



Lovely Day

Words & Music by Bill Withers & Skip Scarborough
Arranged by Gitika Partington

♩ = 92

SOPRANO
ba ba ba ba da ba da da ba ba ba ba da ba da da ba ba ba ba— ba ba ba ba ba da ba

ALTO
ba ba ba ba da ba da da ba ba ba ba da ba da da ba ba ba ba— ba ba ba ba ba da ba

TENOR
ba ba ba ba da ba da da ba ba ba ba da ba da da ba ba ba ba— ba ba ba ba ba da ba

BASS
ba ba ba ba da ba da da ba ba ba ba da ba da da ba ba ba ba— ba ba ba ba ba da ba

Rehearsal accompaniment
E C#m7 Amaj7 C D/B

5
ba ba ba ba da ba da da ba ba ba ba da ba da da ba ba ba ba— ba ba ba ba ba da ba

ba dap ba dap ba ba dap ba dap ba dap ba ba dap ba dap ba dap ba ba dap ba da ba dap ba da ba

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

ba dap ba dap ba ba dap ba dap ba dap ba ba dap ba dap ba da ba dap ba da ba

ba ba ba ba da ba da da ba ba ba ba da ba da da ba ba ba ba— ba ba ba ba ba da ba

E C#m7 Amaj7 C D/B

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

ba ba ba ya — bap bay ya — ba ba ba ba ba

ba dap ba dap ba ba dap ba dap ba dap ba ba dap ba dap ba ba dap ba da ba dap ba da ba

ba dap ba dap ba ba dap ba dap ba dap ba ba dap ba dap ba ba dap ba da ba dap ba da ba

ba ba ba ba da ba da da ba ba ba ba da ba da da ba ba baba baba baba ba ba ba da ba

E C#m7 Amaj7 C D/B

VERSE 1

13 *mf*

When I wake up in the morn - ing, love, and the sun - light hurts my eyes.

1 *mf* 3 4 1 2 3 4 1 2 3 4 1 2 3 4

When I wake up in the morn - ing, love, and the sun - light hurts my eyes.

mf

ba ba ba bada bada da ba ba ba bada bada da ba ba ba da

mf

ba ba ba bada bada da ba ba ba bada bada da ba ba ba da ba ba ba ba ba ba

E C#m7 Amaj7 C D/B

And some-thing with-out warn - ing, love,- bears hea-vy on my mind.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

And some-thing with-out warn - ing, love,- bears hea-vy on my mind.

ba ba ba bada bada da ba ba ba bada bada da ba ba ba da ba ba ba ba ba ba ba ba

ba ba ba bada bada da ba ba ba bada bada da ba ba ba da ba ba ba ba ba ba ba ba

E C#m7 Amaj7 C D/B

MIDDLE

Then I look at you and the world's al - right with me. Oh,

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Then I look at you and the world's al - right with me. Oh,

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

ba ba ba ba_ baba ba ba ba ba_ ba baba ba ba ba ba_ ba baba ba ba ba ba_

C/D D/E Am7 Bm7

just one look at you... and I know it's gon-na be a love-ly

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

just one look at you... and I know it's gon-na be,

just one look at you... and I know it's gon-na be a love-ly

ba ba ba ba ba ba ba and I know it's gon-na be,

C/D D/E Am⁷ B⁷

CHORUS 1

day, a love-ly

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

love-ly day, love-ly day,

day, a love-ly

ba ba ba ba da ba da da ba ba ba da ba da ba da ba da ba da ba da ba da

E C#m⁷ Amaj⁷ C D/B

day.

love-ly day, love-ly day, love-ly day, love-ly day, — love-ly day, love-ly day, love-ly day, love-ly day.

day.

ba ba ba bada ba da da ba ba ba bada ba da da ba ba ba da ba ba ba ba ba ba

E C#m7 Amaj7 C D/B

ba ba ba bada ba da da ba ba ba bada ba da da ba ba ba ba ba da ba da da

ba ba ba bada ba da da ba ba ba bada ba da da ba ba ba ba ba da ba da da

ba ba ba bada ba da da ba ba ba bada ba da da ba ba ba ba ba da ba da da

ba ba ba bada ba da da ba ba ba bada ba da da ba ba ba ba ba da ba da da

E C#m7 Amaj7 C D/B

ba ba ba bada ba da da ba ba ba bada badada ba ba ba ba ba ba ba da ba da ba
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

ba ba ba bada ba da da ba ba ba bada badada ba ba ba ba ba ba ba da ba da ba

When the day that lies a-head of me seems im-pos-si-ble to face,—
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

When the day that lies a-head of me seems im-pos-si-ble to face,—

E C#m7 Amaj7 C D/B

ba ba ba bada badada ba ba ba bada badada ba ba ba ba ba ba ba da ba da ba
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

ba ba ba bada badada ba ba ba bada badada ba ba ba ba ba ba ba da ba da ba

when some-one else in- stead of me al-ways seems to know the way.—
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

when some-one else in- stead of me al-ways seems to know the way.—

E C#m7 Amaj7 C D/B

49 CODA

49 CODA

a love - ly day

love - ly day, love - ly day, love - ly day, love - ly day,

a love - ly day

ba ba ba ba da ba da da ba ba ba ba da ba da da

E C#m7

Detailed description: This block contains the musical score for measures 49-51. It features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The first vocal staff has the lyrics 'a love - ly day'. The second vocal staff has 'love - ly day, love - ly day, love - ly day, love - ly day,'. The third vocal staff has 'a love - ly day'. The fourth vocal staff has 'ba ba ba ba da ba da da ba ba ba ba da ba da da'. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. Chord markings 'E' and 'C#m7' are present above the piano staff.

52

52

a love - ly day.

love - ly day, love - ly day, love - ly day, love - ly day, day.

a love - ly day.

ba ba ba ba da ba ba ba ba ba ba ba day.

Amaj7 C D/B C

Detailed description: This block contains the musical score for measures 52-54. It features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The first vocal staff has the lyrics 'a love - ly day.'. The second vocal staff has 'love - ly day, love - ly day, love - ly day, love - ly day, day.'. The third vocal staff has 'a love - ly day.'. The fourth vocal staff has 'ba ba ba ba da ba ba ba ba ba ba ba day.'. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. Chord markings 'Amaj7', 'C', 'D/B', and 'C' are present above the piano staff.