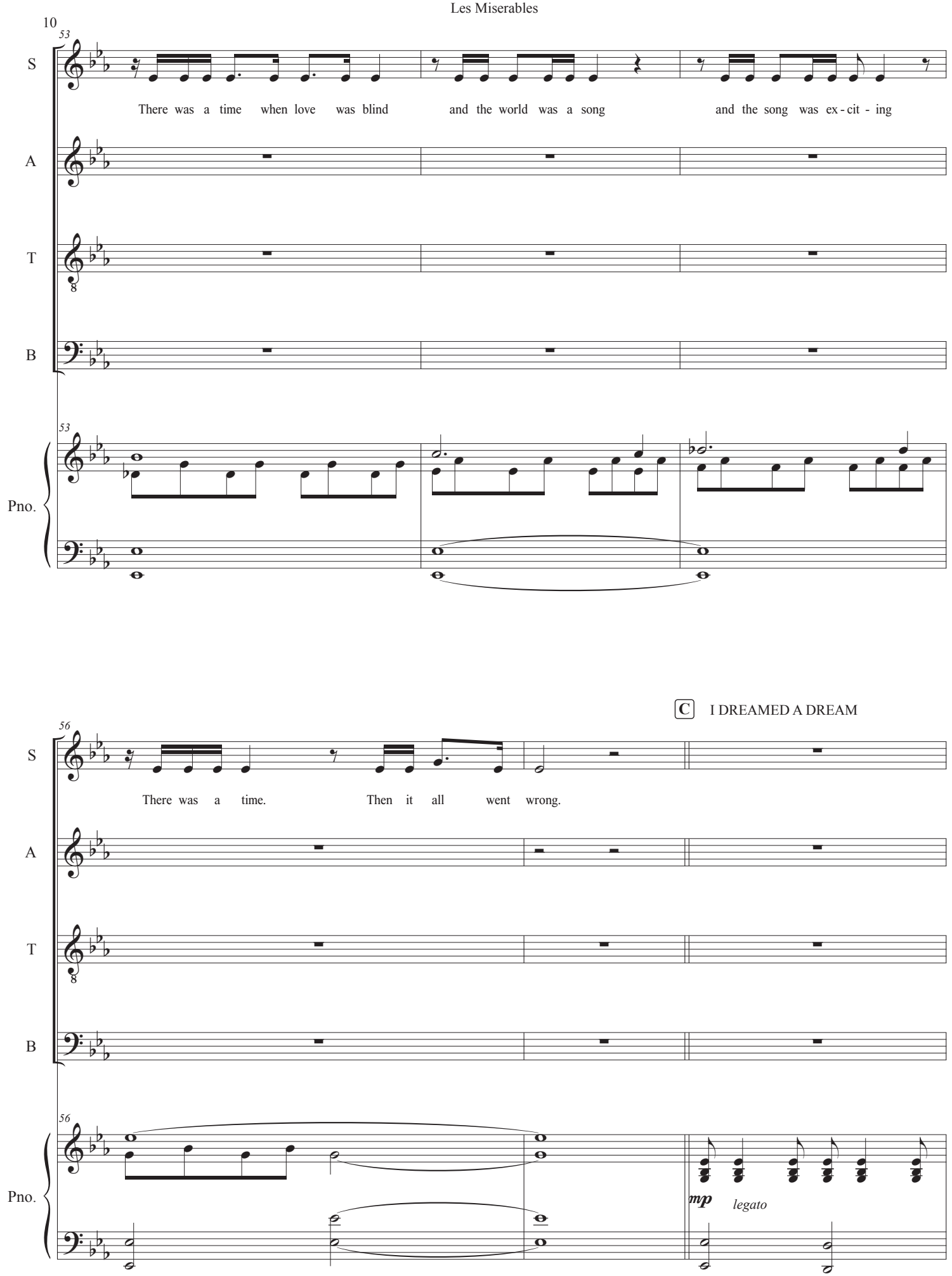
T: in the land It's us that have to pay

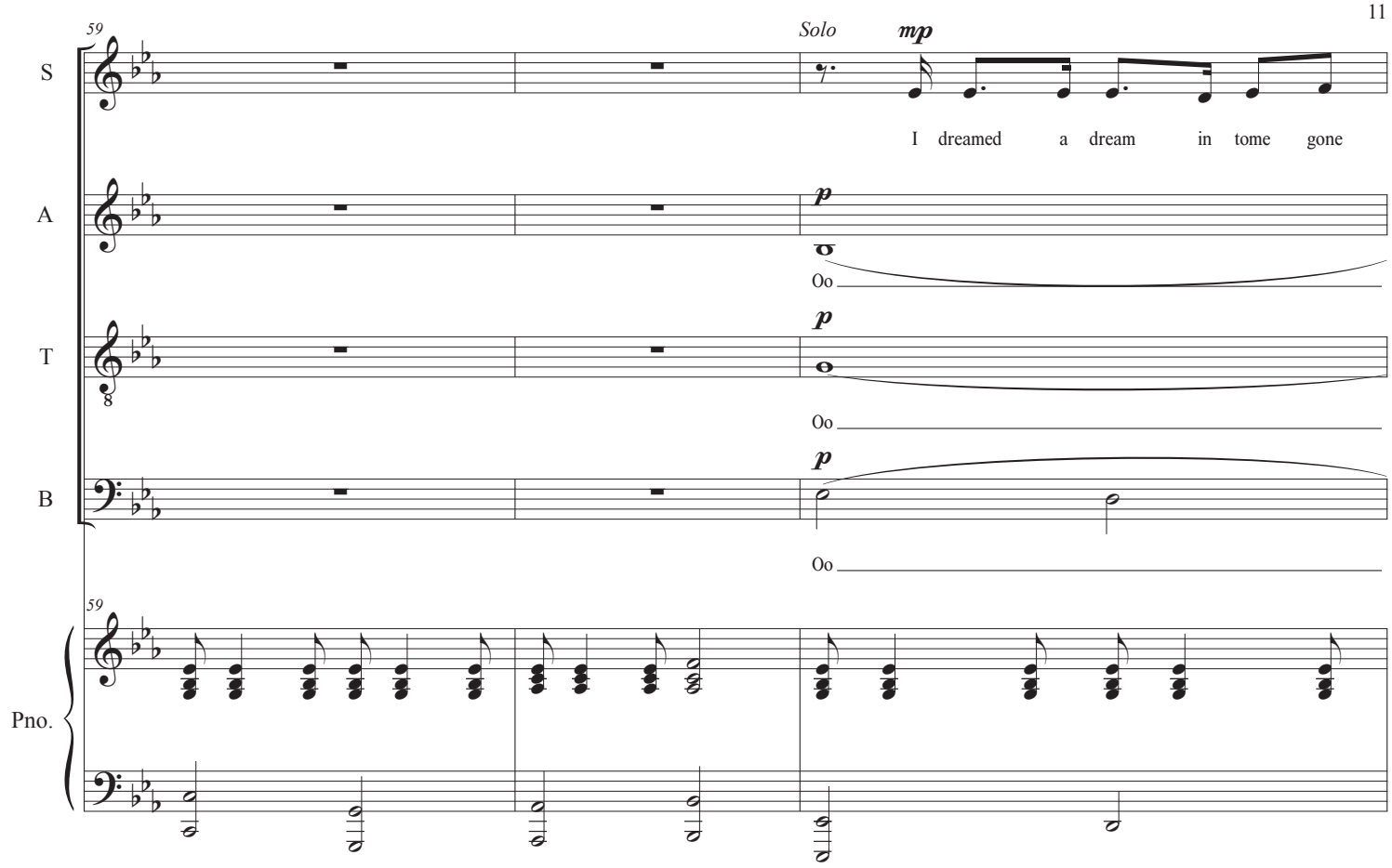
B: reck - on - ing still to be reck - oned It's us that have to pay

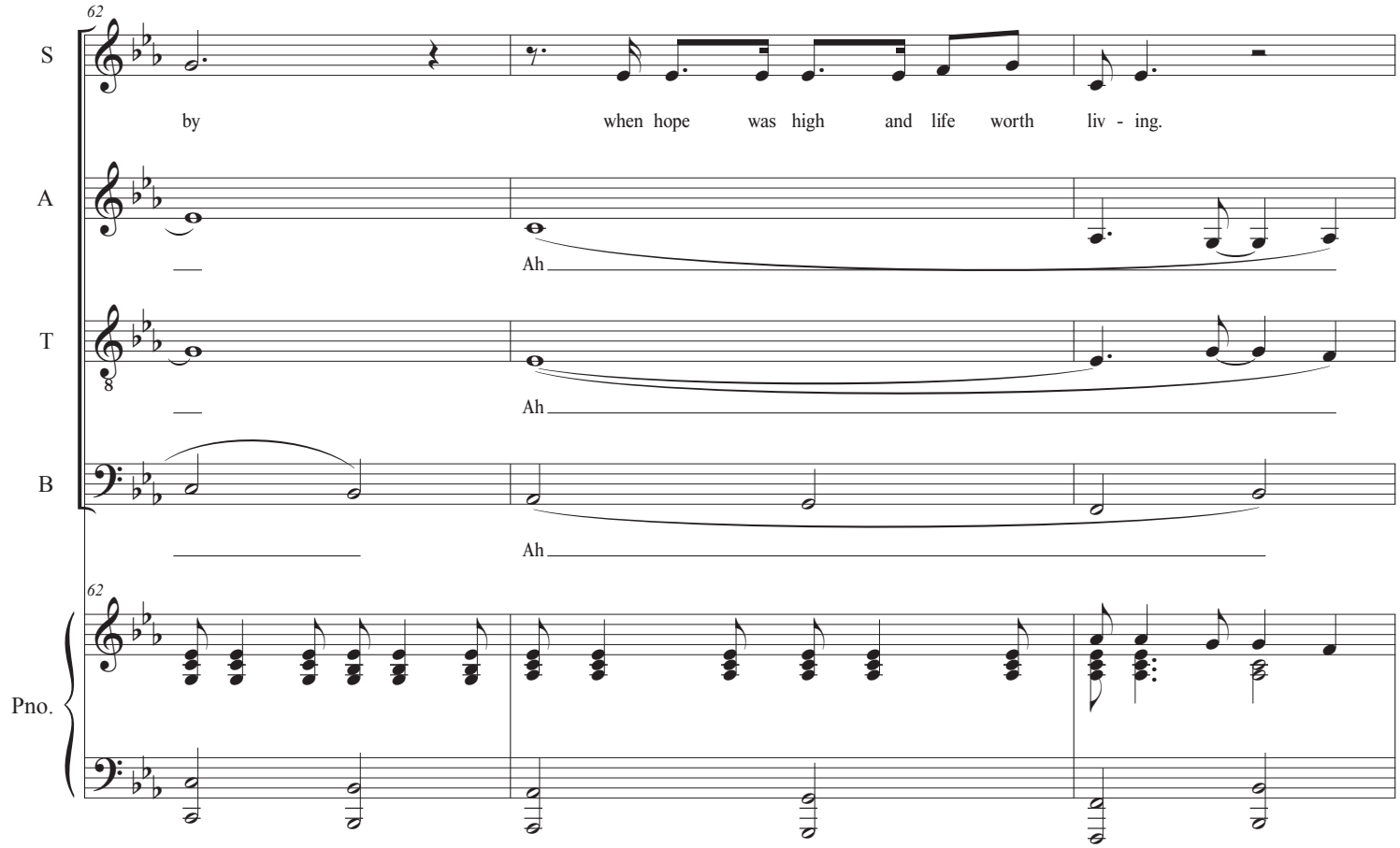
Pno.: (8va)

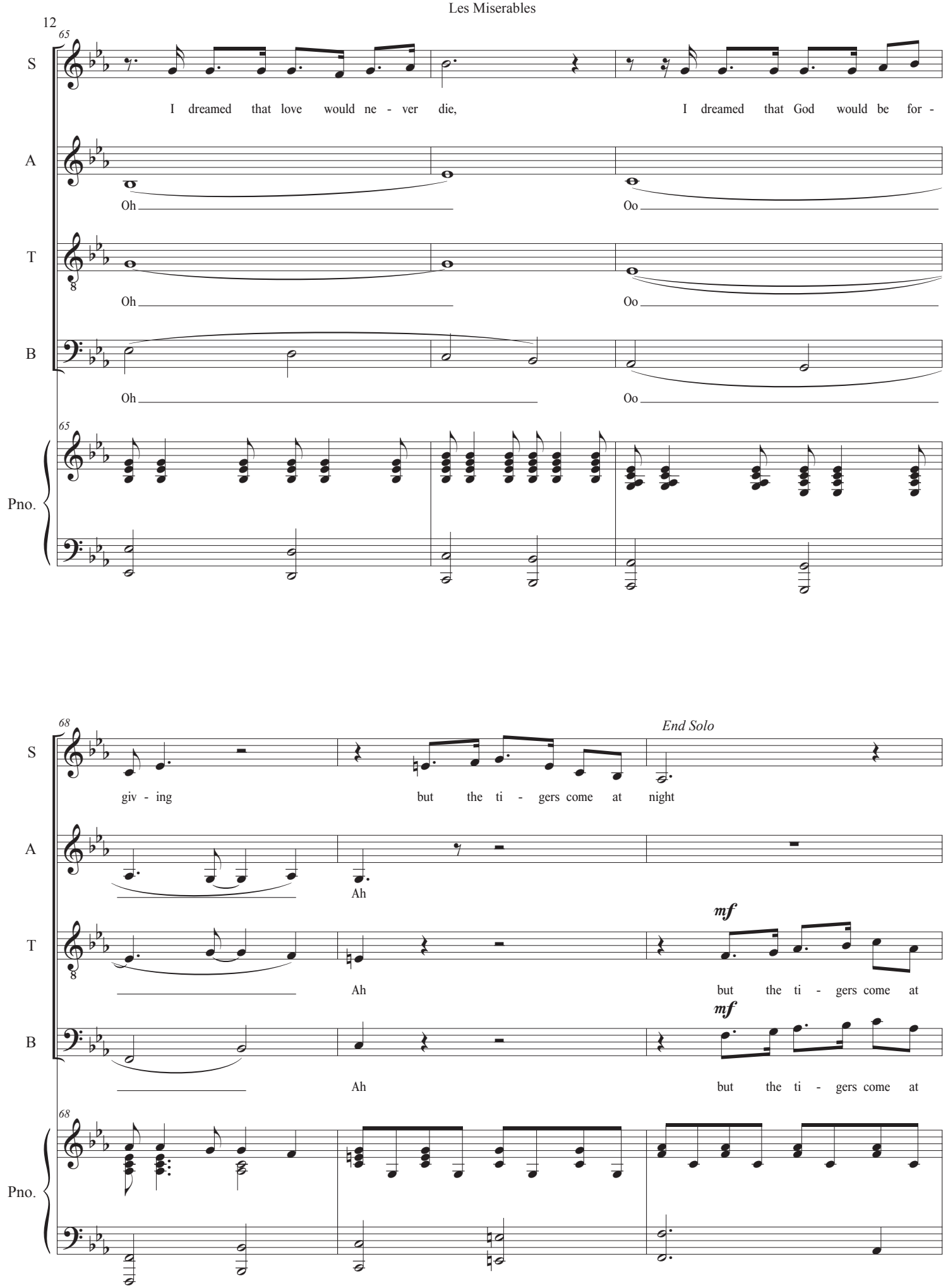

40
S
at the end of the day.
A
at the end of the day.
T
at the end of the day.
B
at the end of the day.
(8va)
Pno.
43
B
Andante (♩ = 72)
dim.
rit.
molto rall.
mf
legato

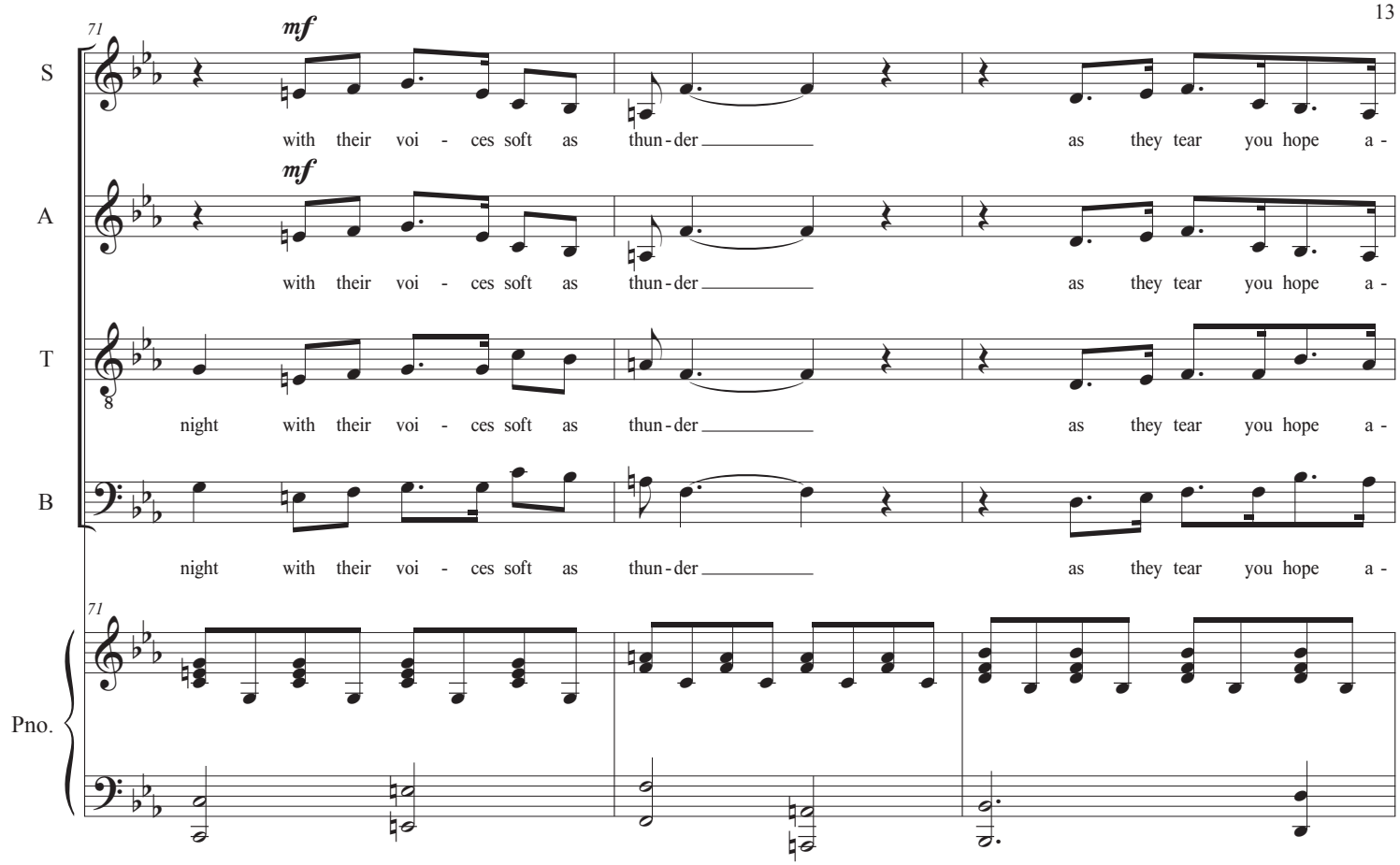

46
Small group or solo
mp
S
There was a time when
A
T
B
Pno.
mp
Ped.
50
men were kind,
and their voi - ces were soft
and their words in - vit - ing
3
3

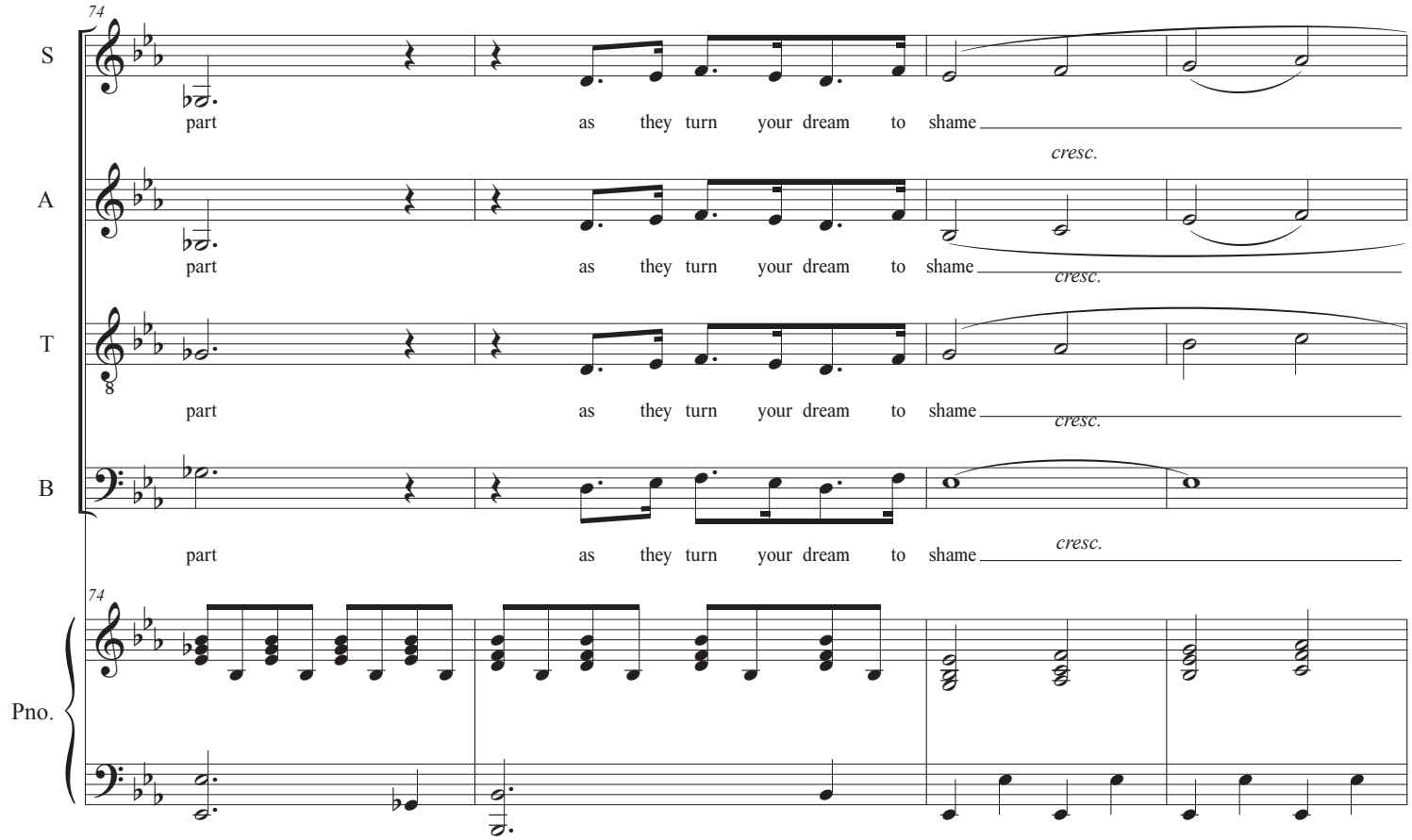

53
S
There was a time when love was blind and the world was a song and the song was ex - cit - ing
A
T
B
53
Pno.
C I DREAMED A DREAM
56
S
There was a time. Then it all went wrong.
A
T
B
56
Pno.
mp
legato

