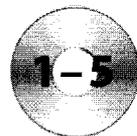


# Chasing Cars

Words & Music by Paul Wilson, Gary Lightbody, Jonathan Quinn,  
Nathan Connolly & Tom Simpson  
Arranged by Gitika Partington



Moderato ♩ = 100

SOPRANO *p*  
dm dm

ALTO *p*  
dm dm

TENOR *mp legato*  
We'll do it all,  
I don't quite know,

BASS *p*  
dm dm

Rehearsal accompaniment  
C C G/B

6

dm dm

dm dm

ev' - ry - thing, on our own  
how to say, how I feel

dm dm

F<sup>5</sup>/C

dm dm

dm dm

we don't need an - y - thing or  
those three words are said - too - much they're

dm dm

C G/B F5/C

*mf*  
dm If I lay here if I just lay here - would you lie with me - and

*mf*  
dm If I lay here if I just lay here - would you lie with me - and

*mf*  
a - ny - one. If I lay here if I just lay here - would you lie with me - and  
not e - nough.

*mf*  
dm If I lay here if I just lay here - would you lie with me - and

C G/B Fadd9

just for - get the world? For - get what we're told, be - fore we get too old,

just for - get the world? For - get what we're told, be - fore we get too old,

just for - get the world? For - get what we're told, be - fore we get too old,

just for - get the world? For - get what we're told, be - fore we get too old,

C G/B

show me a gar - den\_ that's burst - ing in - to life. Let's waste time

show me a gar - den\_ that's burst - ing in - to life. *mp* *dm* *dm* *dm*

show me a gar - den\_ that's burst - ing in - to life. Let's waste time

show me a gar - den\_ that's burst - ing in - to life. *mp* *dm* *dm* *dm*

Fadd<sup>9</sup> C

chas - ing\_ cars\_ a - round our\_ heads.

dm dm dm dm dm dm dm dm dm

chas - ing\_ cars\_ a - round our\_ heads.

dm dm dm dm dm dm dm dm dm

G/B F<sup>5</sup>/C

I need\_ your grace to re - mind me, -

I need\_ your grace to re - mind me, -

dm dm

dm dm dm dm dm dm dm dm dm

C G/B



For-get what we're told, be-fore we get too old, show me a

For-get what we're told, be-fore we get too old, show me a

For-get what we're told, be-fore we get too old, show me a

For-get what we're told, be-fore we get too old, show me a

G/B

gar - den\_ that's burst-ing in - to life. All that I that I

gar - den\_ that's burst-ing in - to life. All that I am, all that I

gar - den\_ that's burst-ing in - to life. All that I am, all that I

gar - den\_ that's burst-ing in - to life. *mp* da ba da de\_ da da ba da de\_ da

Fadd<sup>9</sup> C

am, — is all that I ev-er was, here in your eyes, it's here in your per-

ev - er was — is here in your per - fect eyes, they're all I — can see.

ev - er was — is here in your per - fect eyes, they're all I — can see.

da ba da de — da da ba da de — da

G/B Fadd<sup>9</sup> C

- fect eyes, I don't know where, — con fused a-bout ev - ry - thing,

I don't know where, con-fused a-bout where as well, just know that these

I don't know where, con-fused a-bout where as well, just know that these

da da ba da de — da

G/B

things nev - er change, If I lay here, *p*

things will nev - er change for us at all. If I lay here, *p*

things will nev - er change for us at all. If I lay here, *p*

da ba da de da da ba da de da da ba da de da If I lay here, *p*

Fadd<sup>9</sup> C

if I just lay here, - would you lie with me and just for - get the world?

if I just lay here, - would you lie with me and just for - get the world?

if I just lay here, - would you lie with me and just for - get the world?

if I just lay here, - would you lie with me and just for - get the world?

G/B Fadd<sup>9</sup>