

Siyahamba

For SATB *a cappella* with optional Percussion*

Duration: ca. 3:20

South African Folksong
Arranged by
RUTH MORRIS GRAY

With enthusiasm ($\text{J} = \text{ca. } 100$)

Bass $\frac{4}{4}$: | - - - - | - - - - | : | **mp** Si-ya, si - ya, si - ya-

Shaker $\frac{4}{4}$ **mp** add Shaker on repeat : |

Djembe $\frac{4}{4}$ **mp** : |

With enthusiasm ($\text{J} = \text{ca. } 100$)

ham-ba, si - ya, si - ya - ham-ba, si - ya, si - ya - ham-ba, ham-ba.

4

Tenor **mp** Si-ya, si - ya, si - ya - ham-ba, si - ya, si - ya - ham-ba, si - ya, si - ya -

Bass Si-ya, si - ya, si - ya - ham-ba, si - ya, si - ya - ham-ba, si - ya, si - ya -

Percussion continues

*Available separately: SATB (00299777), SAB (00299779), 3-Part Treble (00299780)

Percussion parts are available at halleonard.com on the product's Closer Look page

www.shawneepress.com

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s

**DO NOT
PHOTOCOPY**



Soprano

Alto

Tenor

Bass

mf

11

Si - ya - ham - ba ku - kha nye - ni kwen khos, si - ya -

Si - ya - ham - ba ku - kha nye - ni kwen khos, si - ya -

ham - ba, ham - ba. Si - ya, si - ya, si - ya - ham - ba, si - ya, si - ya -

ham - ba, ham - ba. Si - ya, si - ya, si - ya - ham - ba, si - ya, si - ya -

ham - ba ku - kha nye - ni kwen - khos. _____ Si - ya - ham - ba ku - kha

ham - ba ku - kha nye - ni kwen - khos. _____ Si - ya - ham - ba ku - kha

ham - ba, si - ya, si - ya - ham - ba, ham - ba. Si - ya, si - ya, si - ya -

ham - ba, si - ya, si - ya - ham - ba, ham - ba. Si - ya, si - ya, si - ya -

nye - ni kwen khos, si - ya - ham - ba ku - kha nye - ni kwen khos. _____ Si - ya -

nye - ni kwen khos, si - ya - ham - ba ku - kha nye - ni kwen khos. _____ Si - ya -

ham - ba, si - ya, si - ya - ham - ba, si - ya, si - ya - ham - ba, ham - ba. Si - ya -

ham - ba, si - ya, si - ya - ham - ba, si - ya, si - ya - ham - ba, ham - ba. Si - ya -

SIYAHAMBA – SATB

19

ham-ba, ham-ba, si - ya - ham-ba, oh, _____ si - ya - ham-ba ku-kha nye - ni kwen khos..

ham-ba, ham-ba, si - ya - ham-ba, ham-ba, si - ya - ham-ba ham-ba,

8 ham-ba, ham-ba, si - ya - ham-ba, ham-ba, si - ya - ham-ba, ham-ba,

19 ham-ba, ham-ba, si - ya - ham-ba, ham-ba, si - ya - ham-ba, ham-ba,

— Si - ya - ham-ba, ham-ba, si - ya - ham-ba, oh, _____ si - ya -

nye - ni kwen khos. _ Si - ya - ham-ba, ham-ba, si - ya - ham-ba, ham-ba, si - ya -

8 nye - ni kwen khos. _ Si - ya - ham-ba, ham-ba, si - ya - ham-ba, ham-ba, si - ya -

22 nye - ni kwen khos. _ Si - ya - ham-ba, ham-ba, si - ya - ham-ba, ham-ba, si - ya -

ham-ba ku-kha nye - ni kwen khos. _____

ham-ba ham-ba, ham-ba, ham-ba. Si - ya, si - ya, si - ya -

8 ham-ba, ham-ba, ham-ba, ham-ba. Si - ya, si - ya, si - ya -

25 ham-ba, ham-ba, ham-ba, ham-ba. Si - ya, si - ya, si - ya -

SIYAHAMBA – SATB

f

Si - ya -
*We are

ham-ba, si - ya, si - ya - ham-ba, si - ya, si - ya - ham-ba, ham-ba.

8 ham-ba, si - ya, si - ya - ham-ba, si - ya, si - ya - ham-ba, ham-ba.

28 ham-ba, si - ya, si - ya - ham-ba, si - ya, si - ya - ham-ba, ham-ba.

31

ham - ba ku-kha nye-ni kwen khos, si - ya - ham-ba ku-kha nye-ni kwen-khos.

march - ing in the light of God, we are marching in the light of God.