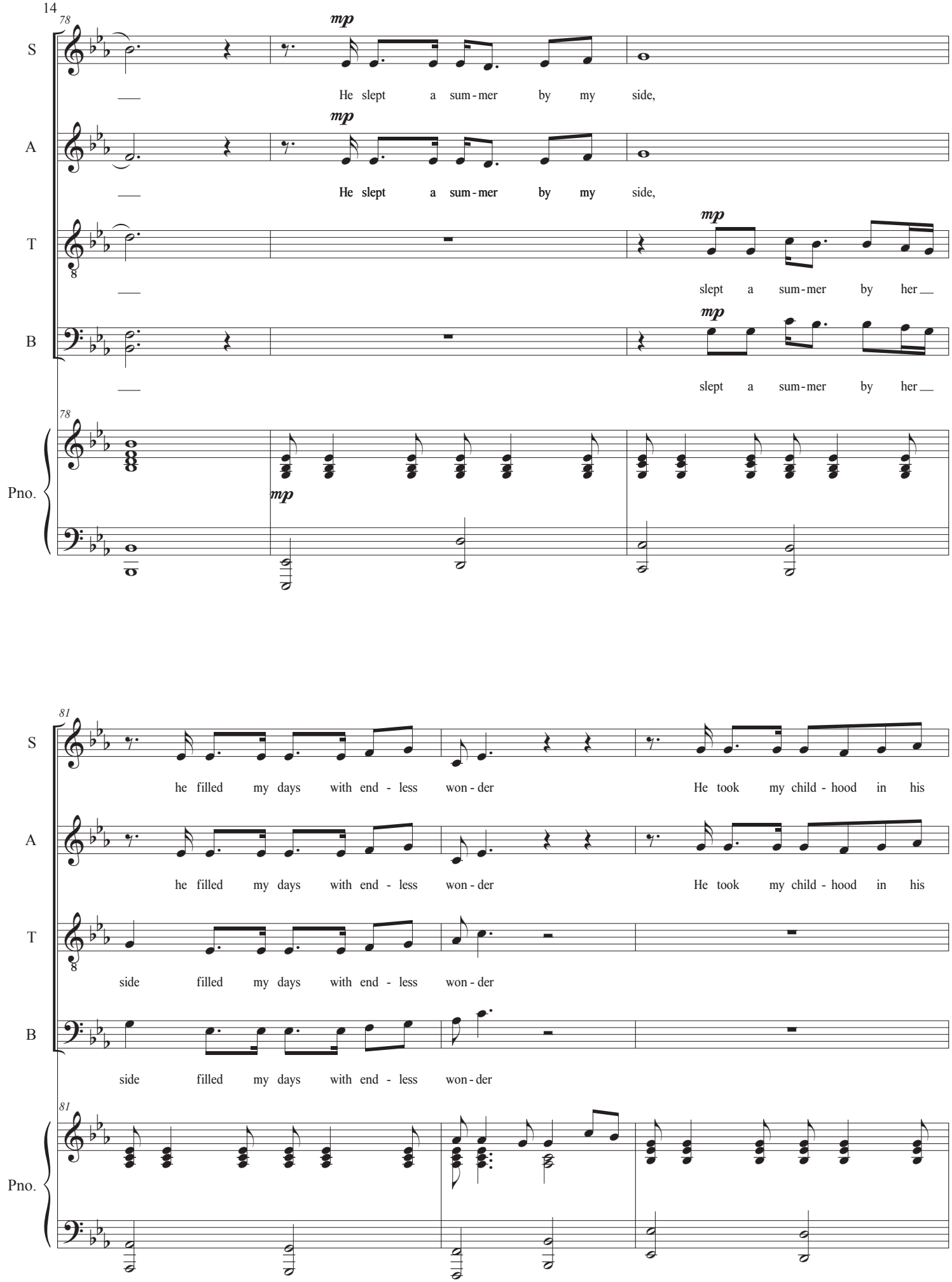

59
Solo
mp
S
I dreamed a dream in tome gone
A
p
Oo
T
p
Oo
B
p
Oo
59
Pno.

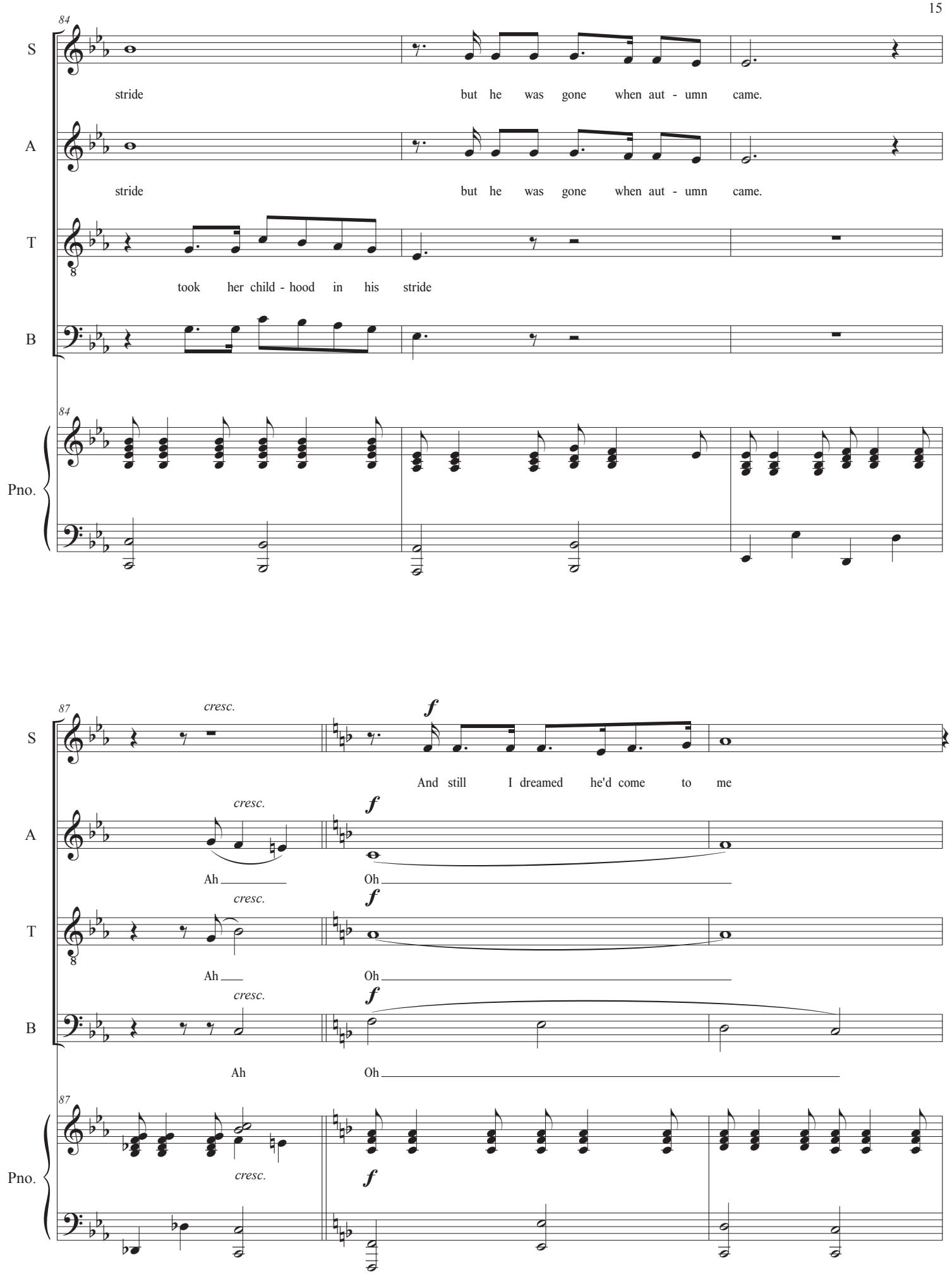

62
S
by when hope was high and life worth liv - ing.
A
Ah
T
Ah
B
Ah
62
Pno.

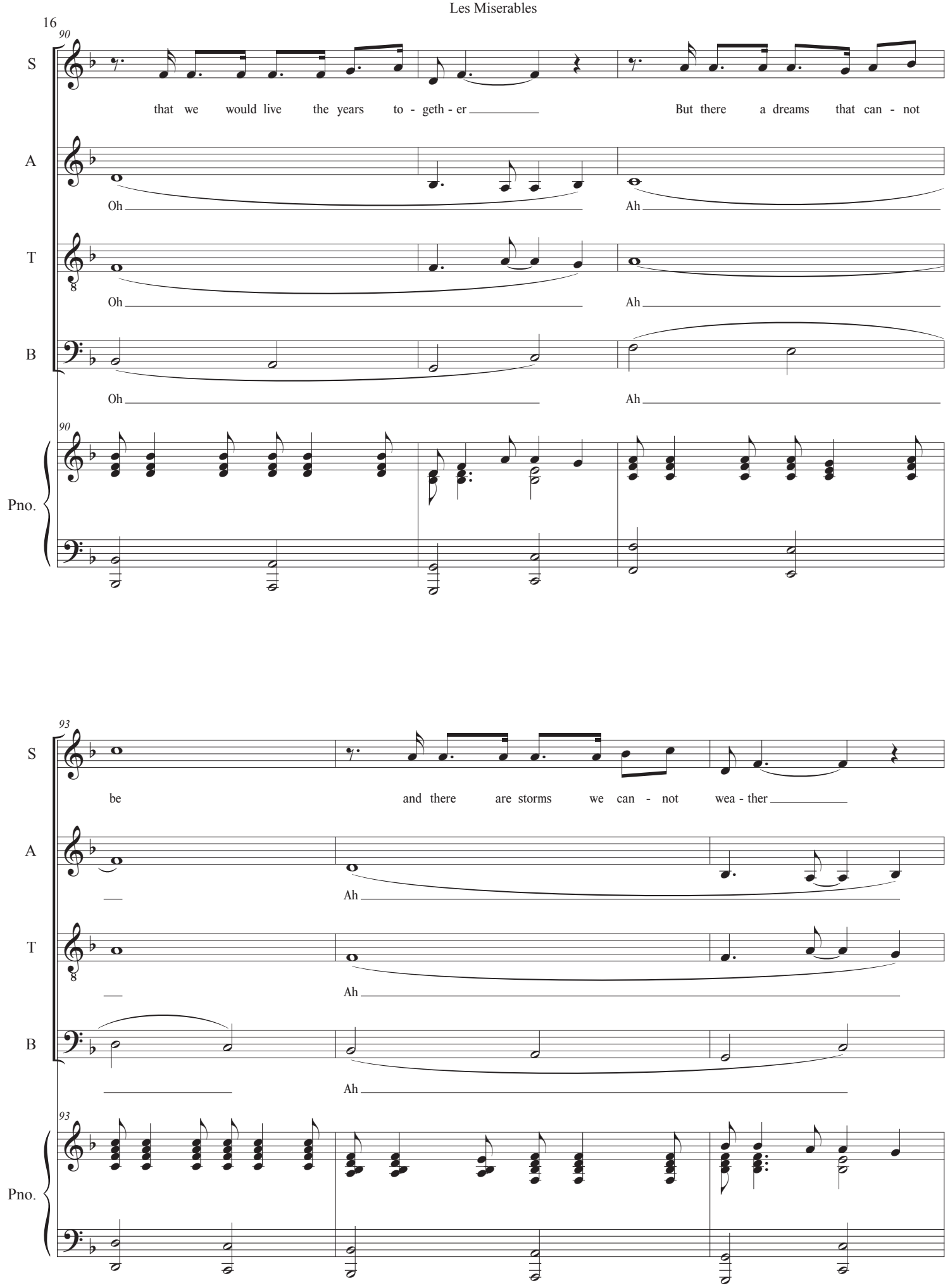

65
S
I dreamed that love would ne - ver die,
I dreamed that God would be for -
A
Oh
Oo
T
Oh
Oo
B
Oh
Oo
Pno.
68
End Solo
giv - ing
but the ti - gers come at night
Ah
mf
but the ti - gers come at
Ah
but the ti - gers come at

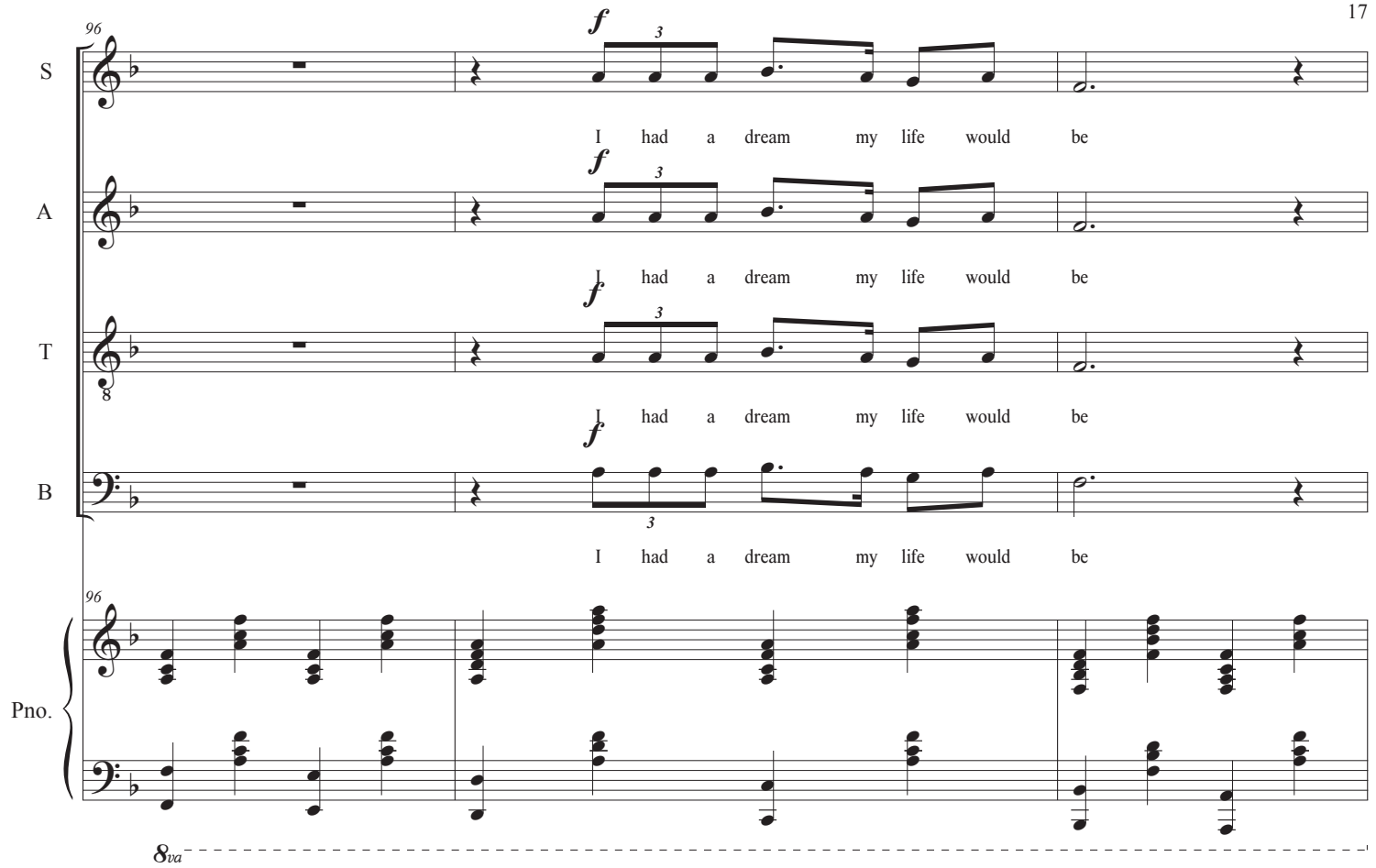

71
mf
S
with their voi - ces soft as thun - der as they tear you hope a -
mf
A
with their voi - ces soft as thun - der as they tear you hope a -
T
night with their voi - ces soft as thun - der as they tear you hope a -
B
night with their voi - ces soft as thun - der as they tear you hope a -
71
Pno.

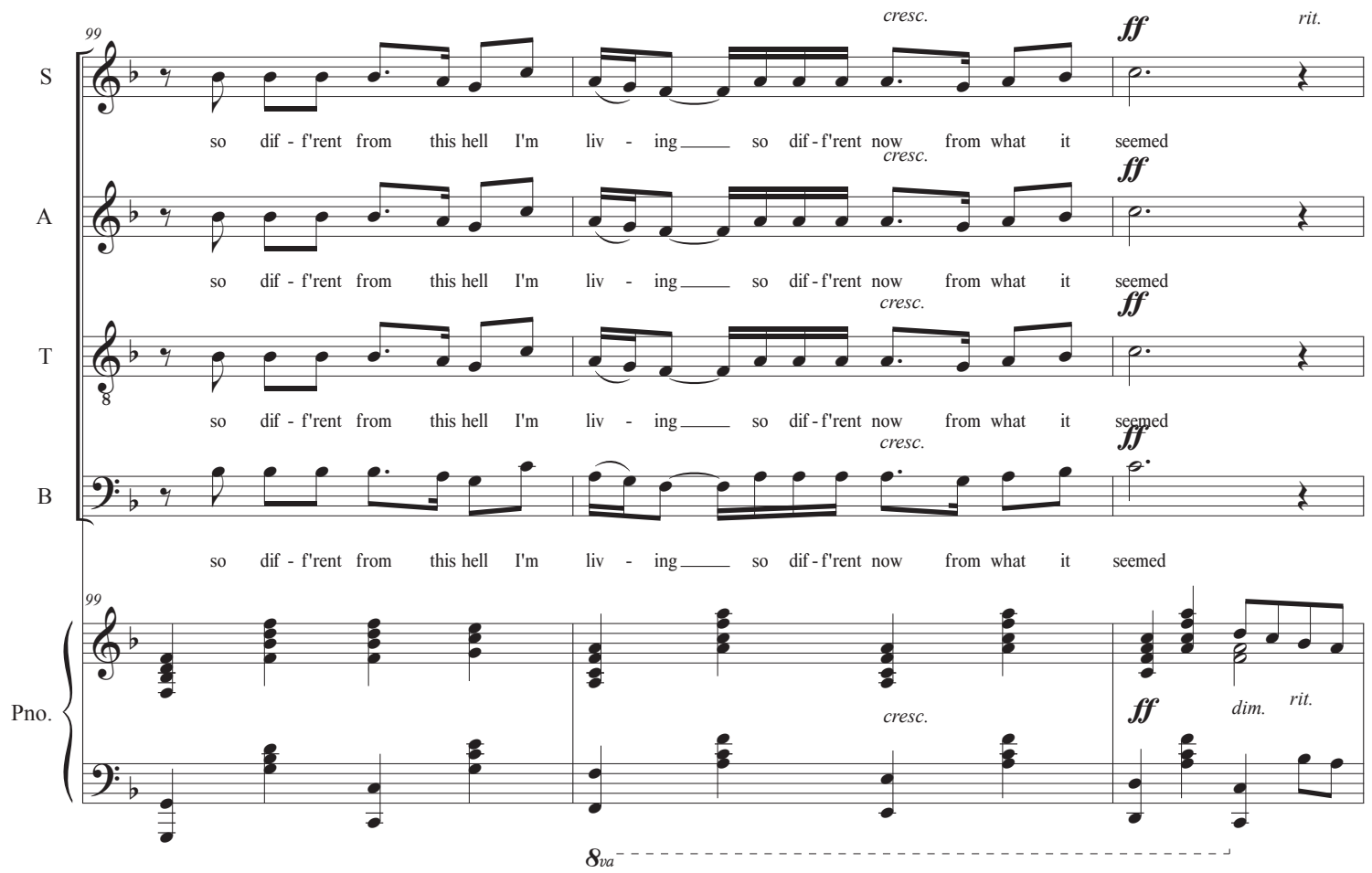

74
S
part as they turn your dream to shame
cresc.
A
part as they turn your dream to shame
cresc.
T
part as they turn your dream to shame
cresc.
B
part as they turn your dream to shame
cresc.
74
Pno.

