

Les Miserables

Piano

Arranged by
ED LOJESKI

$\text{♩} = 80$ *Moderato Maestoso*

Piano

ff

(8^{va})

Pno.

(8^{va})

Pno.

molto rit.

molto rit.

Pno.

molto rit.

A

Pno.

molto rit.

Les Miserables

2
13

Pno.

This system contains measures 2 and 13. The key signature is three flats (B-flat, E-flat, A-flat). The right hand features a melody of eighth notes with ties, while the left hand plays a steady eighth-note bass line. Measure 13 includes some chordal textures in the right hand.

15

Pno.

This system contains measure 15. The musical notation continues with the same eighth-note patterns in both hands, maintaining the harmonic structure established in the previous measures.

17

AT THE END OF THE DAY

Pno.

This system contains measures 17, 18, and 19. Measure 17 continues the eighth-note accompaniment. Measure 18 features a change in time signature to 6/8. Measure 19 changes the time signature to 12/8 and introduces a new melody in the right hand consisting of eighth notes.

20

Pno.

This system contains measure 20. The right hand continues the melody from measure 19, while the left hand maintains the eighth-note bass line.

22

Pno.

This system contains measures 22 and 23. Measure 22 continues the accompaniment. Measure 23 shows a change in the right-hand melody, with some notes beamed together, while the left hand continues its steady eighth-note pattern.

Les Miserables

3

Pno.

24

Pno.

26

Pno.

29

Pno.

31

Pno.

34

8va

Les Miserables

Pno.

4
37 (8^{va})

Pno.

40 (8^{va})

Pno.

43

dim.

B Andante (♩ = 72)

mf legato

Pno.

46

mp

Leg.

mp

Pno.

51

rit.

molto rall.

55

Pno.

mp *legato*

60

Pno.

64

Pno.

68

Pno.

72

Pno.

Les Miserables

6
77

Pno.

mp

82

Pno.

86

Pno.

cresc. *f*

90

Pno.

94

Pno.

8va

Les Miserables

7

Pno.

99

rit.

a tempo

cresc. *ff* *dim.* *mp*

8va

Pno.

104

rit.

pp

mp

Lento ♩ = 56-60

Pno.

108

rit.

a tempo

mp

D

Pno.

111

Pno.

115

1.

2.

Les Miserables

8
119

Pno.

rall.

123

Pno.

a tempo

mp

rall.

127

Pno.

a tempo

rall.

mp

$\text{♩} = 84 \text{ Moderate March Tempo}$

$\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

E

Pno.

mp

rall.

137

Pno.

rall.

Pno.

142

cresc.

Pno.

148

f

3

Pno.

153

3

Pno.

157

F

$\text{♩} = 60$

mp legato

Pno.

160

Les Miserables

Pno.

10
163

10
163

Pno.

166

166

Pno.

169

169

Pno.

172

172

Pno.

175

175

Piano score for *Les Misérables*, page 11. The score is written for Piano (Pno.) and includes measures 178 through 193. The key signature is B-flat major (two flats). The tempo/mood is marked *Solo* at the beginning of the first system.

The score is divided into five systems, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers are indicated at the start of each system: 178, 182, 186, 189, and 193.

Dynamic markings include *pp* (pianissimo) at measure 193 and *f* (forte) at measure 182. Tempo markings include *a tempo* at measure 182 and *rit.* (ritardando) at measures 182, 186, 189, and 193. A *cresc.* (crescendo) marking is present at measure 189.

The score concludes with a final measure (193) featuring a *rit.* marking and a fermata over the final chord.

Les Miserables

12
196 (♩ = 92)

Pno.

p *legato*

12 196

G

a tempo

Pno.

p

204 209

204

Pno.

p

209 214

209

Pno.

a tempo

214 219

End Solo

214

Pno.

219 224

Pno.

219 *rall.* *a tempo* *p* *pp*

Pno.

rall. *rall.* *Adagio* ♩ = 56 *pp*

Pno.

227 *rit.* *rall.* *a tempo* *mp* *mpo* *pp*

Pno.

230 *a tempo* *2/4*

Pno.

233 *mp*

Les Miserables

14
237

Pno.



239

Pno.



242

Pno.

mf



245

Pno.



247

Pno.



Les Miserables

Moderato (♩ = 76)

15

Pno.

250

rit.

dim.

rit.

Pno.

255

pp

rit.

Pno.

260

p

rit.

cresc.

Pno.

264

mf

mf

Pno.

268

3

Les Miserables

Pno.

16
273

3

ff

3

278

3

283

molto rall.

molto rall.

8^{va}

The piano score for 'Les Miserables' spans measures 16 to 283. The music is written for piano (Pno.) in G major and 4/4 time. The score is divided into three systems. The first system (measures 16-273) begins with a treble clef and a key signature of one sharp (F#). The melody in the right hand is characterized by a series of eighth and sixteenth notes, often grouped in threes. The bass line consists of a steady eighth-note pattern. A forte (ff) dynamic marking is present in measure 273. The second system (measures 278-283) continues the melodic and bass patterns. The third system (measures 283-283) concludes the piece with a final chord marked '8va'. The score includes various articulation marks, including accents and slurs, and dynamic markings such as 'molto rall.' (molto rallentando) in measures 283 and 283.

molto rall.