Si - ya, si - ya, si - ya - ham-ba, si - ya, si - ya - ham-ba, si - ya, si - ya -

8 Si - ya, si - ya, si - ya - ham-ba, si - ya, si - ya - ham-ba, si - ya, si - ya -

31 Si - ya, si - ya, si - ya - ham-ba, si - ya, si - ya - ham-ba, si - ya, si - ya -

Si - ya - ham - ba ku-kha nye-ni kwen khos, si - ya -
We are march - ing in the light of God, we are

ham-ba, ham-ba. Si - ya, si - ya, si - ya - ham-ba, si - ya, si - ya -

8 ham-ba, ham-ba. Si - ya, si - ya, si - ya - ham-ba, si - ya, si - ya -

34 ham-ba, ham-ba. Si - ya, si - ya, si - ya - ham-ba, si - ya, si - ya -

SIYAHAMBA – SATB *Optional English lyrics.

ham - ba ku - kha nye - ni kwen khos. Si - ya -
march-ing in the light *of God.* We are

ham - ba, si - ya, si - ya - ham - ba, ham - ba. Si - ya -
We are

8 ham - ba, si - ya, si - ya - ham - ba, ham - ba. Si - ya -
We are

37 ham - ba, si - ya, si - ya - ham - ba, ham - ba. Si - ya -
We are

39

ham - ba, ham - ba, si - ya - ham - ba, oh, si - ya -
march-ing, march-ing, we are march-ing, oh, *we are*

ham - ba, ham - ba, si - ya - ham - ba, ham - ba, si - ya -
march-ing, march-ing, we are march-ing, *march-ing, we are*

8 ham - ba, ham - ba, si - ya - ham - ba, ham - ba, si - ya -
march-ing, march-ing, we are march-ing, *march-ing, we are*

39 ham - ba, ham - ba, si - ya - ham - ba, ham - ba, si - ya -
march-ing, march-ing, we are march-ing, *march-ing, we are*

SIYAHAMBA – SATB

ham - ba ku - kha nye - ni kwen khos._____
march-ing *in the light* *of God.*_____
Si - ya -
We are

ham - ba ham - ba, nye - ni kwen khos._____
march-ing, *march-ing,* *light* *of God.*_____
Si - ya -
We are

8 ham - ba, ham - ba, nye - ni kwen khos._____
march-ing, *march-ing,* *light* *of God.*_____
Si - ya -
We are

41 ham - ba, ham - ba, nye - ni kwen khos._____
march-ing, *march-ing,* *light* *of God.*_____
Si - ya -
We are

ham - ba, ham - ba, si - ya - ham - ba, oh,_____
march-ing, *march-ing,* *we are* *march-ing,* *oh,*_____
si - ya -
we are

ham - ba, ham - ba, si - ya - ham - ba, ham - ba, si - ya -
march-ing, *march-ing,* *we are* *march-ing,* *march-ing,* *we are*

8 ham - ba, ham - ba, si - ya - ham - ba, ham - ba, si - ya -
march-ing, *march-ing,* *we are* *march-ing,* *march-ing,* *we are*

43 ham - ba, ham - ba, si - ya - ham - ba, ham - ba, si - ya -
march-ing, *march-ing,* *we are* *march-ing,* *march-ing,* *we are*

SIYAHAMBA – SATB

ham - ba ku - kha nye - ni kwen khos.
march-ing in the light of God.

ham - ba ham - ba, ham - ba, ham - ba.
march-ing, *march-ing,* *march-ing* *in light.*

8 ham - ba, ham - ba, ham - ba, ham - ba.
march-ing, *march-ing,* *march-ing* *in light.*

45 ham - ba, ham - ba, ham - ba, ham - ba.
march-ing, *march-ing,* *march-ing* *in light.*

47

— —

— —

— —

8

mp

Si - ya, si - ya, si - ya - ham - ba, si - ya, si - ya -

Shaker

x x x x | x x x x | x x x x | x x x x

Djembe

x | — | — | —

Bongos

| x | — | x x | — | x | — | x x

Shaker continues

Bongos continues

49 ham - ba, si - ya, si - ya - ham - ba, ham - ba.

mp

We are march-ing, march - ing in the light of God.

51 Si - ya, si - ya, si - ya - ham - ba, si - ya, si - ya -

We are march-ing, march - ing in the light.

53 ham - ba, si - ya, si - ya - ham - ba, ham - ba.

SIYAHAMBA – SATB

55 *cresc. poco a poco*

We are march-ing, march - ing in the light of God.

mp cresc. poco a poco

We are march ing, march - ing in the light.

55 *cresc. poco a poco*

Si - ya, si - ya, si - ya - ham - ba, si - ya, si - ya -

We are march-ing, march - ing in the light.

We are march ing, march - ing in the light.

57 *mf*
We are
ham - ba, si - ya, si - ya - ham - ba, ham - ba.

We are march-ing, march - ing in the light of God.