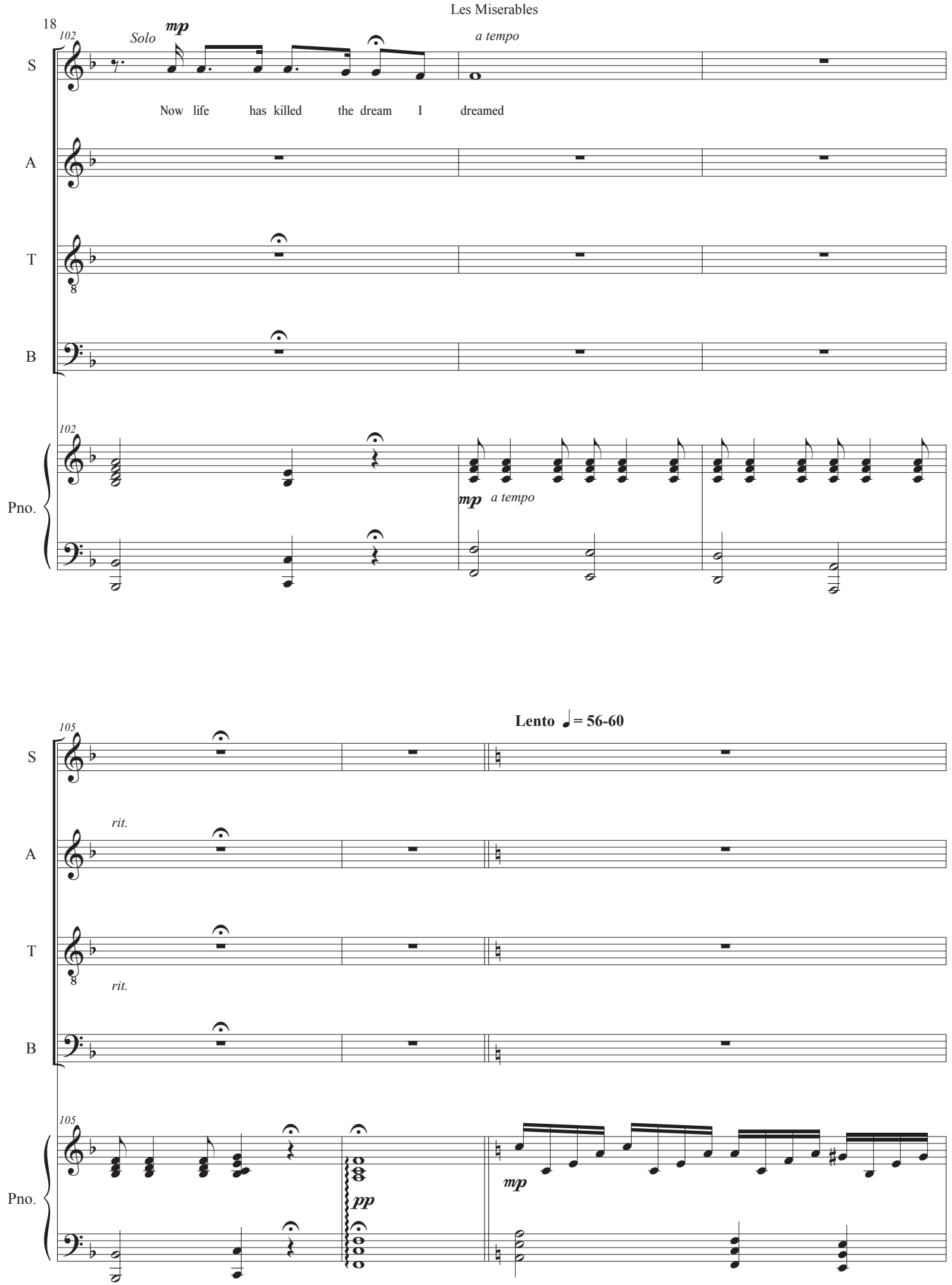

78
S
mp
He slept a sum-mer by my side,
A
mp
He slept a sum-mer by my side,
T
mp
slept a sum-mer by her
B
mp
slept a sum-mer by her
Pno.
mp
81
S
he filled my days with end - less won - der
He took my child - hood in his
A
he filled my days with end - less won - der
He took my child - hood in his
T
side filled my days with end - less won - der
B
side filled my days with end - less won - der
Pno.

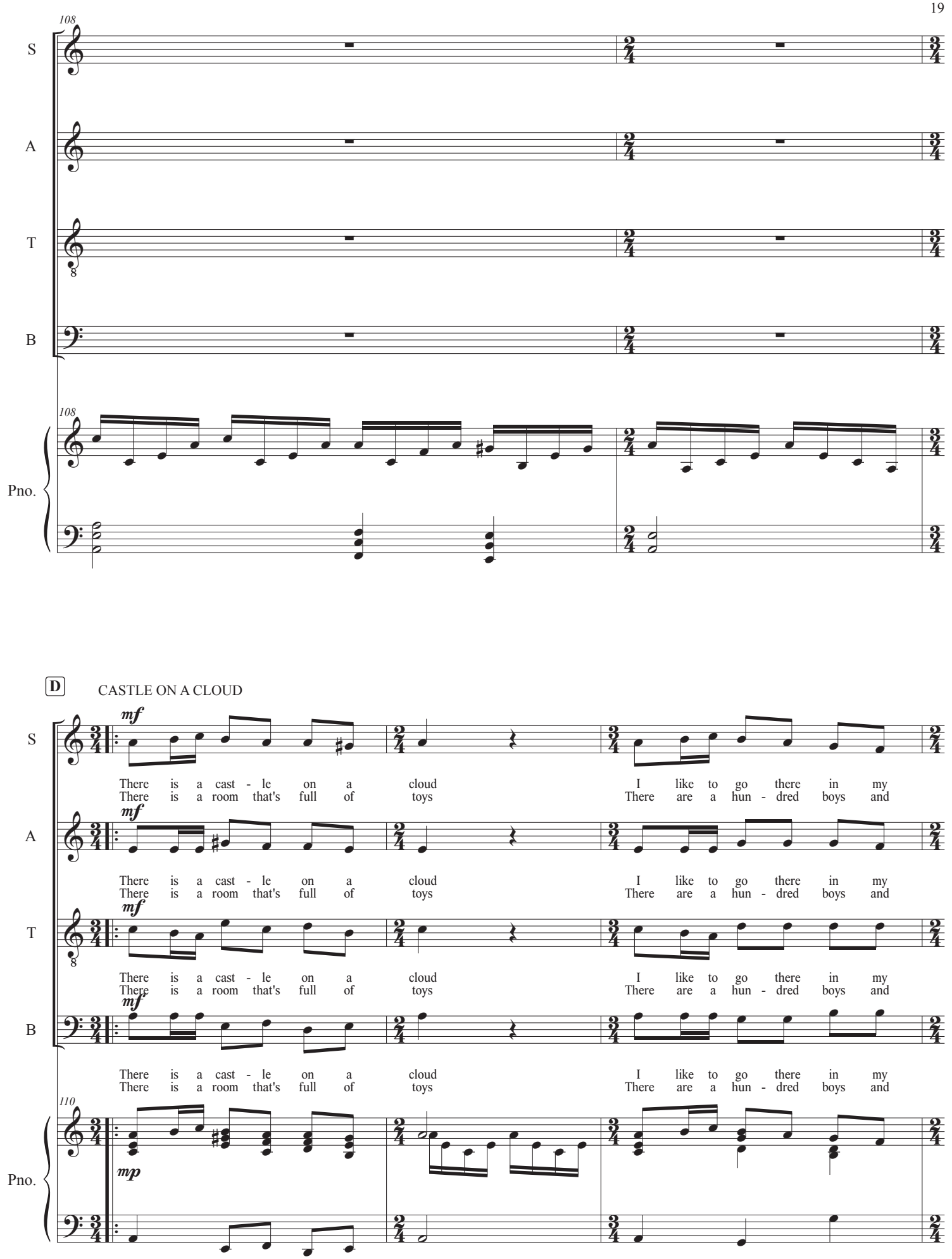

84
S
stride
but he was gone when aut - umn came.
A
stride
but he was gone when aut - umn came.
T
took her child - hood in his stride
B
Pno.
87
cresc.
f
And still I dreamed he'd come to me
Ah
Oh
Ah
Oh
Ah
Oh


90
S
that we would live the years to - geth - er
But there a dreams that can - not
A
Oh
Ah
T
Oh
Ah
B
Oh
Ah
Pno.
93
be
and there are storms we can - not wea - ther
Ah
Ah
Ah


96
S
A
T
B
Pno.
f
I had a dream my life would be
8va


99
S
A
T
B
Pno.
so dif - f'rent from this hell I'm liv - ing so dif - f'rent now from what it seemed
cresc.
ff
rit.
dim.
8va


102
Solo
mp
a tempo
S
Now life has killed the dream I dreamed
A
T
B
102
Pno.
mp
a tempo
105
Lento ♩= 56-60
S
rit.
A
T
rit.
B
105
Pno.
pp
mp


108
S
A
T
B
Pno.
D
CASTLE ON A CLOUD
mf
There is a cast - le on a cloud
There is a room that's full of toys
I like to go there in my
There are a hun - dred boys and
110
mp

113

S: sleep Aren't an - y floors for me to sweep
girls. No - bo - dy shoults or talks too loud

A: sleep Aren't an - y floors for me to sweep
girls. No - bo - dy shoults or talks too loud

T: sleep Aren't an - y floors for me to sweep
girls. No - bo - dy shoults or talks too loud

B: sleep Aren't an - y floors for me to sweep
girls. No - bo - dy shoults or talks too loud

Pno.

116

1. 2.

S: not in my cas - tle on a cloud
Not in my cas - tle on a _____ cloud

A: not in my cas - tle on a cloud
Not in my cas - tle on a _____ cloud

T: not in my cas - tle on a cloud
Not in my cas - tle on a _____ cloud

B: not in my cas - tle on a cloud
Not in my cas - tle on a _____ cloud

Pno.

119

mf

S: There is a la - dy all in white, holds me and sings a lul - la - by She's nice to see and she's soft to touch. She

mf

A: There is a la - dy all in white, holds me and sings a lul - la - by Oo She

T: Oo She

B: Oo She

119

Pno.

122

rall. *mf* *a tempo*

S: says' "Co - sette, I love you ve - ry much. I know a place where no - one's lost

rall. *mf* *a tempo*

A: says' "Co - sette, I love you ve - ry much. I know a place where no - one's lost

rall. *mf* *a tempo*

T: says' "Co - sette, I love you ve - ry much. I know a place where no - one's lost

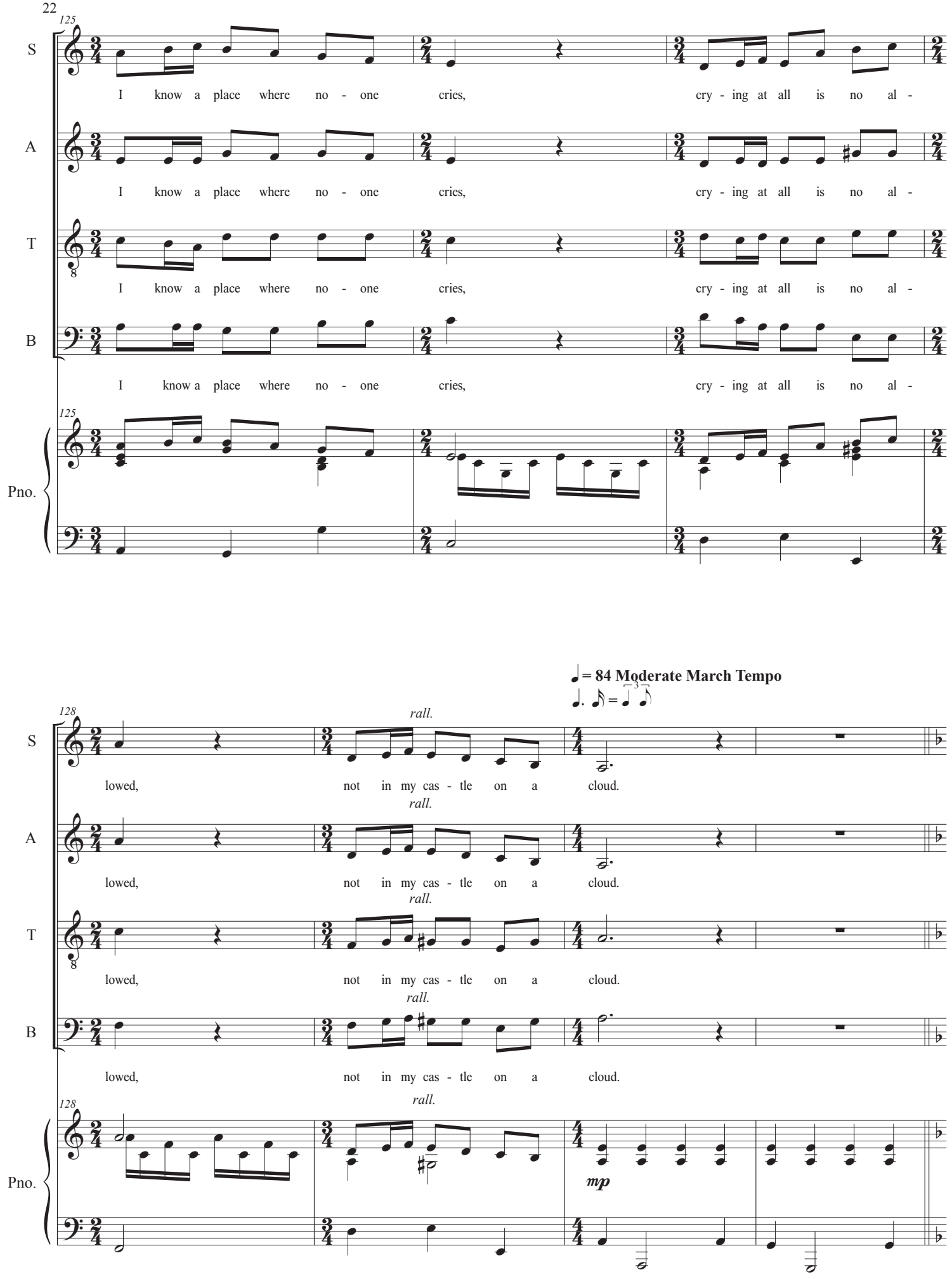
mf *a tempo*

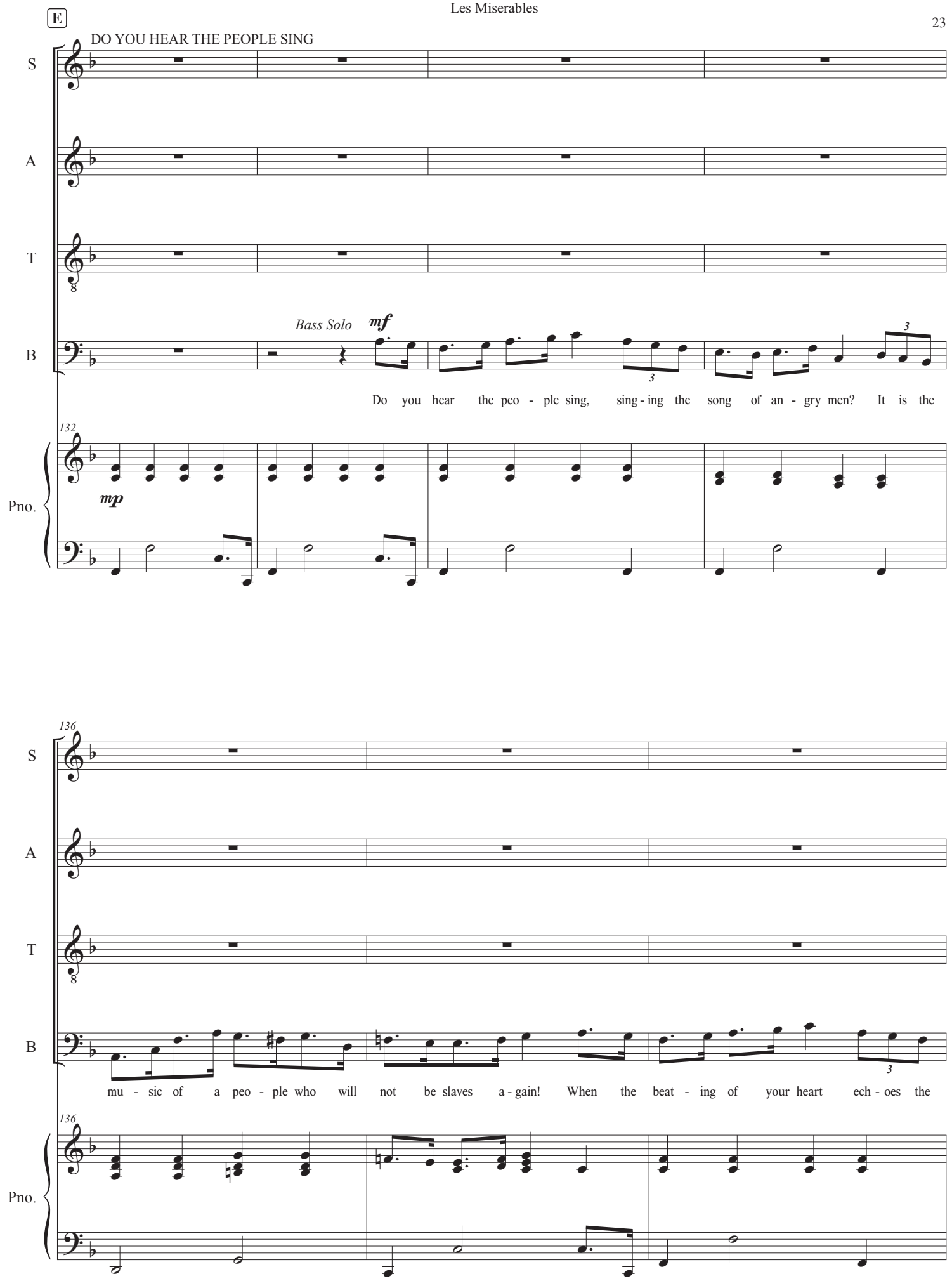
B: says' "Co - sette, I love you ve - ry much. I know a place where no - one's lost

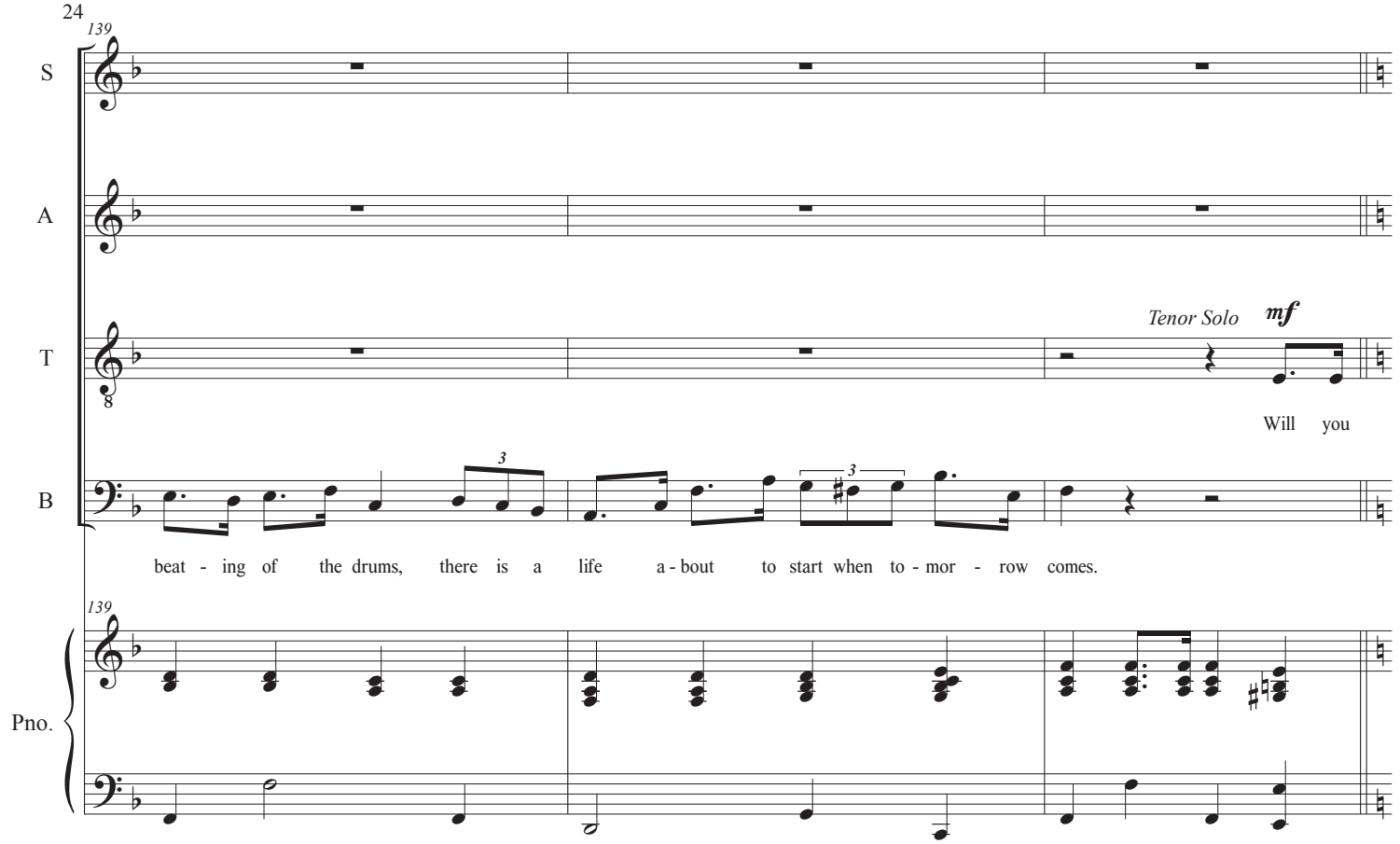
122

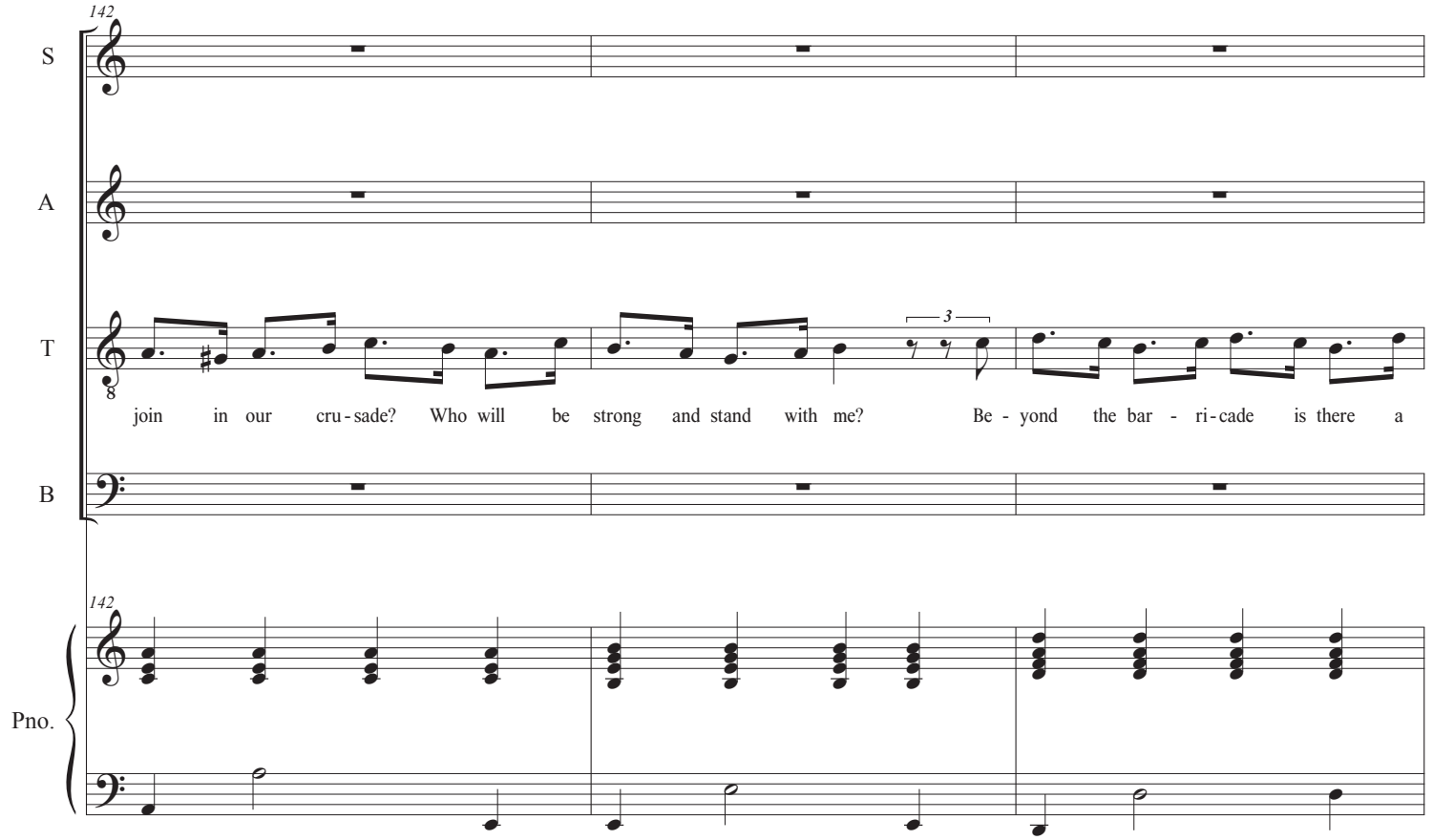
Pno.

