

# CALIFORNIA DREAMIN'

S.A.B.

(Piano accompaniment with optional String Bass, Guitar and Percussion)

By JOHN PHILLIPS  
Arr. By MILT ROGERS

*Moderato*

Soprano

Alto

Bass

Piano

*mf*

Am F

3 3

(String bass tacet)

This system contains the vocal staves for Soprano, Alto, and Bass, and the piano accompaniment. The tempo is marked 'Moderato'. The piano part features a melody with triplets and chords Am and F. The string bass part is marked as 'tacet'.

*f*

Ⓐ

All the leaves are brown, And the sky is grey.

All the leaves are brown,

All the leaves are brown,

Tight H.H.

E7(sus 4) Am G F G

*f* *mf*

(String bass 8va as necessary)

This system contains the vocal staves with lyrics and the piano accompaniment. The piano part includes a 'Tight H.H.' (hi-hat) section and chords E7(sus 4), Am, G, F, and G. The string bass part is marked as '8va as necessary'.

I've been <sup>3</sup> for a walk

And the sky is grey. I've been for a walk

And the sky is grey. I've been for a walk

E7 (sus 4) E7 F C E7

(b)

on a win-ter's day

1. I'd be safe and  
2. If I did-n't

on a win-ter's day.

on a win-ter's day.

Am F E Dm6 E7

warm\_\_\_\_\_ if I was in L. A. \_\_\_\_\_  
 tell her\_\_\_\_\_ I could leave to-day. \_\_\_\_\_

I'd be safe and warm, \_\_\_\_\_ If I was in L. A. \_\_\_\_\_  
 If I did-n't tell her \_\_\_\_\_ I could leave to-day. \_\_\_\_\_

I'd be safe and warm, \_\_\_\_\_ If I was in L. A. \_\_\_\_\_  
 If I did-n't tell her \_\_\_\_\_ I could leave to-day. \_\_\_\_\_

Am G F G E7(sus 4)

CODA BACK 10

Cal-i - for-nia dream-in' \_\_\_\_\_ On such a win-ter's \_\_\_\_\_

Cal - i - for - nia dream - in' on such a win-ter's \_\_\_\_\_

Cal - i - for - nia dream - in' on such a win-ter's \_\_\_\_\_

E7 Am G F G

(B)

day. \_\_\_\_\_ (Oo) \_\_\_\_\_

day. \_\_\_\_\_ (Oo) \_\_\_\_\_

day. \_\_\_\_\_ Stopped in- to a church,

E7(sus 4) Am G

*mf*

(Oo) \_\_\_\_\_

(Oo) \_\_\_\_\_

I passed a -long the way. Oh, I got down on my

F G E7 (sus4) E7 F

got down on my knees, \_\_\_\_\_ I pre-tend to pray.\_

got down on my knees, \_\_\_\_\_ I pre-tend to pray.\_

knees, \_\_\_\_\_ And I pre-tend\_\_ to pray.\_\_\_\_

C E7 Am F E7(sus4)

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves show the lyrics 'got down on my knees, \_\_\_\_\_ I pre-tend to pray.\_' and 'got down on my knees, \_\_\_\_\_ I pre-tend to pray.\_'. The piano accompaniment includes a guitar-style chord chart with chords C, E7, Am, F, and E7(sus4) above the treble clef staff. The bass line is in the bass clef.

Preach - er likes the cold, \_\_\_\_\_

Preach - er likes the cold, \_\_\_\_\_

You know the preach-er likes the cold, \_\_\_\_\_ He knows I'm gon-na

E7 Am G F G

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves show the lyrics 'Preach - er likes the cold, \_\_\_\_\_' and 'Preach - er likes the cold, \_\_\_\_\_' on the first two staves, and 'You know the preach-er likes the cold, \_\_\_\_\_ He knows I'm gon-na' on the third staff. The piano accompaniment includes a guitar-style chord chart with chords E7, Am, G, F, and G above the treble clef staff. The bass line is in the bass clef.

He knows I'm gon - na stay. \_\_\_\_\_

He knows I'm gon - na stay. \_\_\_\_\_

stay. \_\_\_\_\_ Cal - i - for - nia \_\_\_\_\_

E7(sus 4) E7

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). The first two vocal lines have lyrics "He knows I'm gon - na stay." with a long line for continuation. The third vocal line has lyrics "stay." and "Cal - i - for - nia" with a long line for continuation. The piano accompaniment features chords labeled E7(sus 4) and E7.

Cal - i - for - nia dream - in' on such a win-ter's day. \_\_\_\_\_

Cal - i - for - nia dream - in' on such a win-ter's day. \_\_\_\_\_

dream-in' \_\_\_\_\_ on such a win-ter's day. \_\_\_\_\_

Am G F G E7(sus 4)

Detailed description: This system contains the second two vocal lines and the piano accompaniment. The vocal lines are in treble clef. The piano accompaniment is in grand staff. The first two vocal lines have lyrics "Cal - i - for - nia dream - in' on such a win-ter's day." with a long line for continuation. The third vocal line has lyrics "dream-in'" and "on such a win-ter's day." with a long line for continuation. The piano accompaniment features chords labeled Am, G, F, G, and E7(sus 4).

(C)

The first system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is the piano accompaniment. The vocal lines begin with a rest followed by a melodic phrase starting on a whole note, marked with a dynamic of *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord changes are indicated as E7, Am, and Am(sus 4). The system concludes with a double bar line and repeat signs.

The second system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is the piano accompaniment. The vocal lines continue the melodic phrase from the first system, marked with a dynamic of *mf*. The piano accompaniment maintains the rhythmic pattern. Chord changes are indicated as Am, F, C, and E7. The system concludes with a double bar line and repeat signs.

*f*

Du \_\_\_\_\_ All the leaves are

Du \_\_\_\_\_

Du \_\_\_\_\_

Am F E7(sus 4)

This system contains three vocal staves and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in grand staff. The lyrics 'Du \_\_\_\_\_ All the leaves are' are written below the first vocal staff. The piano accompaniment features chords Am, F, and E7(sus 4) in the right hand, and a rhythmic bass line in the left hand.

⊕ CODA

dream-in' \_\_\_\_\_ on such a win-ter's day, Cal-i - for - nia dream -

Cal - i - for - nia dream - in' on such a win-ter's day, Cal - i - for - nia dream -

Cal - i - for - nia dream - in' on such a win-ter's day, Cal - i - for - nia dream -

Am G F G Am G

This system contains three vocal staves and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in grand staff. The lyrics 'dream-in' \_\_\_\_\_ on such a win-ter's day, Cal-i - for - nia dream -' are written below the first vocal staff. The piano accompaniment features chords Am, G, F, G, Am, and G in the right hand, and a rhythmic bass line in the left hand.



\_\_\_\_\_ in' on such a win-ter's day, Cal-i-for - nia dream - in' on such a win-ter's

\_\_\_\_\_ in' on such a win-ter's day, Cal-i-for - nia dream - in' on such a win-ter's

\_\_\_\_\_ in' on such a win-ter's day, Cal-i-for - nia dream - in' on such a win-ter's

F G Am G F G

*ff* day. \_\_\_\_\_

*ff* day. \_\_\_\_\_

*ff* day. \_\_\_\_\_

Fmaj7

*ff*