We are march ing, march - ing in the light.

cresc. poco a poco

march - ing, march - ing, march - ing in the light. We are

59 Si - ya, si - ya, si - ya - ham - ba, si - ya, si - ya -

SIYAHAMBA – SATB

We are march-ing, march - ing in the light, march -

We are march - ing, march - ing in the light, march -

8 march - ing, march - ing, march - ing in the light, march -

61 ham - ba, si - ya, si - ya - ham - ba, ham - ba, march -

f

- ing in the light of God. Si - ya -

f

- ing in the light of God. Si - ya -

f

8 - ing in the light of God. Si - ya -

f

- ing in the light of God. Si - ya -

Shaker

Djembe

Bongos

63

65

ham - ba ku - kha nye - ni kwen khos, si - ya -

ham - ba ku - kha nye - ni kwen khos, si - ya -

ham - ba ku - kha nye - ni kwen khos, si - ya -

ham - ba ku - kha nye - ni kwen khos, si - ya -

Percussion continues

X X X X | X X X X | X X X X | X X X X |

X X X X | X X X X | X X X X | X X X X |

X X X X | X X X X | X X X X | X X X X |

65

ham - ba ku - kha nye - ni kwen khos.

Si - ya - ham - ba ku - kha

ham - ba ku - kha nye - ni kwen khos.

Si - ya - ham - ba ku - kha

ham - ba, ham - ba, ham - ba, ham - ba. Si - ya - ham - ba ku - kha

ham - ba, ham - ba, ham - ba, ham - ba. Si - ya - ham - ba ku - kha

67 ham - ba, ham - ba, ham - ba, ham - ba. Si - ya - ham - ba ku - kha

SIYAHAMBA – SATB

nye - ni kwen khos, si - ya - ham - ba ku - kha nye - ni kwen khos. __

nye - ni kwen khos, si - ya - ham - ba ham - ba,

8 nye - ni kwen khos, si - ya - ham - ba, ham - ba,

70 nye - ni kwen khos, si - ya - ham - ba, ham - ba,

mf 73

— Si - ya - ham - ba, ham - ba, si - ya -

mf

nye - ni kwen khos. __ Si - ya - ham - ba, ham - ba, si - ya -

mf

8 nye - ni kwen khos. __ Si - ya - ham - ba, ham - ba, si - ya -

mf

72 nye - ni kwen khos. __ Si - ya - ham - ba, ham - ba, si - ya -

ham - ba, oh, _____ si - ya - ham - ba ku - kha nye - ni kwen khos. __ Si - ya -

ham - ba, ham - ba, si - ya - ham - ba ham - ba, nye - ni kwen khos. __ Si - ya -

8 ham - ba, ham - ba, si - ya - ham - ba, ham - ba, nye - ni kwen khos. __ Si - ya -

74 ham - ba, ham - ba, si - ya - ham - ba, ham - ba, nye - ni kwen khos. __ Si - ya -

SIYAHAMBA – SATB

ham-ba, ham-ba, si - ya - ham-ba, oh, _____ si - ya - ham - ba ku-kha nye - ni kwen khos..

ham-ba, ham-ba, si - ya - ham-ba, ham-ba, si - ya - ham - ba ham - ba,

8 ham-ba, ham-ba, si - ya - ham-ba, ham-ba, si - ya - ham-ba, ham - ba,

77 ham-ba, ham-ba, si - ya - ham-ba, ham-ba, si - ya - ham-ba, ham - ba,

mp

Si - ya - ham-ba, ham-ba. Si - ya - ham-ba, ham-ba!

mp

ham-ba, ham-ba, ham-ba, ham-ba. Si - ya - ham-ba, ham-ba!

mp

8 ham-ba, ham-ba, ham-ba, ham-ba. Si - ya - ham-ba, ham-ba!

mp

ham-ba, ham-ba, ham-ba, ham-ba. Si - ya - ham-ba, ham-ba!

Shaker

Djembe

Bongos

80

SIYAHAMBA – SATB

NOTES FROM THE ARRANGER

Siyahamba is a freedom song from South Africa - a song about fighting oppression and finding hope through solidarity. The English lyrics, “We are marching in the light of God,” are a translation of the Swahili lyrics. In South African culture, the word “we” includes the living and the dead. **In African traditional society, those who have died are still with us, and their witness may influence the actions of the living.* “Light of God” refers both to faith in a creator and healing or *ngoma* in the African community. *Siyahamba* may be sung using the Swahili text throughout, or by alternating Swahili and English as indicated.

As an arranger, I wanted to bring something new to this wonderful folk song. I added an original rhythmic counter melody, which is sung at the beginning of the piece, then added to the original tune, and which later serves as the foundation of the bridge. Feel free to add percussion or improvise on the given rhythms. I hope this piece brings you joy!

Ruth Morris Gray

PRONUNCIATION GUIDE

See-yah-hahm-bah koo-kah nyeh-nee kwehn kohs

*C. Michael Hawn, History of Hymns: Siyahamba, www.umcdiscipleship.org