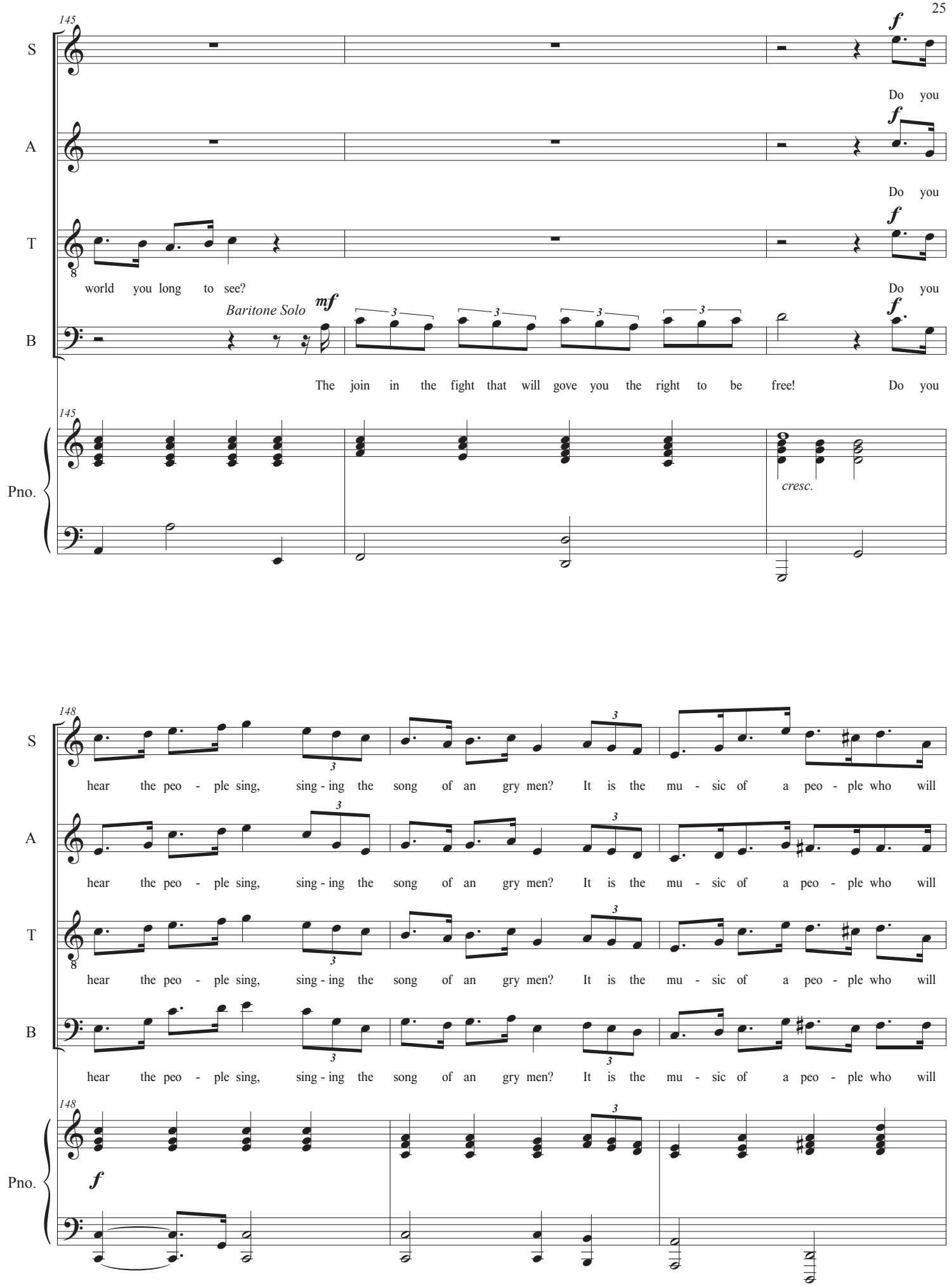
mp

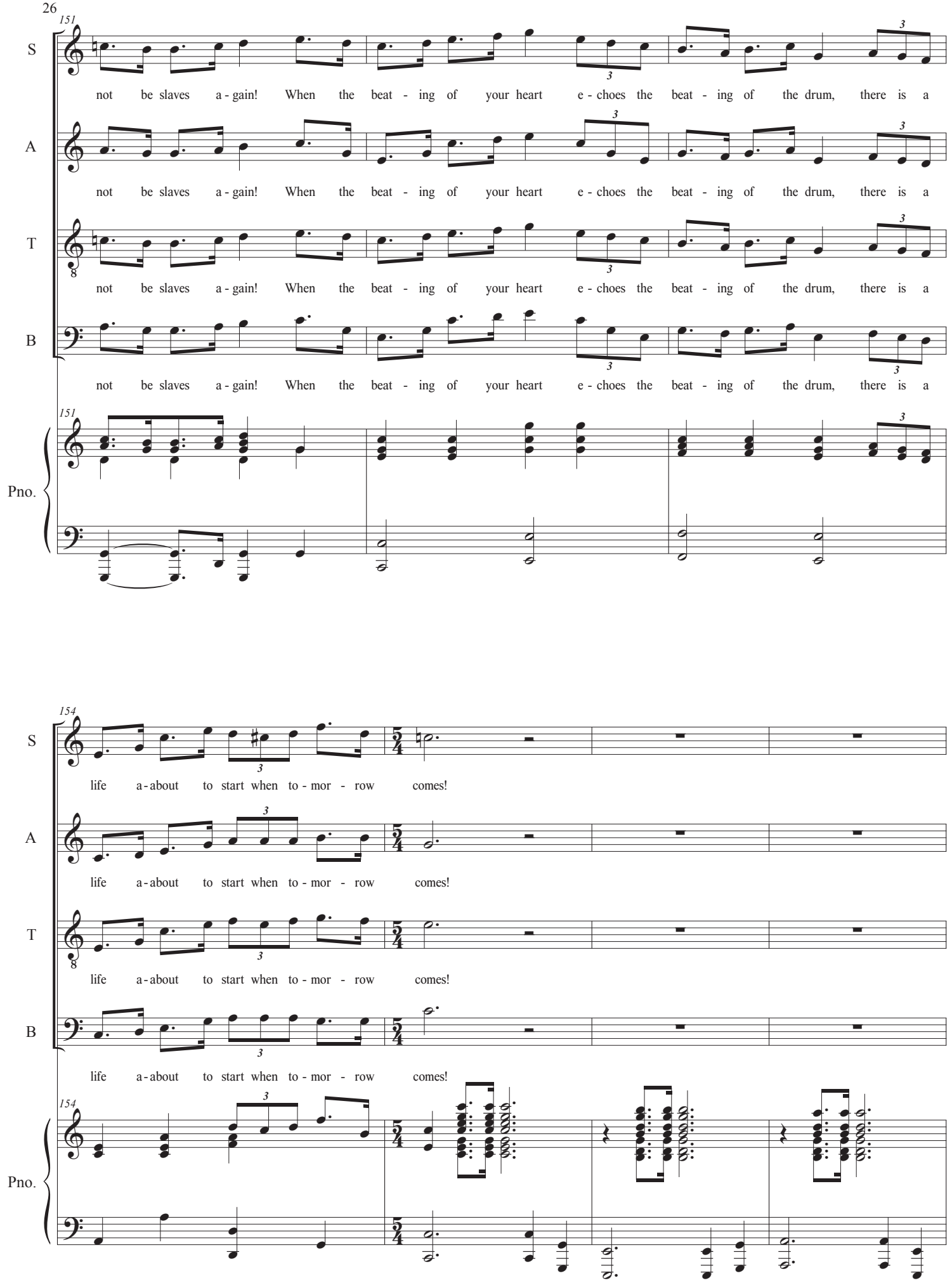

125
S
I know a place where no - one cries, cry - ing at all is no al -
A
I know a place where no - one cries, cry - ing at all is no al -
T
I know a place where no - one cries, cry - ing at all is no al -
B
I know a place where no - one cries, cry - ing at all is no al -
Pno.
♩ = 84 Moderate March Tempo
128
rall.
lowed, not in my cas - tle on a cloud.
mp

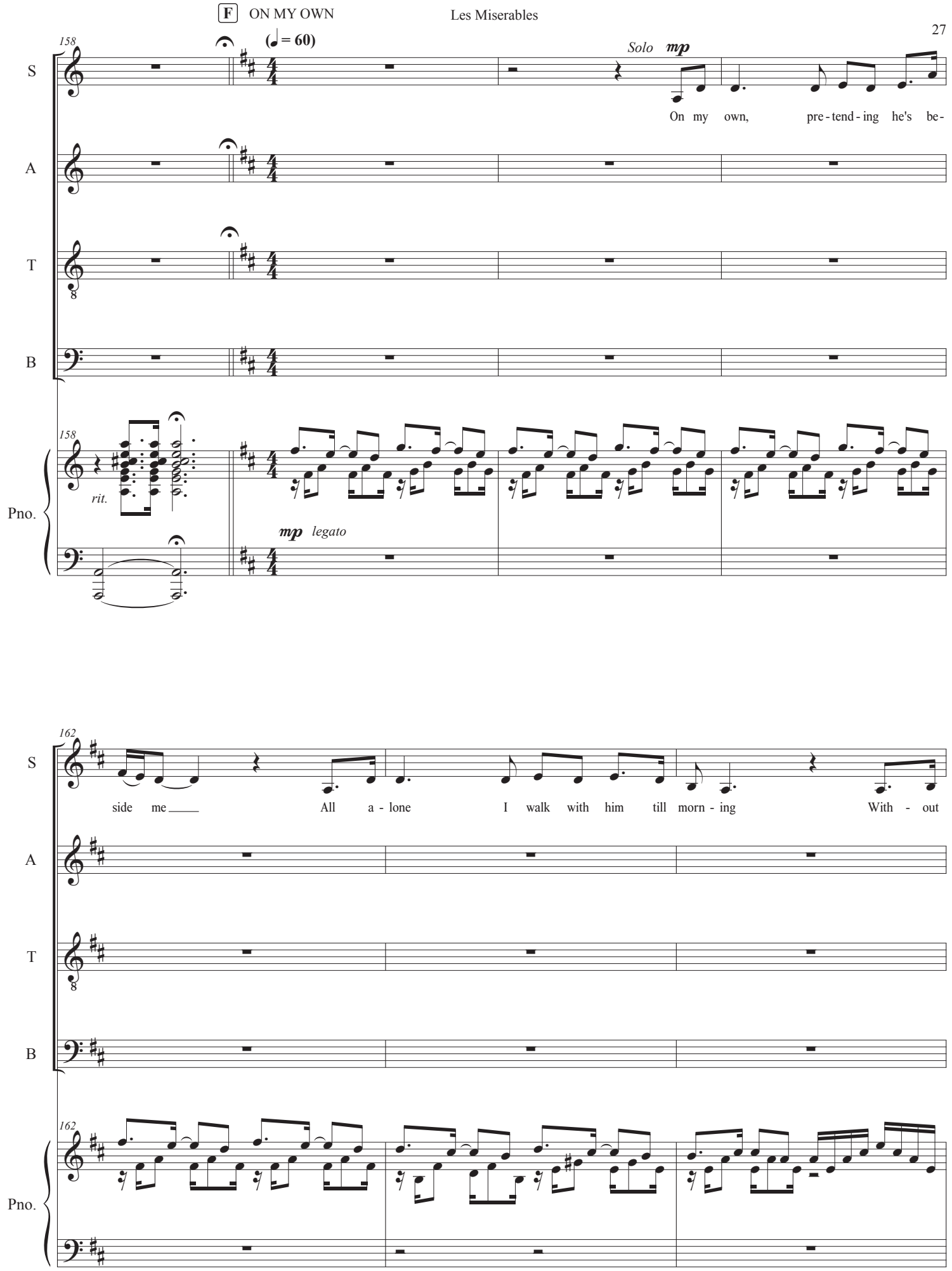

E
DO YOU HEAR THE PEOPLE SING
S
A
T
B
Bass Solo
mf
Do you hear the peo - ple sing, sing - ing the song of an - gry men? It is the
132
mp
Pno.
136
mu - sic of a peo - ple who will not be slaves a - gain! When the beat - ing of your heart ech - oes the

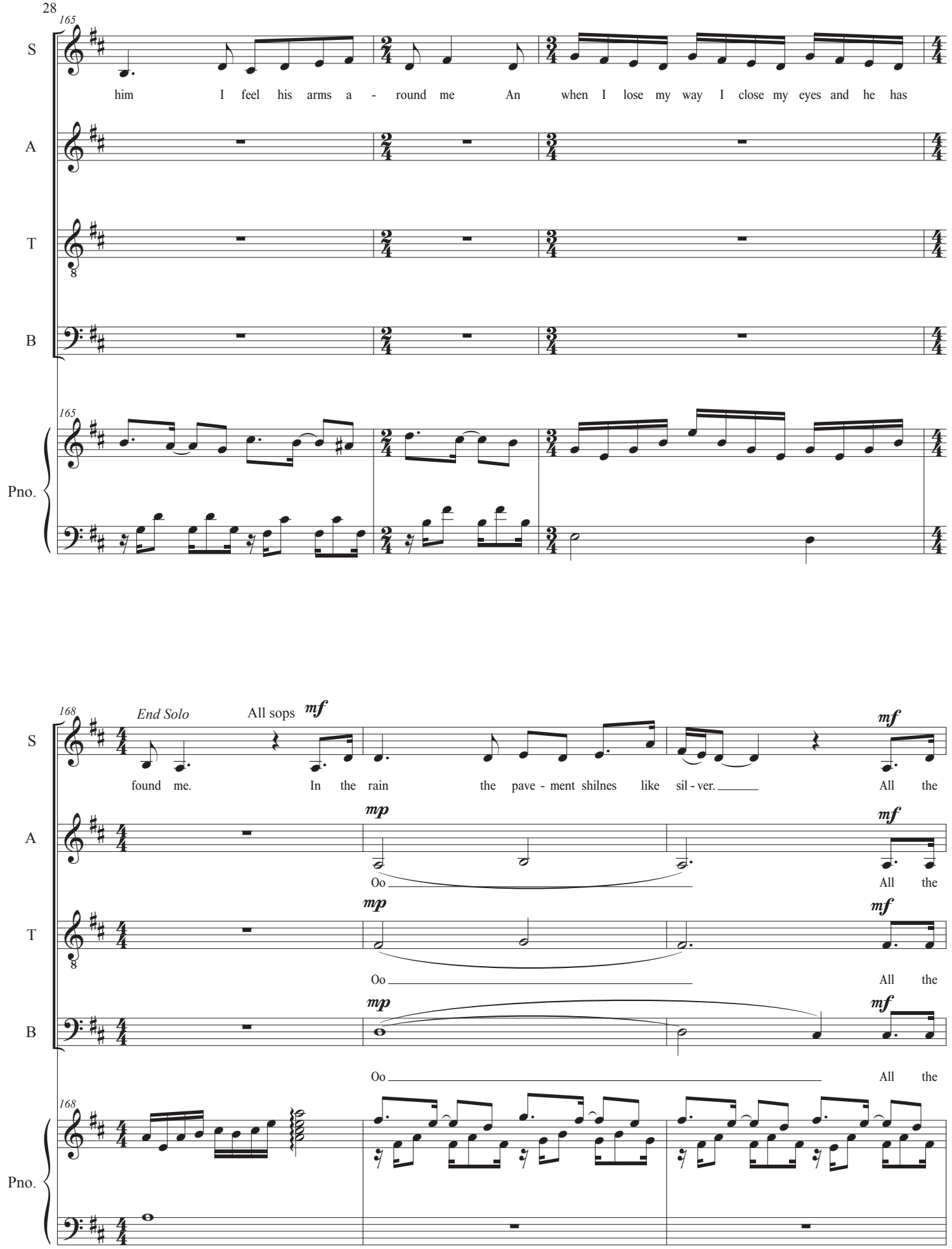

139
S
A
T
Tenor Solo
mf
Will you
B
beat - ing of the drums, there is a life a - bout to start when to - mor - row comes.
139
Pno.

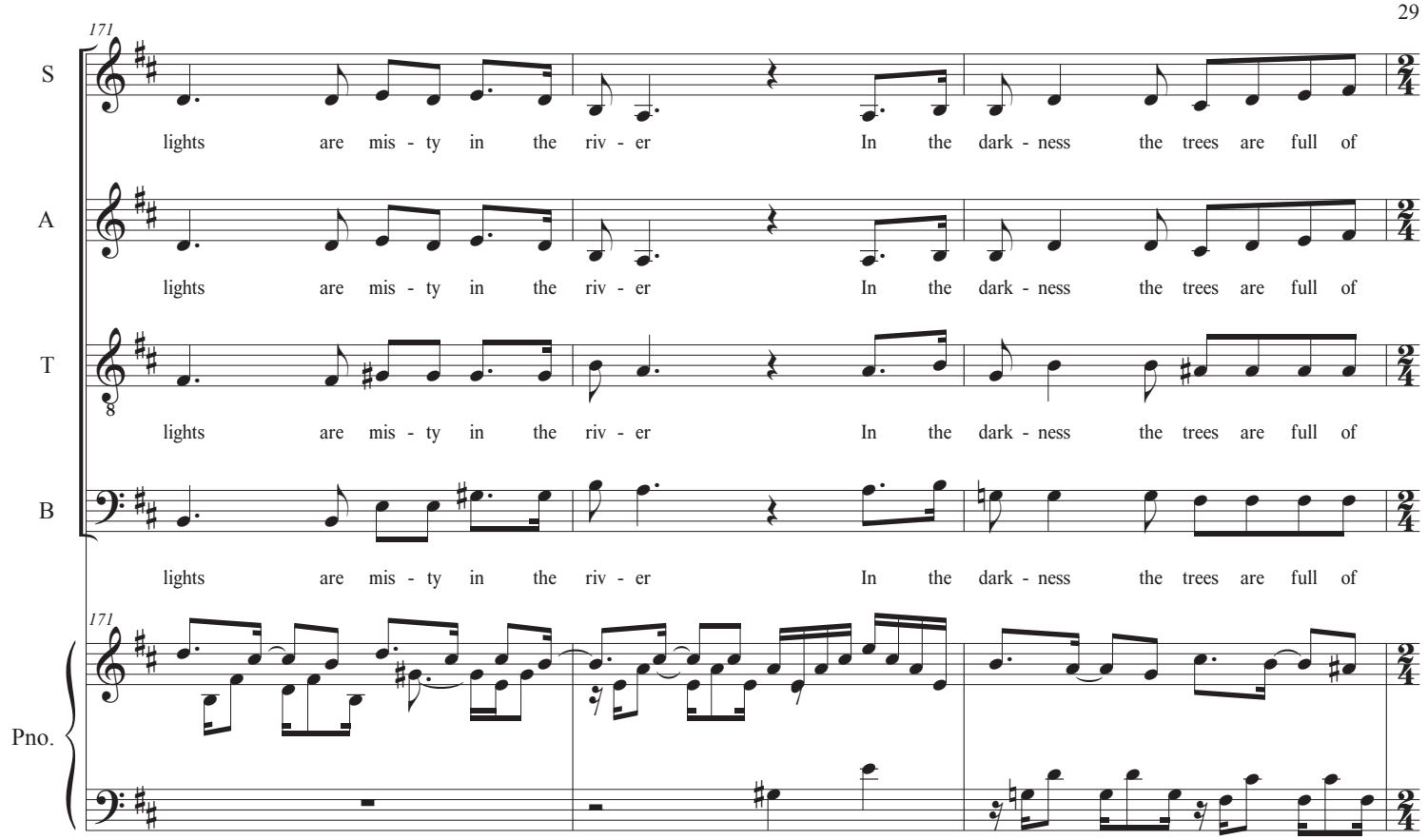

142
S
A
T
join in our cru - sade? Who will be strong and stand with me? Be - yond the bar - ri - cade is there a
B
142
Pno.

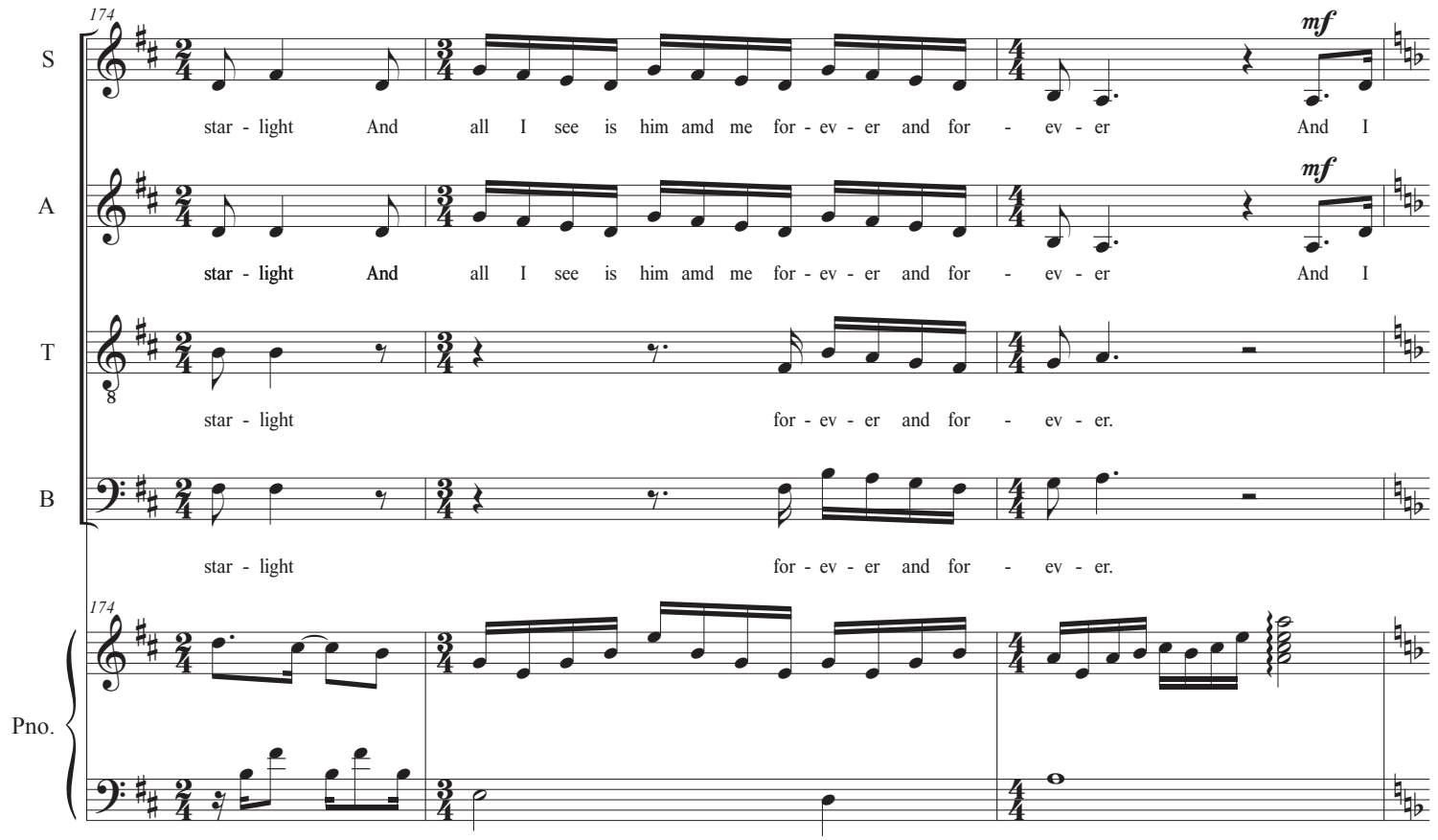

145
S
A
T
B
Pno.
Do you
Do you
world you long to see?
Do you
Baritone Solo
mf
The join in the fight that will gove you the right to be free!
Do you
cresc.
148
hear the peo - ple sing, sing - ing the song of an gry men? It is the mu - sic of a peo - ple who will
hear the peo - ple sing, sing - ing the song of an gry men? It is the mu - sic of a peo - ple who will
hear the peo - ple sing, sing - ing the song of an gry men? It is the mu - sic of a peo - ple who will
hear the peo - ple sing, sing - ing the song of an gry men? It is the mu - sic of a peo - ple who will

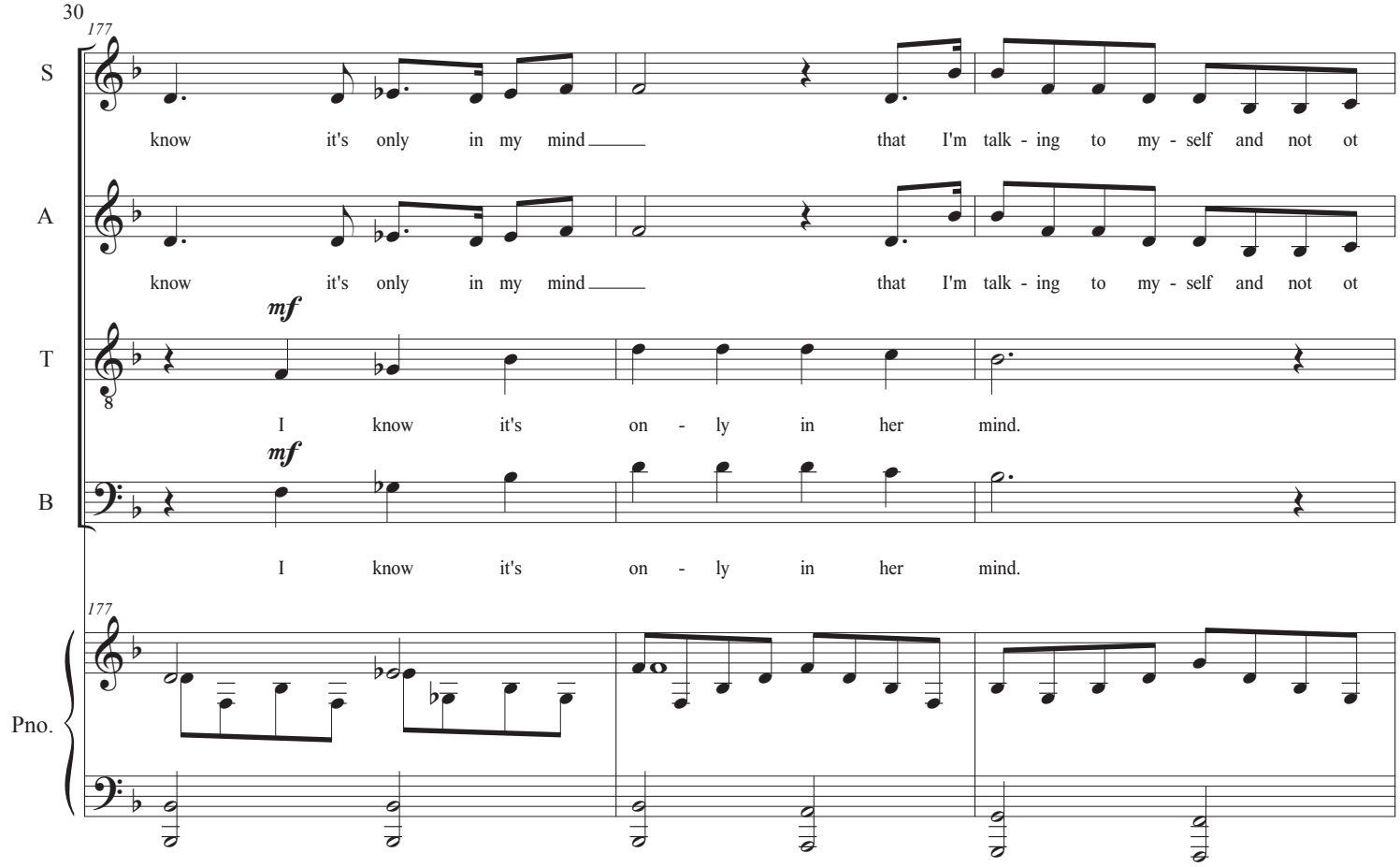

151
S
not be slaves a - gain! When the beat - ing of your heart e - choes the beat - ing of the drum, there is a
A
not be slaves a - gain! When the beat - ing of your heart e - choes the beat - ing of the drum, there is a
T
not be slaves a - gain! When the beat - ing of your heart e - choes the beat - ing of the drum, there is a
B
not be slaves a - gain! When the beat - ing of your heart e - choes the beat - ing of the drum, there is a
Pno.
154
S
life a - about to start when to - mor - row comes!
A
life a - about to start when to - mor - row comes!
T
life a - about to start when to - mor - row comes!
B
life a - about to start when to - mor - row comes!
Pno.

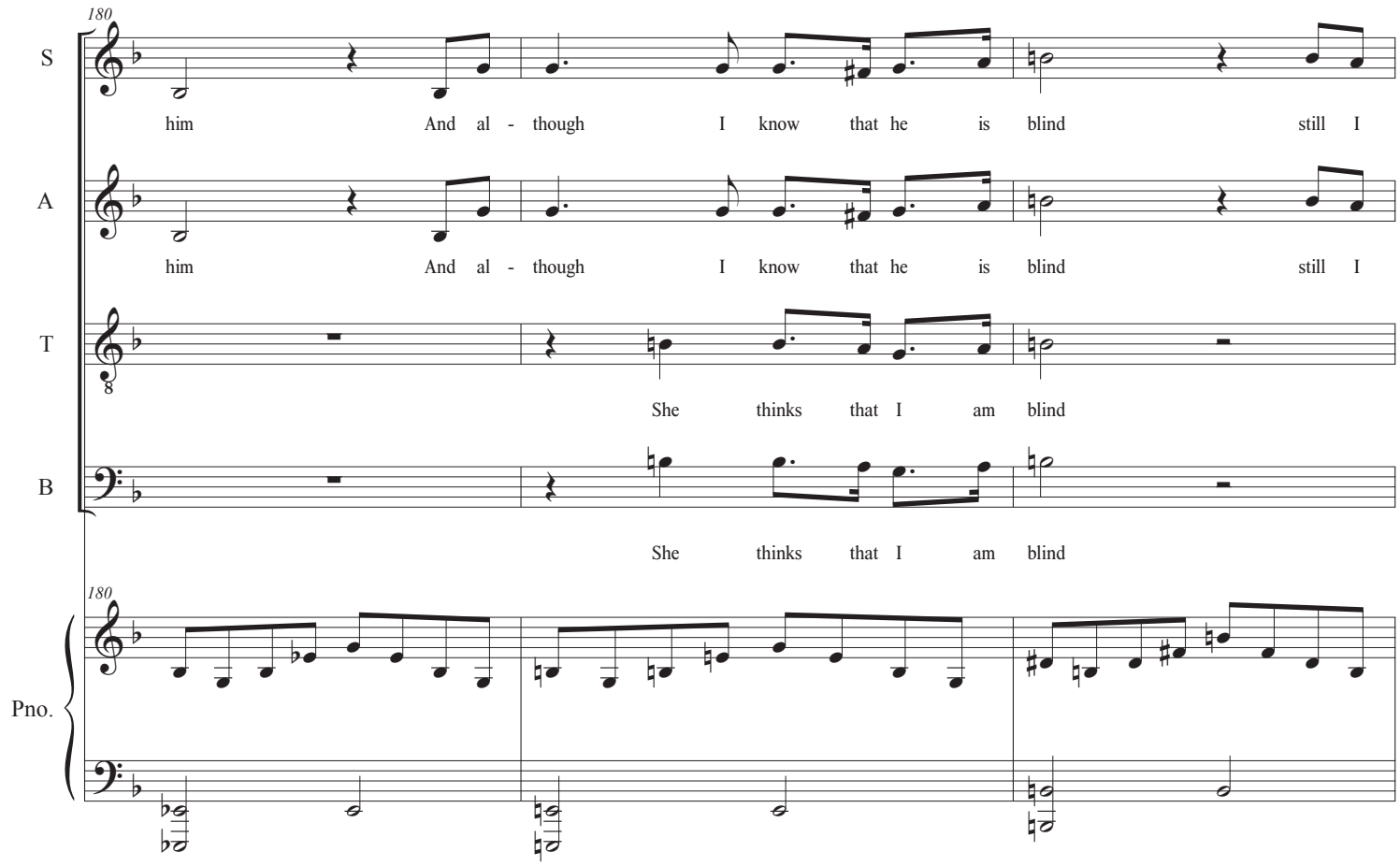

F ON MY OWN
(♩= 60)
158
S
A
T
B
Pno.
Solo mp
On my own, pre-tend-ing he's be-
rit.
mp legato
162
side me All a-lone I walk with him till morn-ing With-out


165
S
him I feel his arms a - round me An when I lose my way I close my eyes and he has
A
T
B
Pno.
168
End Solo
All sops
mf
found me. In the rain the pave - ment shilnes like sil - ver. All the
mp
Oo
Oo
Oo


171
S
lights are mis - ty in the riv - er In the dark - ness the trees are full of
A
lights are mis - ty in the riv - er In the dark - ness the trees are full of
T
lights are mis - ty in the riv - er In the dark - ness the trees are full of
B
lights are mis - ty in the riv - er In the dark - ness the trees are full of
Pno.


174
mf
S
star - light And all I see is him amd me for - ev - er and for - ev - er And I
A
star - light And all I see is him amd me for - ev - er and for - ev - er And I
T
star - light for - ev - er and for - ev - er.
B
star - light for - ev - er and for - ev - er.
Pno.


177
S
know it's only in my mind that I'm talk - ing to my - self and not ot
A
know it's only in my mind that I'm talk - ing to my - self and not ot
mf
T
I know it's on - ly in her mind.
mf
B
I know it's on - ly in her mind.
177
Pno.


180
S
him And al - though I know that he is blind still I
A
him And al - though I know that he is blind still I
T
She thinks that I am blind
B
She thinks that I am blind
180
Pno.

183

S: say there's a way for us. I love him but ev - 'ry day I'm

A: say there's a way for us. Ah

T: still I say there's a way for us. Ah

B: still I say there's a way for us. Ah

Pno.

f *a tempo* *rit.*

186

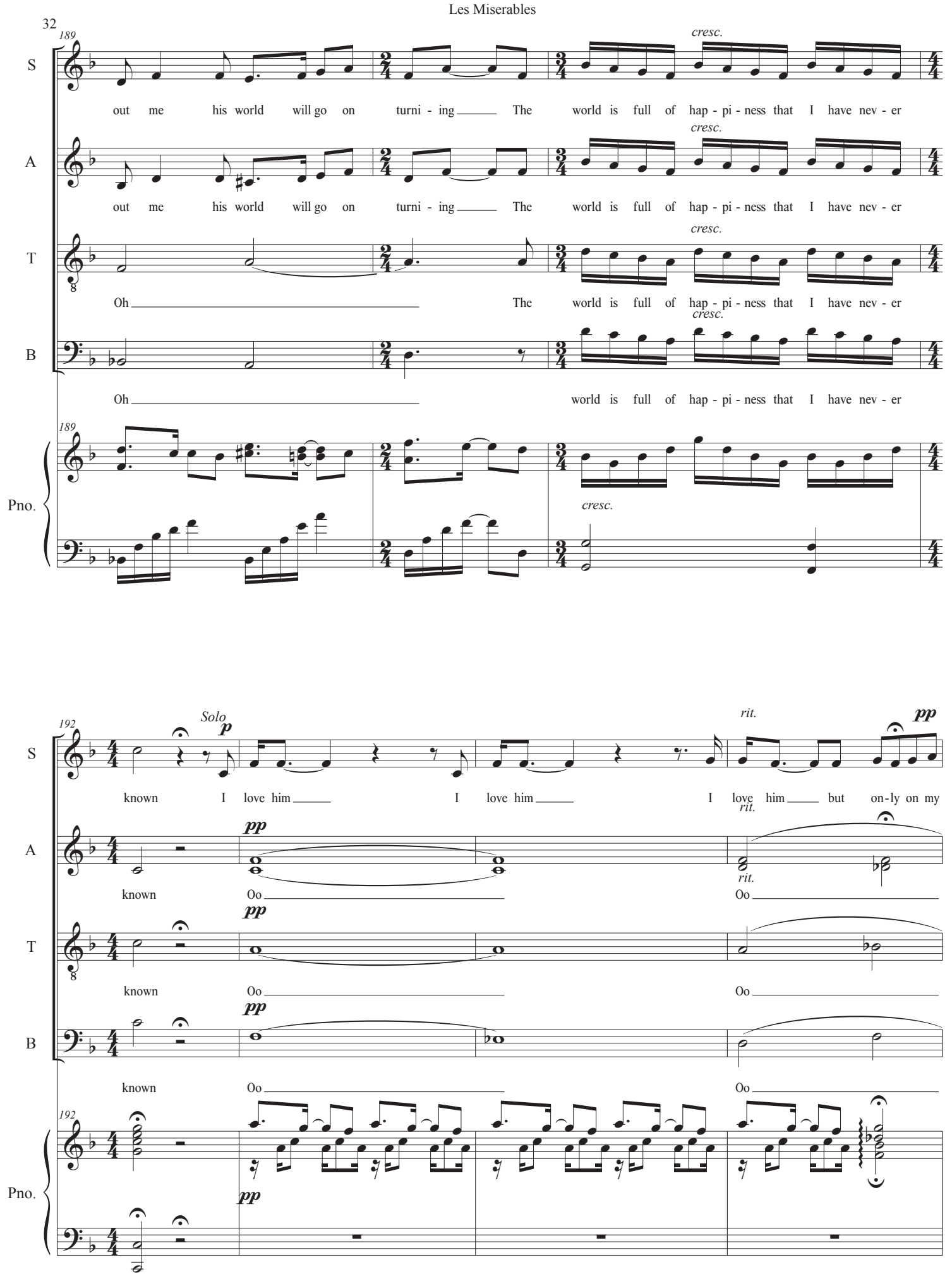
S: learn - ing all my life I've on - ly been pre - tend ing with -

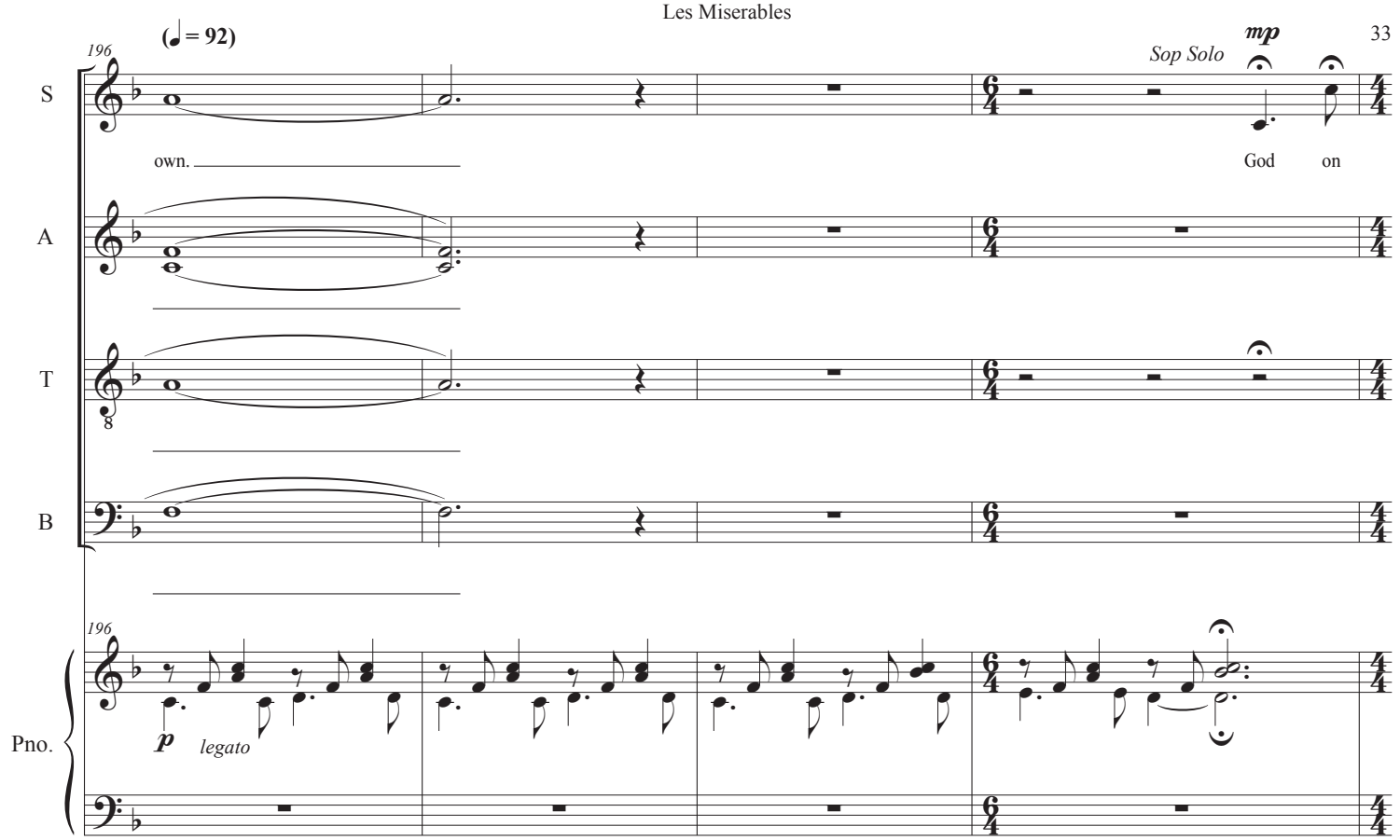
A: Ah with

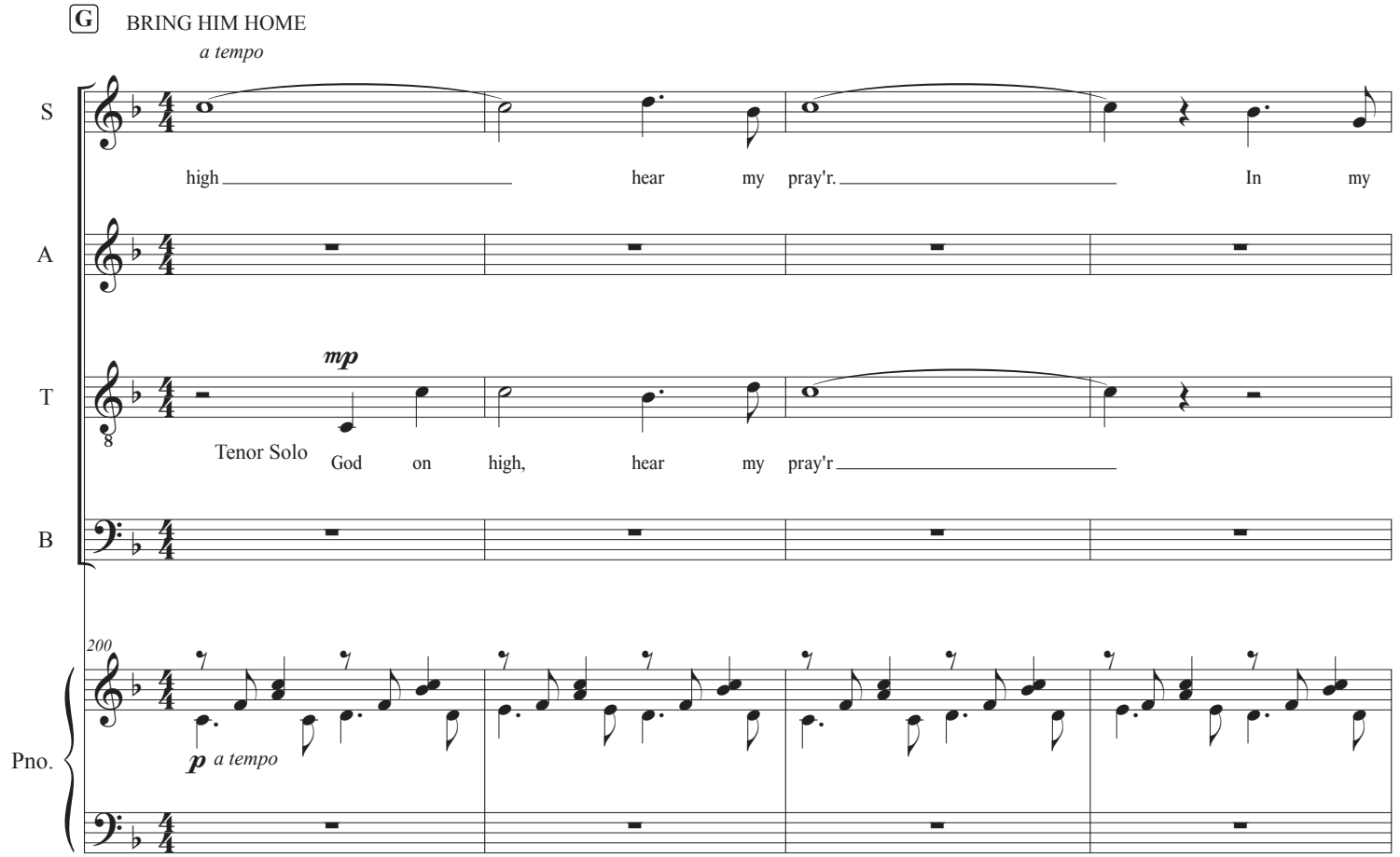
T: Ah

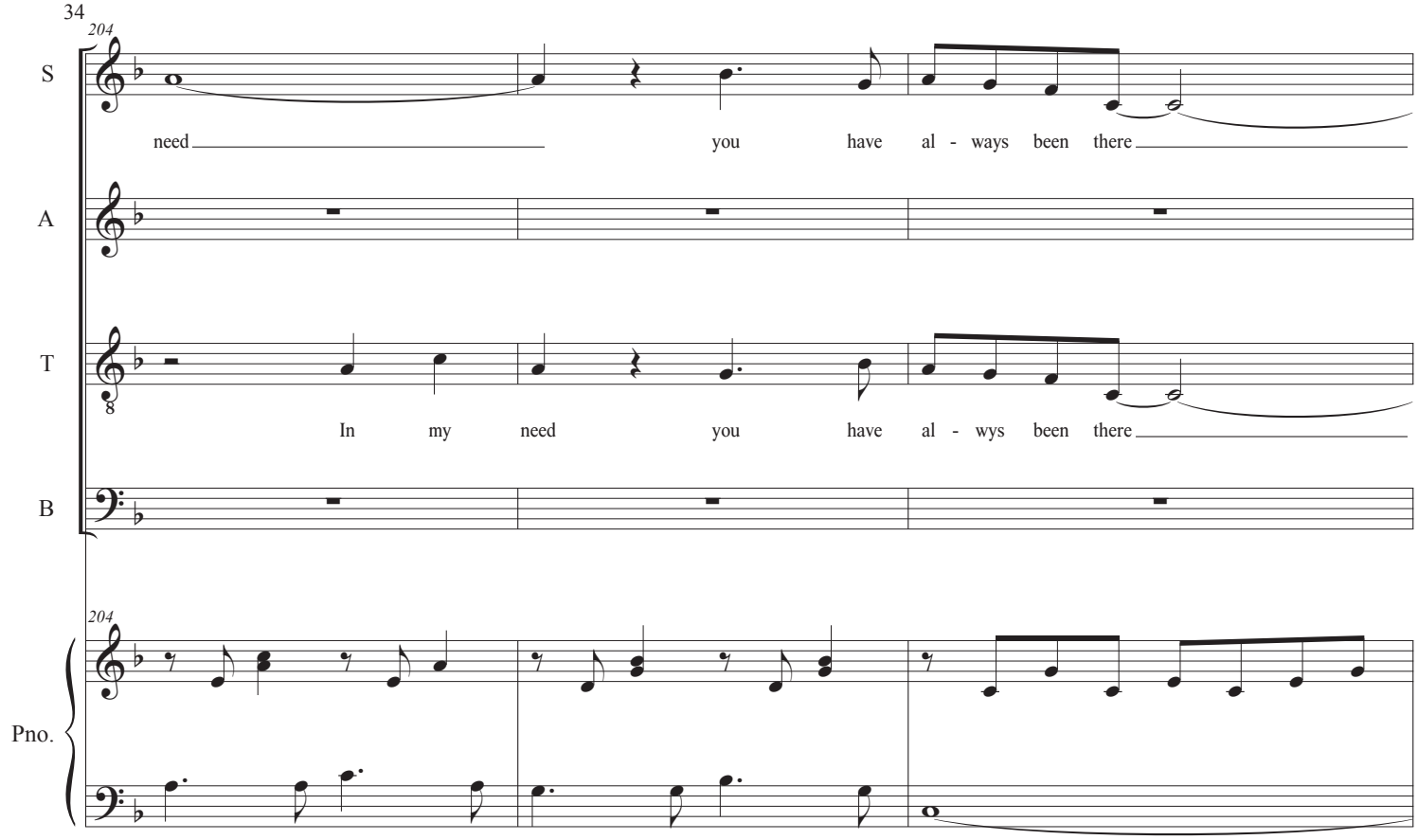
B: Ah

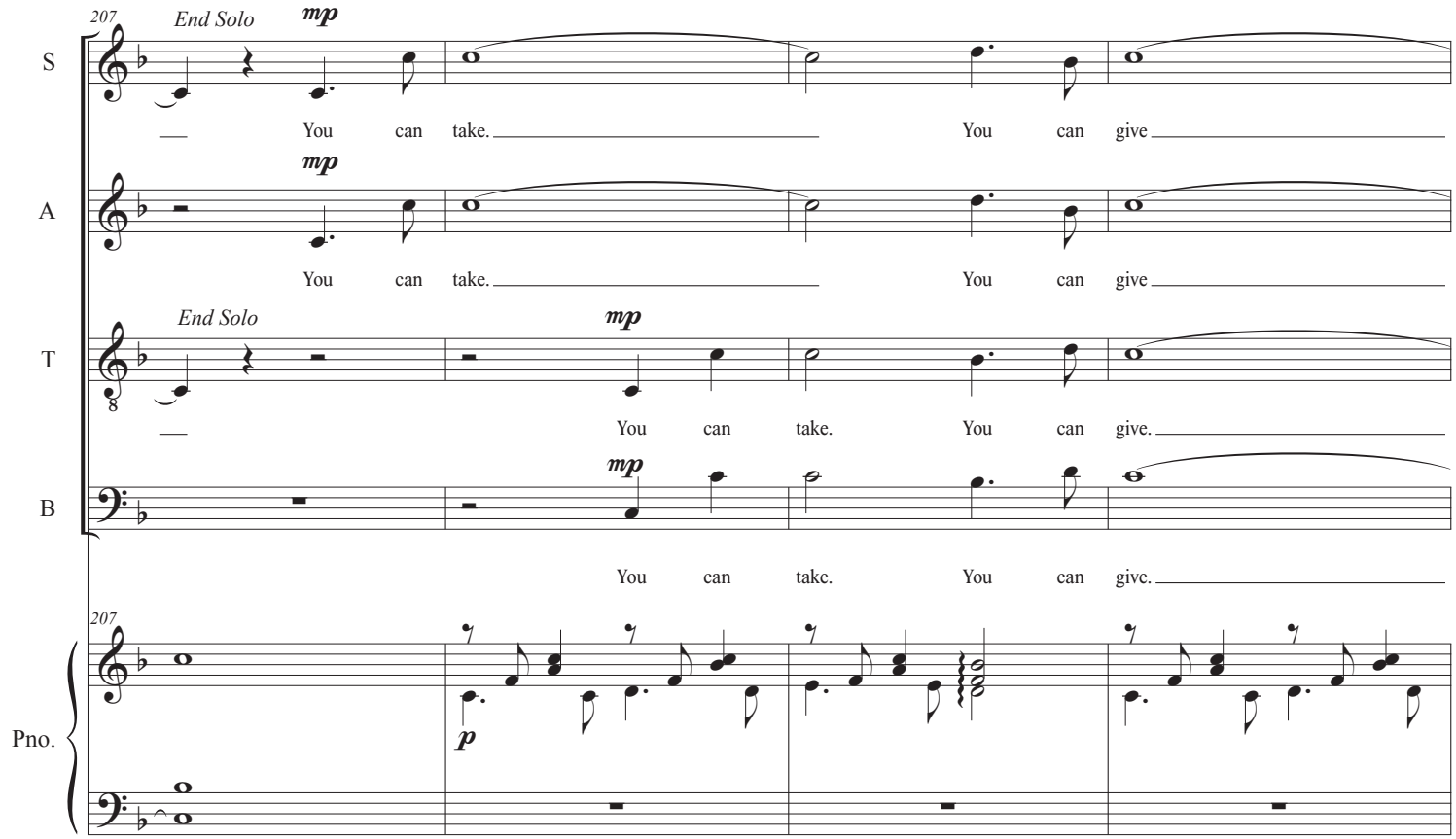
Pno.

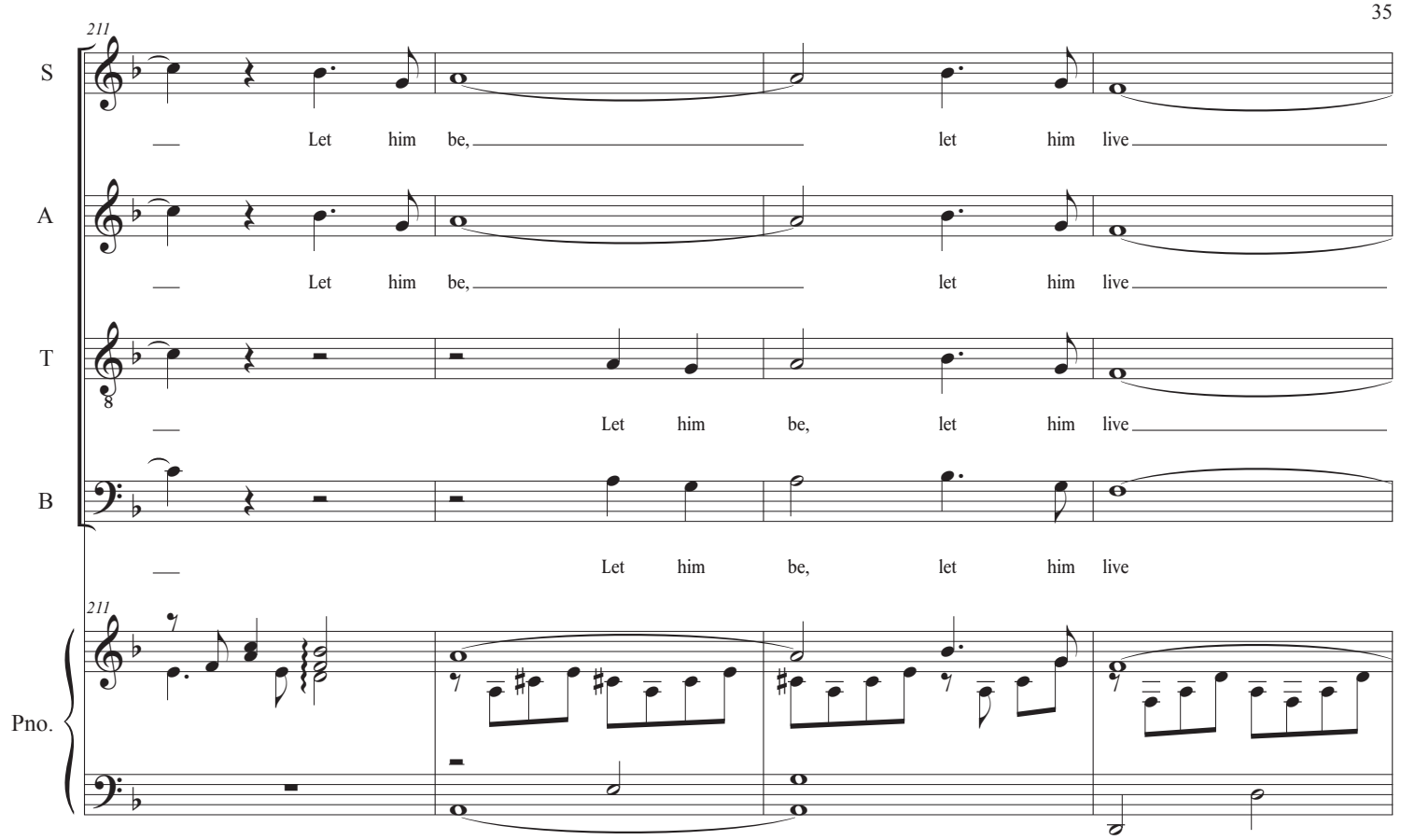

189
S
out me his world will go on turni - ing The world is full of hap - pi - ness that I have nev - er
cresc.
A
out me his world will go on turni - ing The world is full of hap - pi - ness that I have nev - er
cresc.
T
Oh The world is full of hap - pi - ness that I have nev - er
cresc.
B
Oh world is full of hap - pi - ness that I have nev - er
cresc.
Pno.
192
Solo
p
known I love him I love him I love him but on-ly on my
rit.
pp
known Oo Oo
known Oo Oo
known Oo Oo

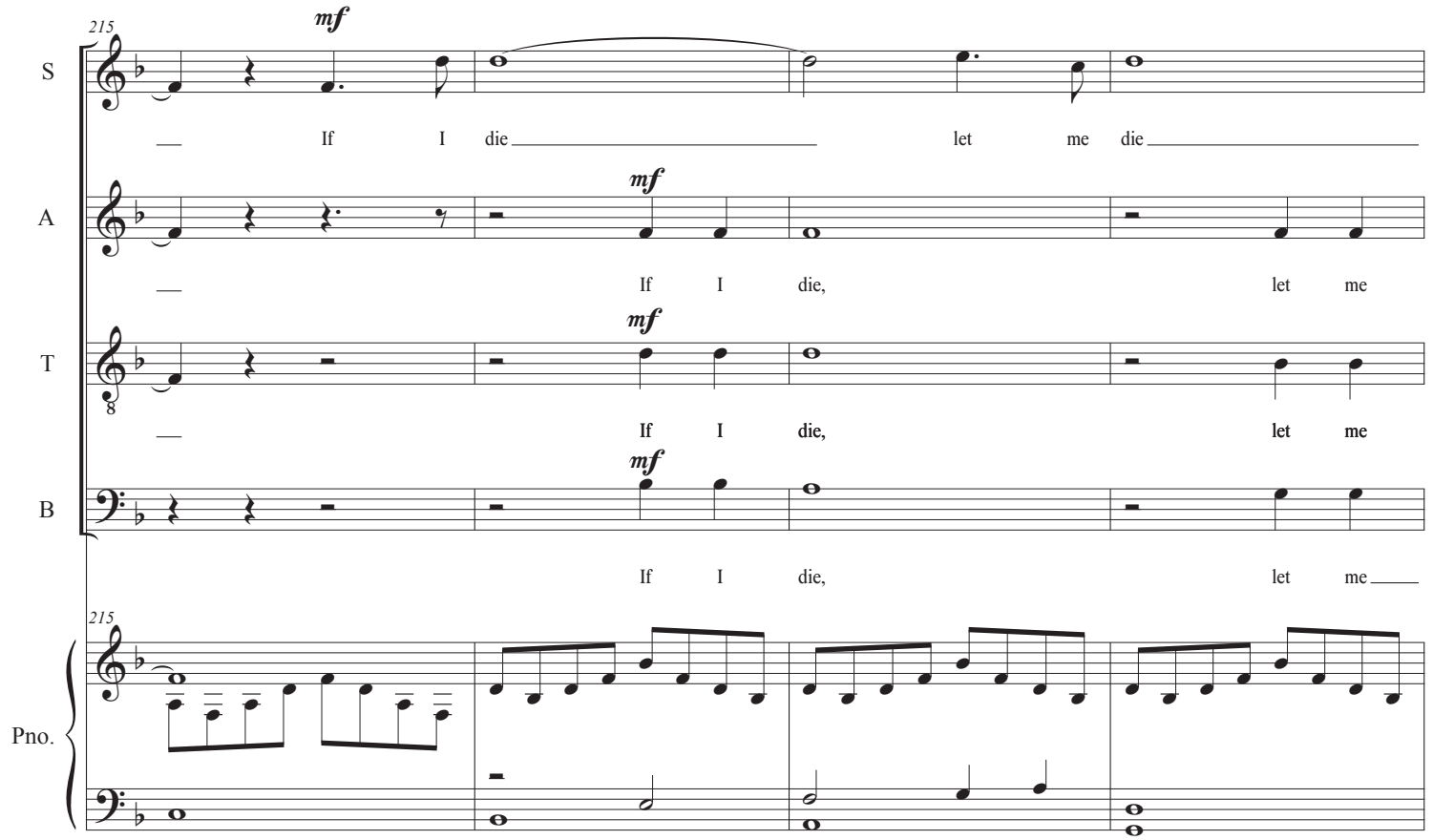

196
(♩ = 92)
Sop Solo
mp
S
own.
God on
A
T
B
196
Pno.
p
legato


G
BRING HIM HOME
a tempo
S
high hear my pray'r. In my
A
T
mp
Tenor Solo
God on high, hear my pray'r
B
200
Pno.
p
a tempo


204
S
need you have al - ways been there
A
T
In my need you have al - wys been there
B
204
Pno.


207
End Solo
mp
S
You can take. You can give
mp
A
You can take. You can give
End Solo
mp
T
You can take. You can give.
mp
B
You can take. You can give.
207
p
Pno.


211
S
Let him be, let him live
A
Let him be, let him live
T
Let him be, let him live
B
Let him be, let him live
211
Pno.


215
mf
S
If I die let me die
A
mf
If I die, let me
T
mf
If I die, let me
B
mf
If I die, let me
215
Pno.

219

S: rall. — let him live — mp a tempo — Bring him home — p

A: mp — die rall. — Bring him home — p

T: die rall. — Bring him home — p

B: Bring him home — p

Pno.: rall. — p — a tempo — pp

223

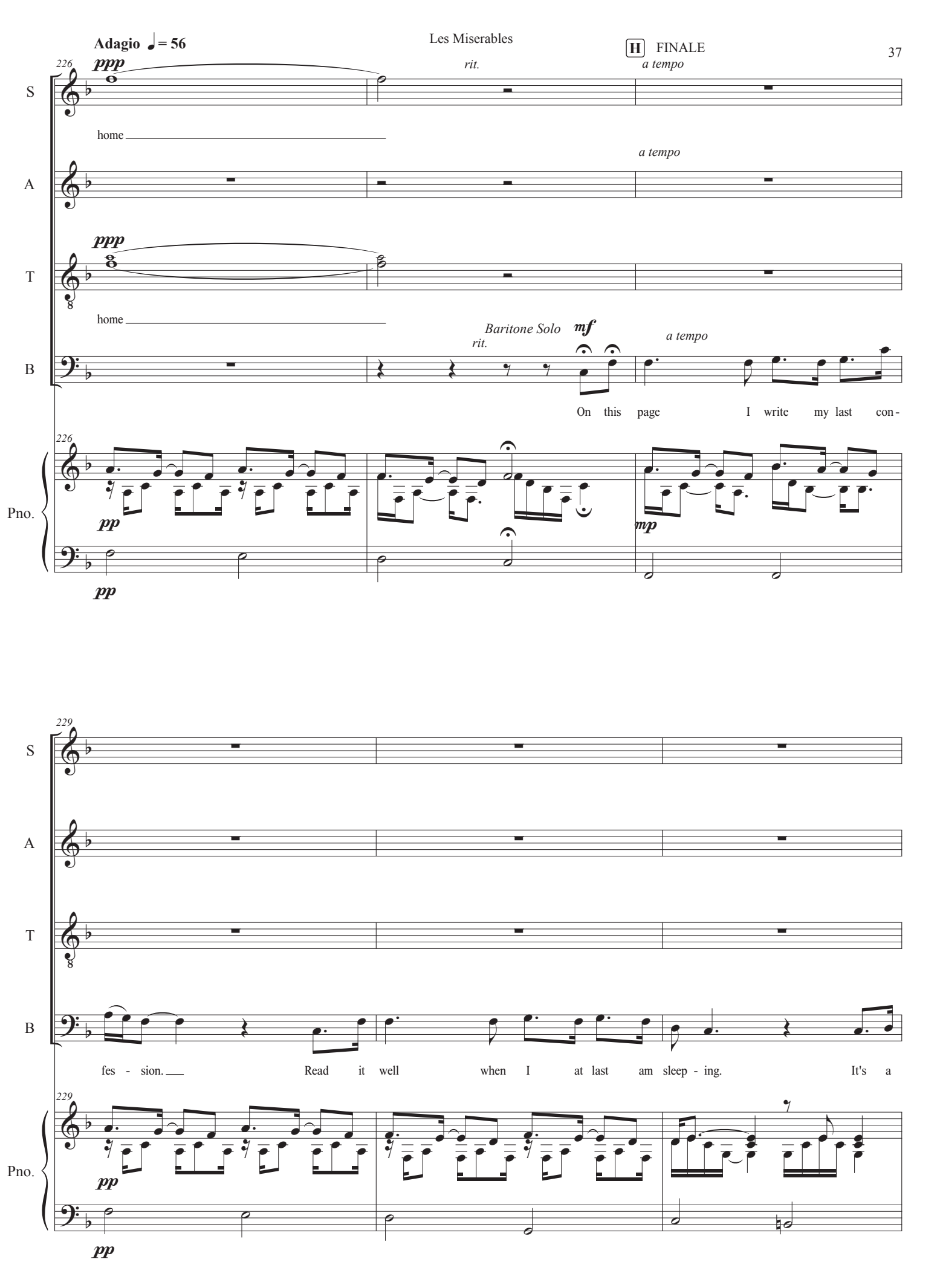
S: Sop Solo — p — bring him home — rall. — bring him — pp

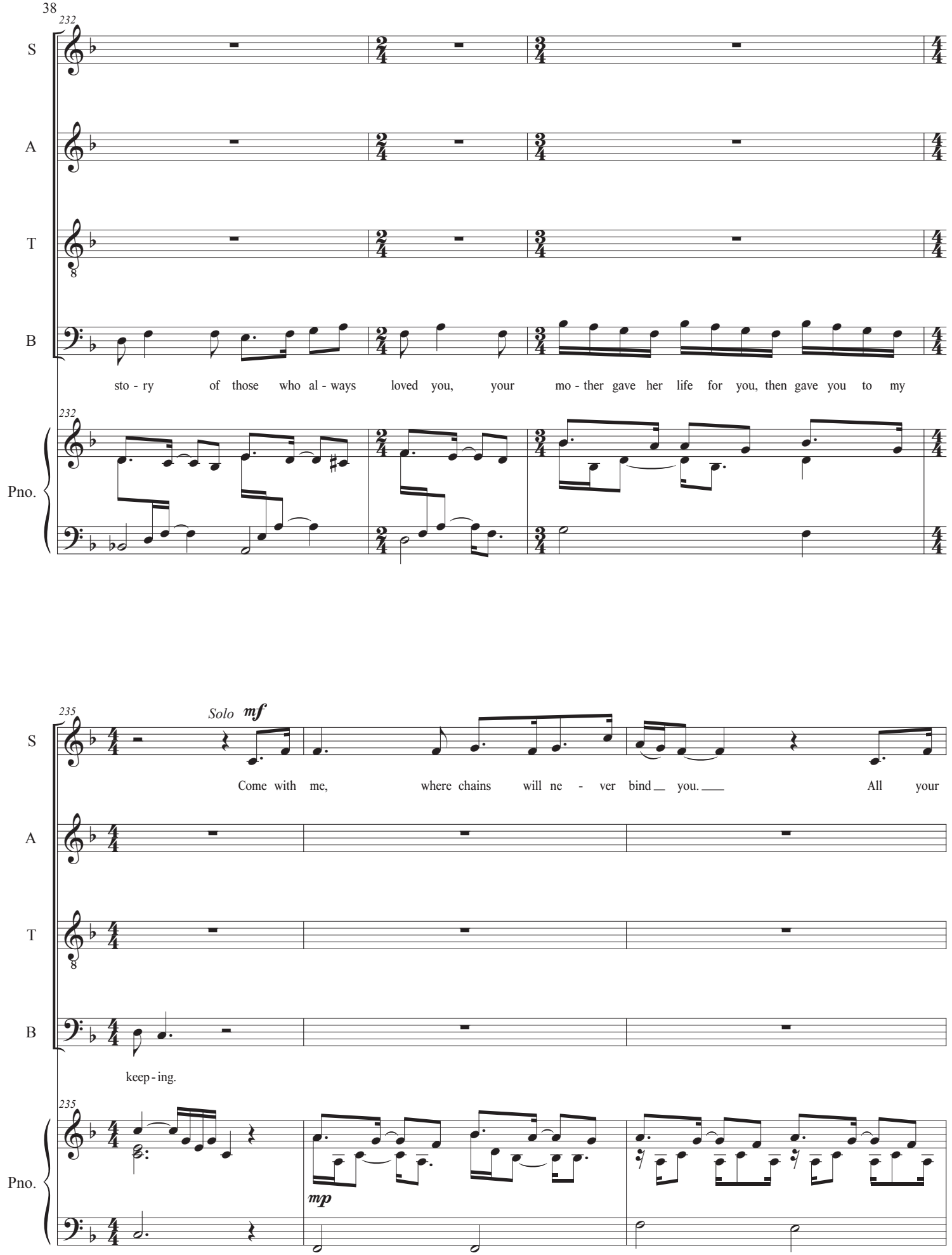
A: rall.

T: Tenor Solo — p — bring him home — rall. — bring him — pp

B:

Pno.


Adagio ♩= 56
226
ppp
rit.
H FINALE
a tempo
S
home
A
a tempo
ppp
T
home
Baritone Solo
mf
rit.
a tempo
B
On this page I write my last con-
226
Pno.
pp
mp
pp
229
S
A
T
B
fes - sion. Read it well when I at last am sleep - ing. It's a
229
Pno.
pp
pp


232
S
A
T
B
sto - ry of those who al - ways loved you, your mo - ther gave her life for you, then gave you to my
Pno.
235
Solo
mf
Come with me, where chains will ne - ver bind you. All your
keep - ing.
mp

238

S

grief at last, at last be - hind you. Lord in hea - ven, look down on him in

A

T

B

238

Pno.

241

S

mer - cy

Soprano Solo *mf*

Take my

A

Alto Solo *mf*

Take my

T

mf

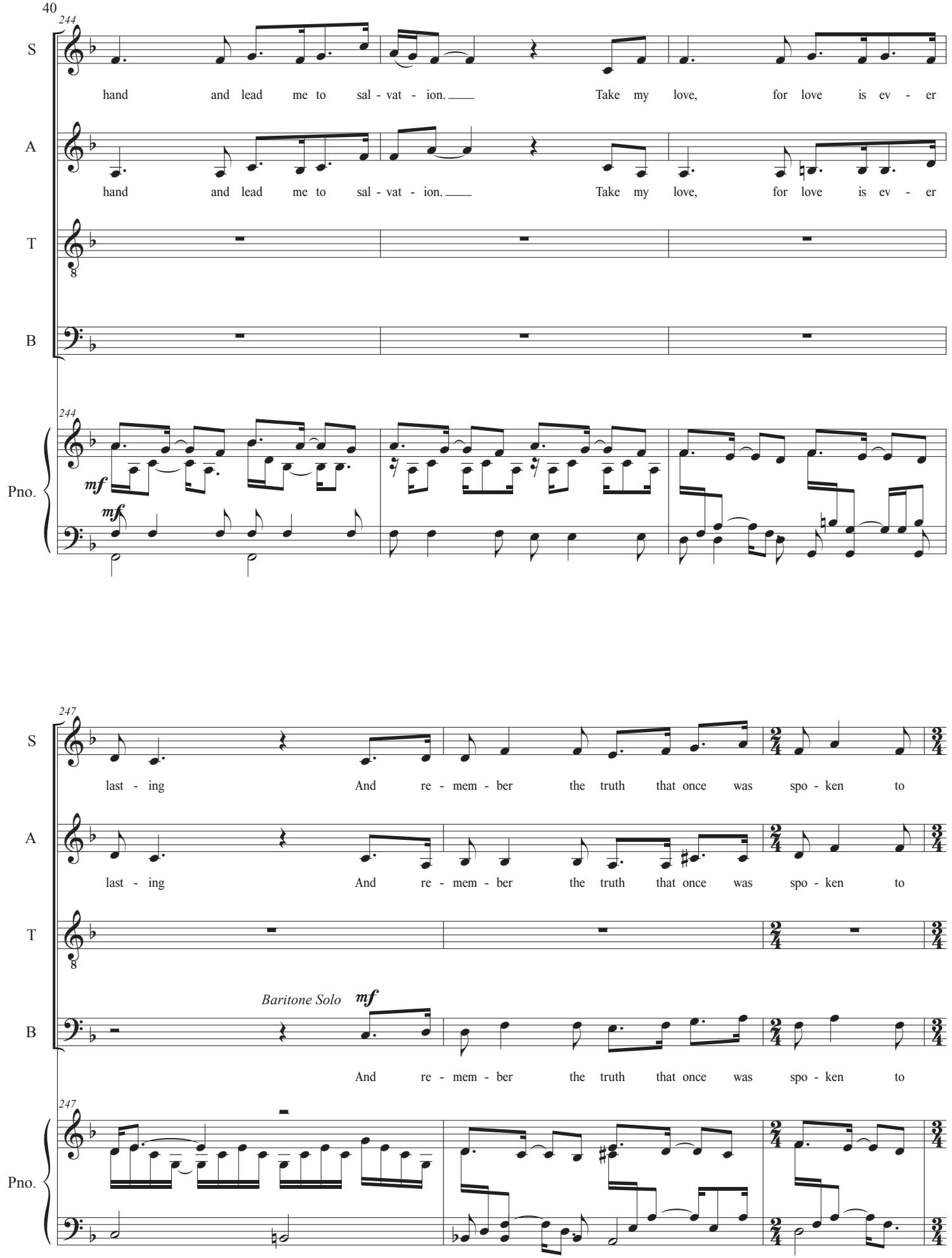
B

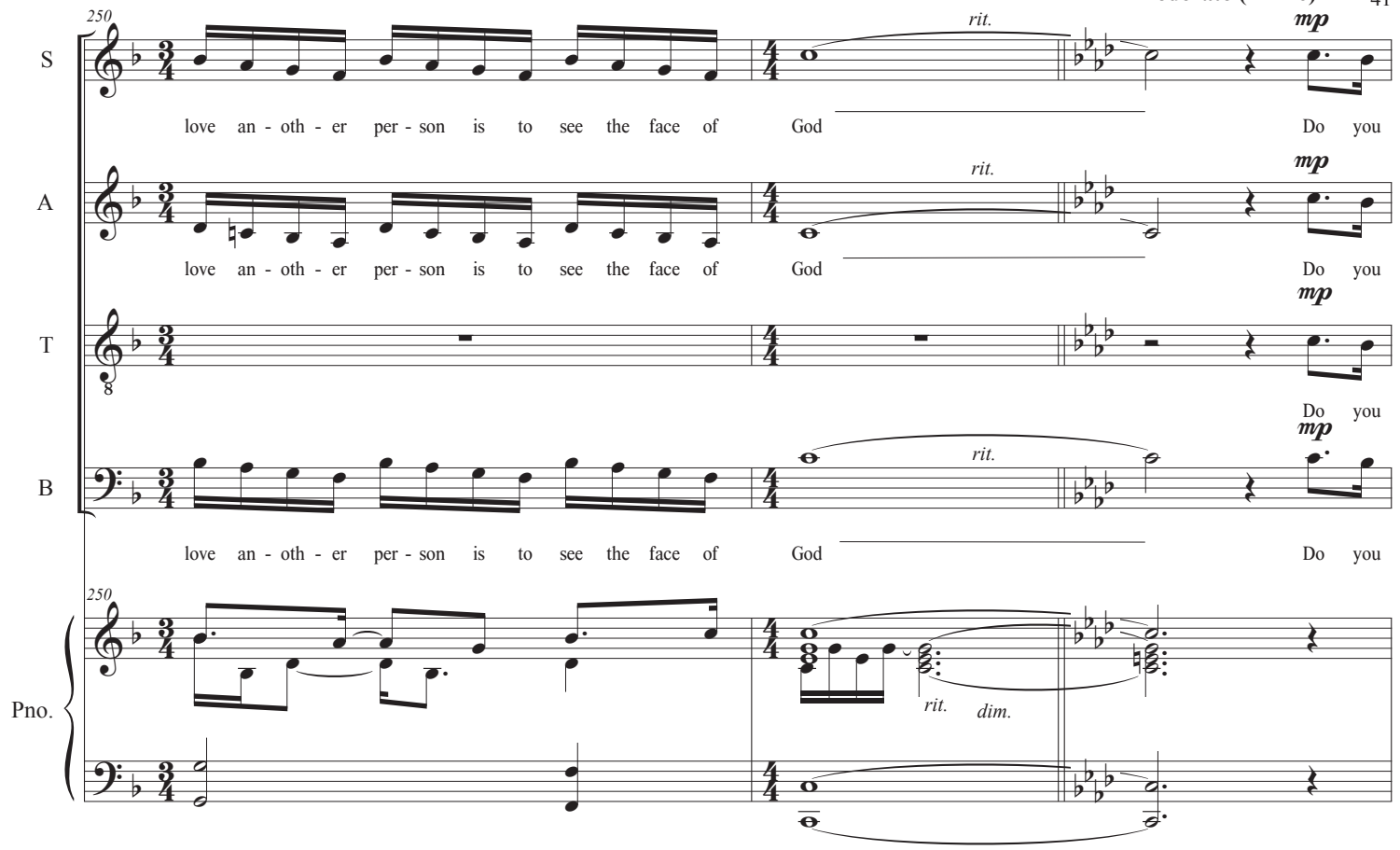
Baritone Solo *mf*

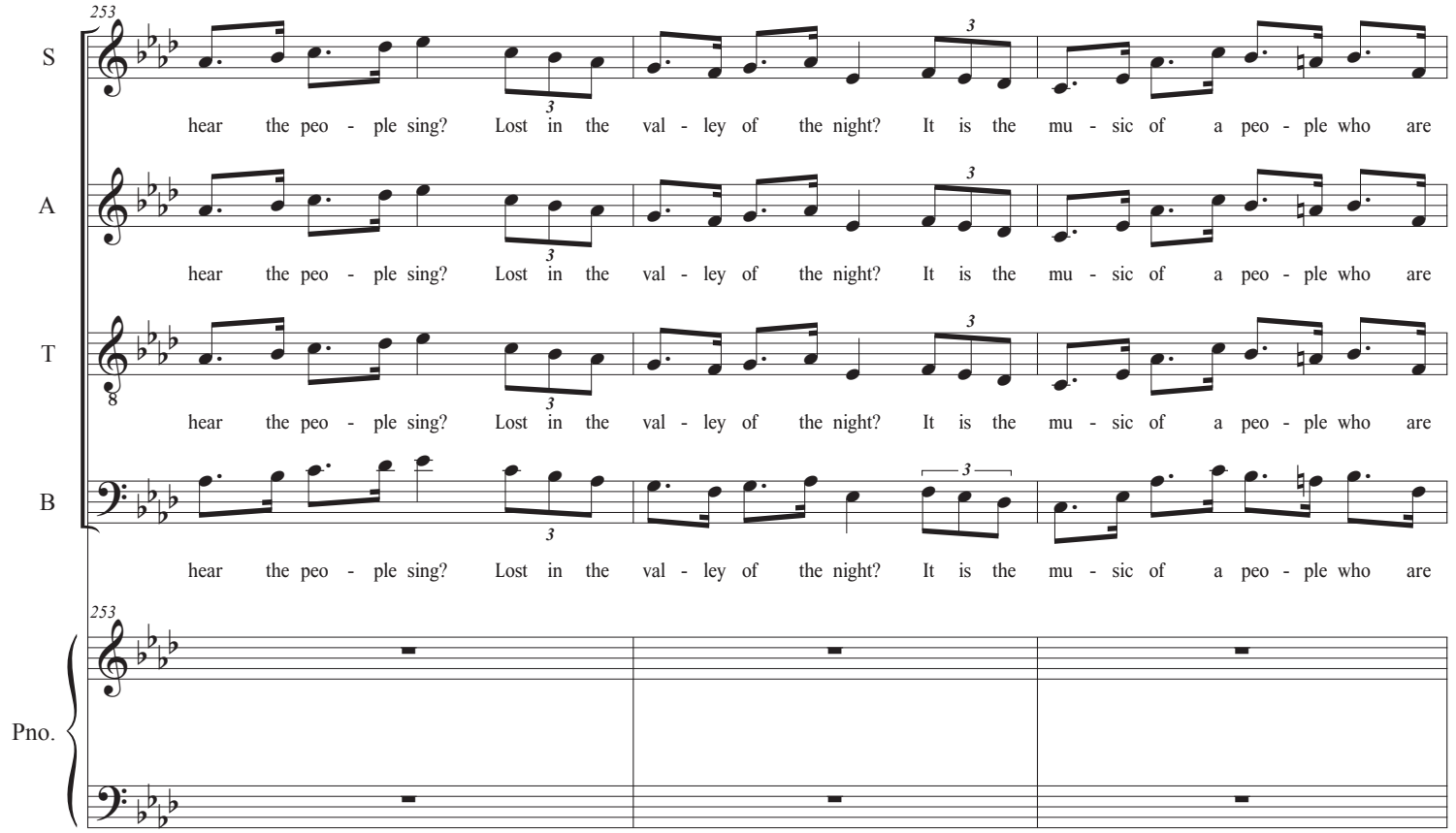
For - give me al my tres - pass - es and take me to your glo - ry

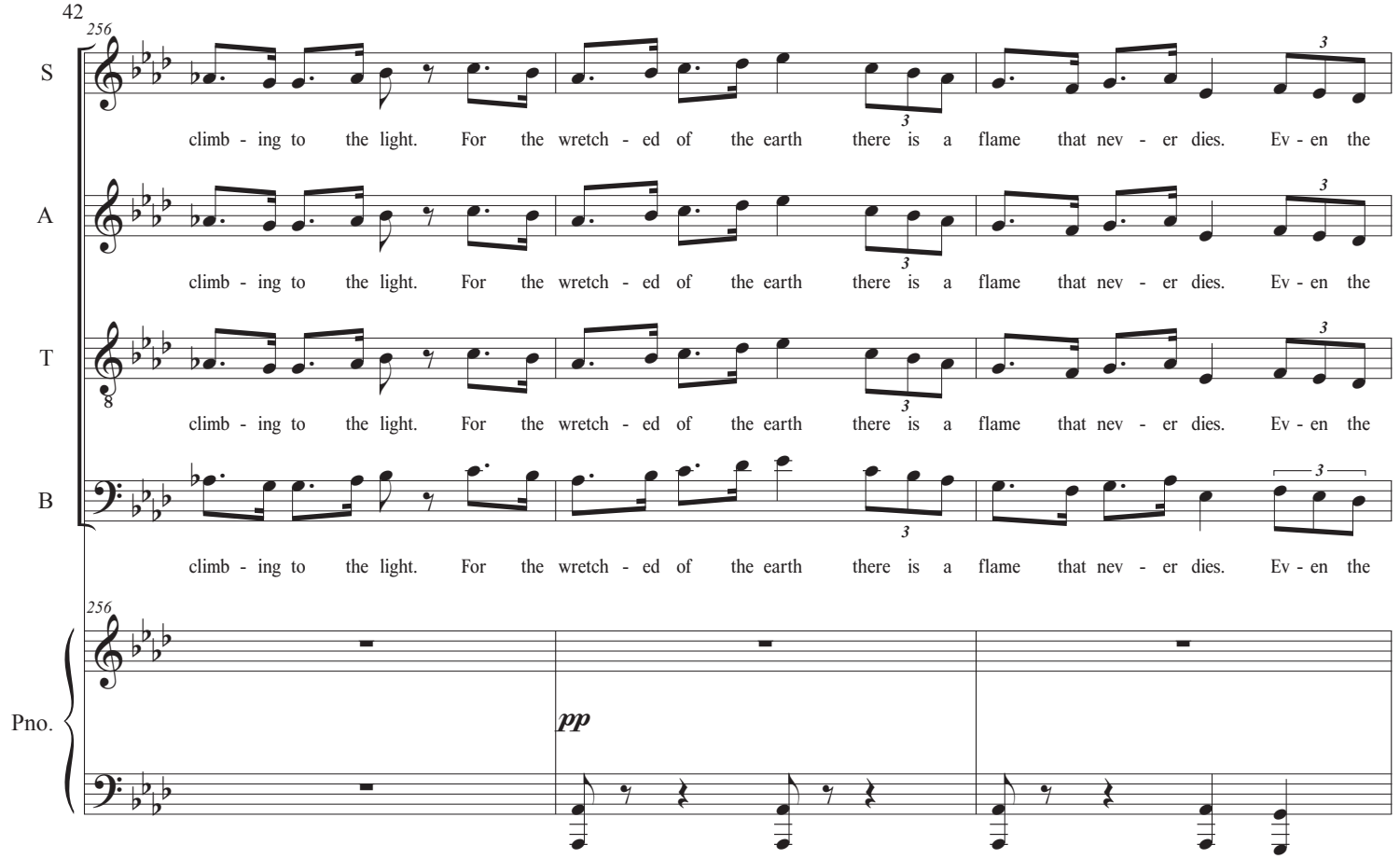
241

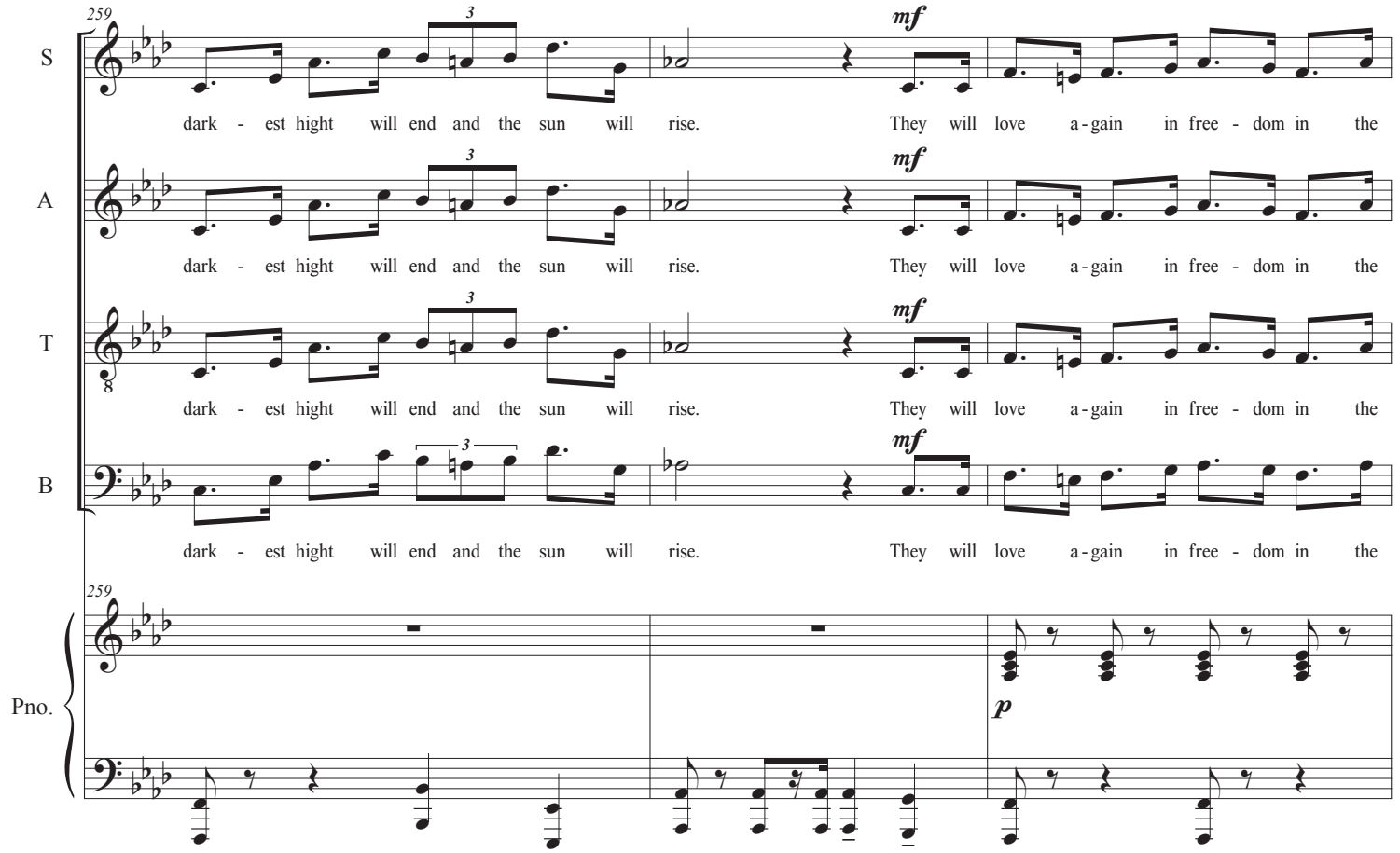
Pno.


244
S
hand and lead me to sal - vat - ion. Take my love, for love is ev - er
A
hand and lead me to sal - vat - ion. Take my love, for love is ev - er
T
B
Pno.
mf
mf
247
S
last - ing And re - mem - ber the truth that once was spo - ken to
A
last - ing And re - mem - ber the truth that once was spo - ken to
T
Baritone Solo
mf
B
And re - mem - ber the truth that once was spo - ken to
Pno.


Moderato (♩ = 76)
250
S
A
T
B
Pno.
rit.
mp
love an - oth - er per - son is to see the face of God
Do you
rit.
dim.


253
S
A
T
B
Pno.
hear the peo - ple sing? Lost in the val - ley of the night? It is the mu - sic of a peo - ple who are


256
S
climb - ing to the light. For the wretch - ed of the earth there is a flame that nev - er dies. Ev - en the
A
climb - ing to the light. For the wretch - ed of the earth there is a flame that nev - er dies. Ev - en the
T
climb - ing to the light. For the wretch - ed of the earth there is a flame that nev - er dies. Ev - en the
B
climb - ing to the light. For the wretch - ed of the earth there is a flame that nev - er dies. Ev - en the
Pno.
pp


259
S
dark - est hight will end and the sun will rise. They will love a - gain in free - dom in the
mf
A
dark - est hight will end and the sun will rise. They will love a - gain in free - dom in the
mf
T
dark - est hight will end and the sun will rise. They will love a - gain in free - dom in the
mf
B
dark - est hight will end and the sun will rise. They will love a - gain in free - dom in the
mf
Pno.
p

262

S: gar - den of the Lord, they will walk be - hind the plough - share, they will put a - way the sword. The

A: gar - den of the Lord, they will walk be - hind the plough - share, they will put a - way the sword. The

T: gar - den of the Lord, they will walk be - hind the plough - share, they will put a - way the sword. The

B: gar - den of the Lord, they will walk be - hind the plough - share, they will put a - way the sword. The

Pno.: *cresc.*

265

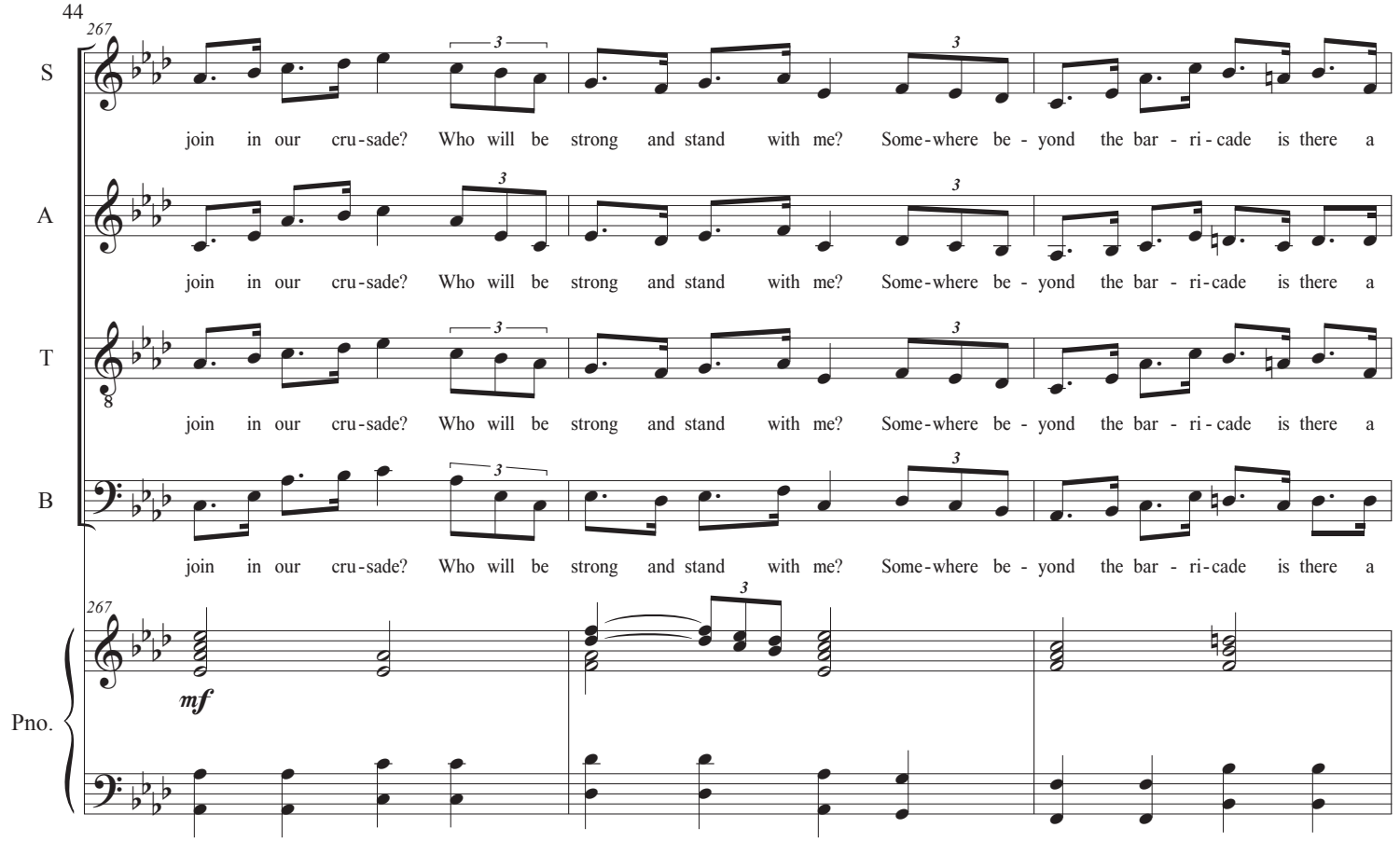
S: chain will be bro - ken and all men will have their re - ward. Will you

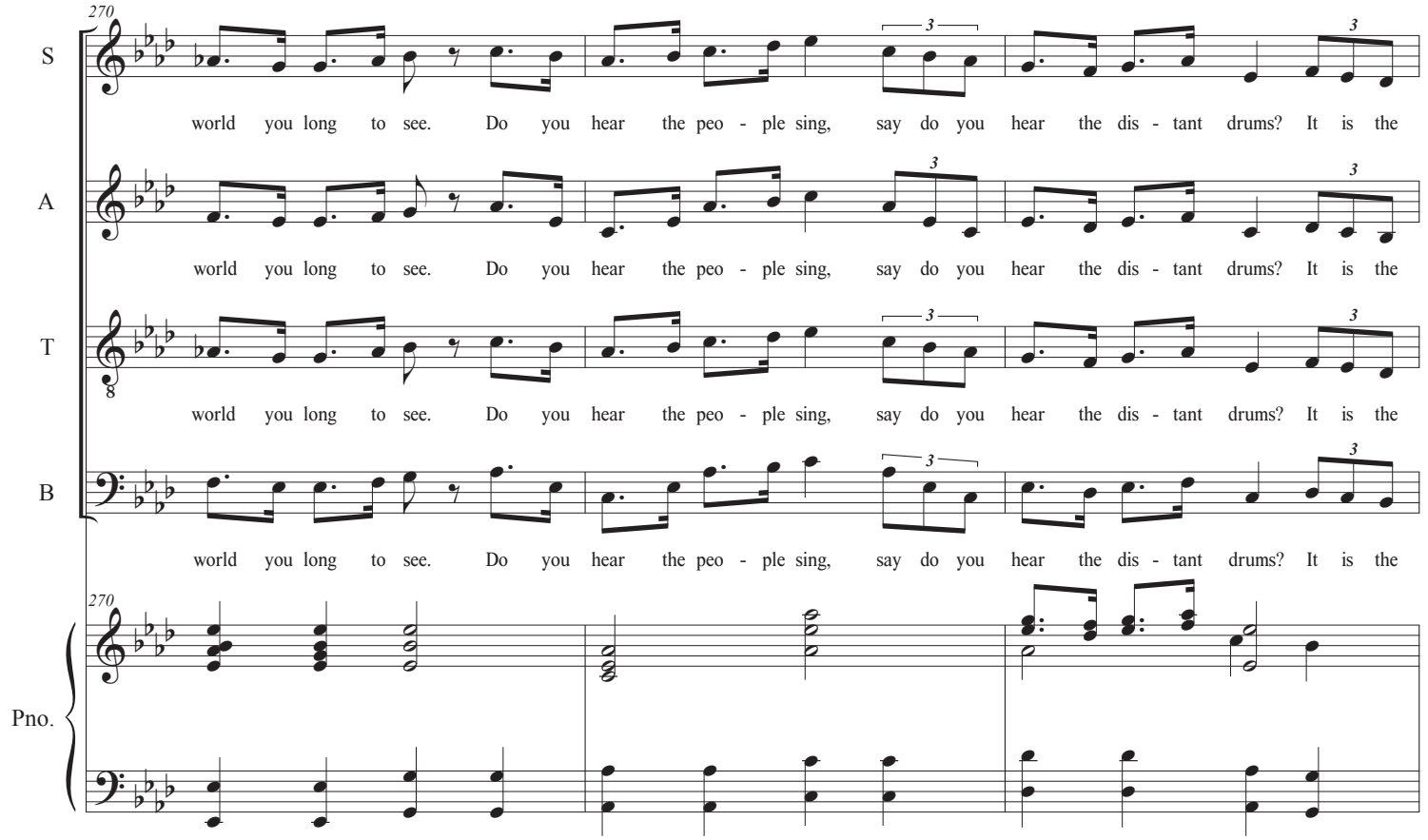
A: chain will be bro - ken and all men will have their re - ward. Will you

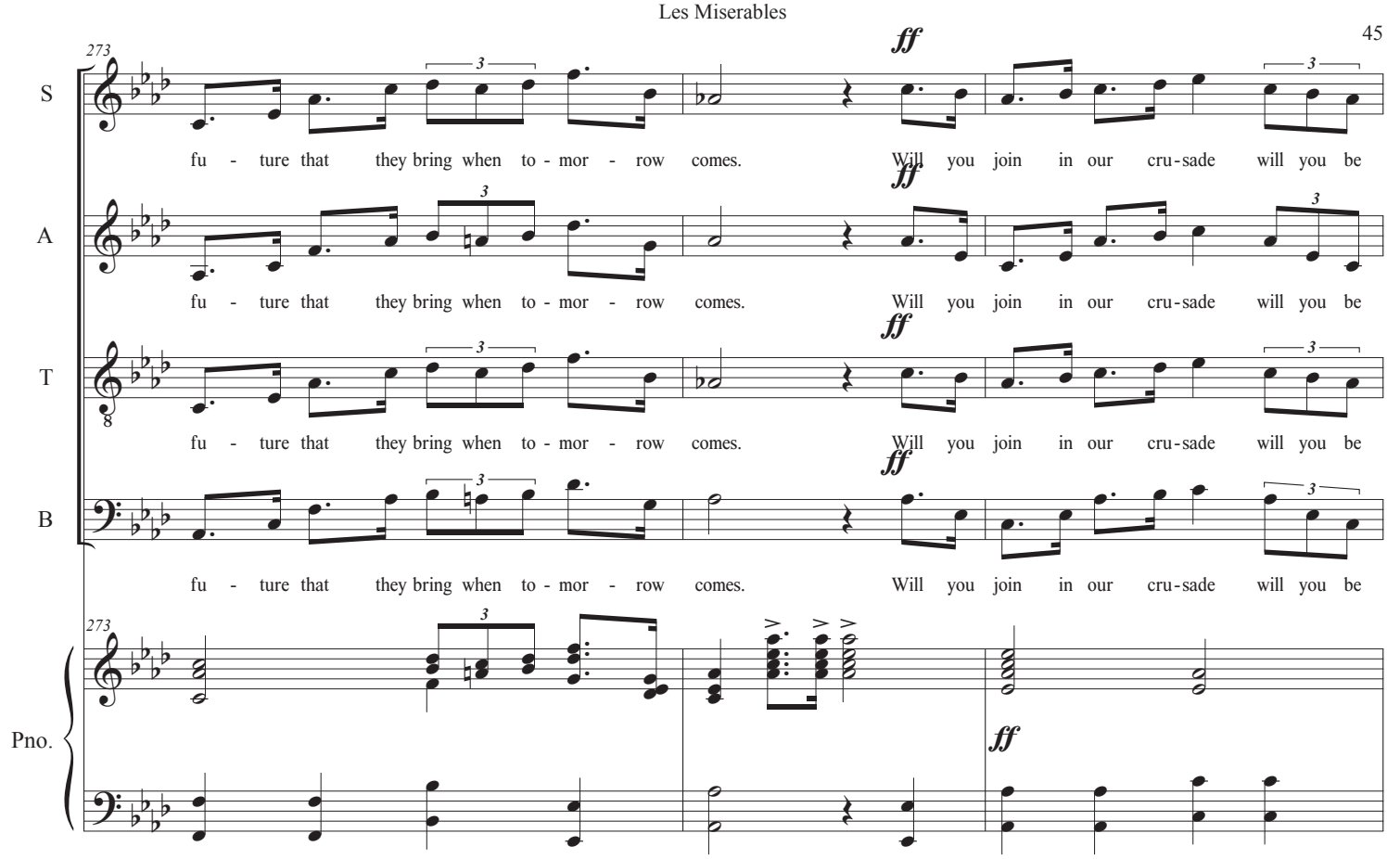
T: chain will be bro - ken and all men will have their re - ward. Will you

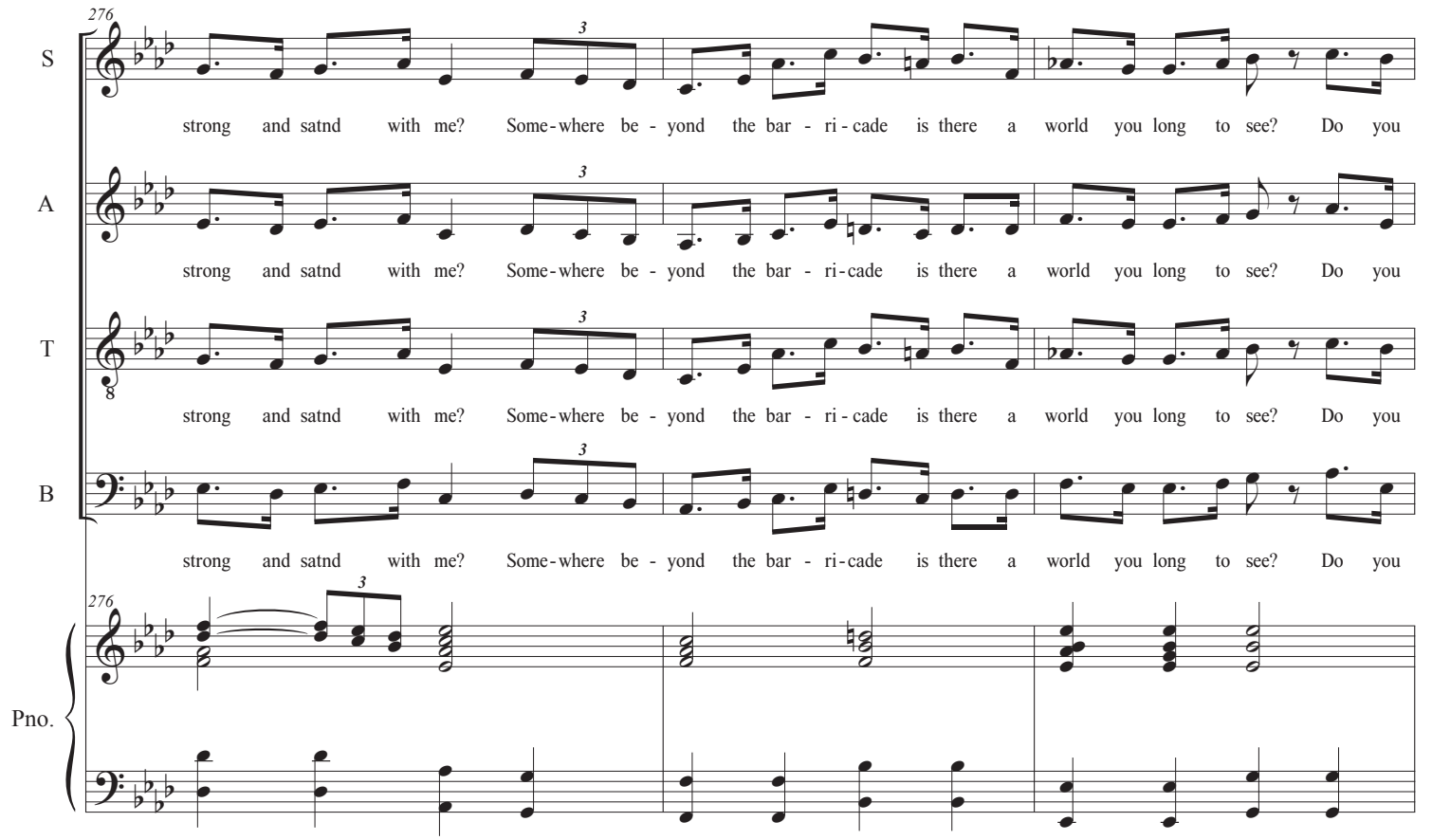
B: chain will be bro - ken and all men will have their re - ward. Will you

Pno.: *mf*


267
S
join in our cru-sade? Who will be strong and stand with me? Some-where be - yond the bar - ri-cade is there a
A
join in our cru-sade? Who will be strong and stand with me? Some-where be - yond the bar - ri-cade is there a
T
join in our cru-sade? Who will be strong and stand with me? Some-where be - yond the bar - ri-cade is there a
B
join in our cru-sade? Who will be strong and stand with me? Some-where be - yond the bar - ri-cade is there a
Pno.
mf


270
S
world you long to see. Do you hear the peo - ple sing, say do you hear the dis - tant drums? It is the
A
world you long to see. Do you hear the peo - ple sing, say do you hear the dis - tant drums? It is the
T
world you long to see. Do you hear the peo - ple sing, say do you hear the dis - tant drums? It is the
B
world you long to see. Do you hear the peo - ple sing, say do you hear the dis - tant drums? It is the
Pno.


273
S
A
T
B
Pno.
ff
fu - ture that they bring when to - mor - row comes. Will you join in our cru-sade will you be


276
S
A
T
B
Pno.
strong and satnd with me? Some-where be - yond the bar - ri-cade is there a world you long to see? Do you

279

S: jear the peo - ple sing, say do you hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row

A: jear the peo - ple sing, say do you hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row

T: jear the peo - ple sing, say do you hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row

B: jear the peo - ple sing, say do you hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row

Pno.

282

ff *molto rall.*

S: comes. Ah *molto rall.* to - mor - row comes!

A: comes. Ah to - mor - row comes!

T: comes. Ah *molto rall.* to - mor - row comes!

B: comes. Ah to - mor - row comes!

Pno.