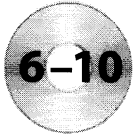


# HELP!

Words & Music by John Lennon & Paul McCartney  
Arranged by Gitika Partington

# Help!



Words & Music by John Lennon & Paul McCartney  
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Steady ♩ = 92

SOPRANO *f*  
ALTO *f*  
TENOR *f*  
BASS *f*

Help! I need some-bo - dy. Help! Not just a-ny - bo - dy. Help! You know I need some-one, —

Help! Help! Help!

Em C A

Rehearsal accompaniment

4

help! ——— When I ——— was young-er so ——— much youn-ger than ——— to - day,

Help! ——— When, when I ——— was young I ne-ver

Help! ——— *dm dm dm dm dm dm dm dm dm*

Help! ——— *dm dm dm dm dm dm dm dm dm*

D F#m

I ne-ver need-ed an - y - bo - dy's help in a - ny - way... But now these days are gone I'm  
 need - ed an - y - bo - dy's help in a - ny - way... Now these days are gone

*dm dm dm dm help in a - ny - way... dm dm dm dm*

*dm dm dm dm help in a - ny - way... dm dm dm dm*

Bm G C D D

not so self - assured, now I find I've changed my mind, I've op-ened up the doors.  
 and now I find I've changed my mind, I've op-ened up the doors.

*dm dm dm du dm dm dm dm op-ened up the doors.*

*dm dm dm dm dm dm dm dm op-ened up the doors.*

F#m Bm G C D

Help me if you can, I'm feel - ing down, and I do ap - pre - ci - ate you be - ing

Help me if you can, I'm feel - ing down, and I do ap - pre - ci - ate you be - ing

Help me if you can, I'm feel - ing down, and I do ap - pre - ci - ate you be - ing

Help me if you can, I'm feel - ing down, and I do ap - pre - ci - ate you be - ing

Em C

'round. Help me get my feet back on the ground, won't you please, please help

'round. Help me get my feet back on the ground, won't you please, please help

'round. Help me get my feet back on the ground, won't you please, please help

'round. Help me get my feet back on the ground, won't you please, please help

A<sup>7</sup> D

me. And now my life has changed in oh so ma-ny ways, my in-de-pen-dence seems to

me. Now my life has changed, my in-de - pen - dence seems to

me. *dm dm dm dm dm dm dm du dm dm dm dm*

me. *dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm*

D F#m Bm

van-ish in the haze. But ev-'ry now and then I feel so in-sec-ure,

van-ish in the haze. But now and then, I know that

van - ish in the haze. *dm dm dm dm dm dm dm dm*

van - ish in the haze. *dm dm dm dm dm dm dm dm*

G C D D F#m

I know that I just need you like— I've ne-ver done be-fore.. Help me if— you can, I'm feel-ing

I just need you like— I've never done be-fore.. Help me if— you can, I'm feel-ing

*dm dm dm dm* ne - ver done be - fore.. Help me if— you can, I'm feel-ing

*dm dm dm dm* ne - ver done be - fore.. Help me if— you can, I'm feel-ing

Bm G C D Em

down, \_\_\_\_\_ and I do ap - pre - ci - ate you be - ing 'round. \_\_\_\_\_

down, \_\_\_\_\_ and I do ap - pre - ci - ate you be - ing 'round. \_\_\_\_\_

down, \_\_\_\_\_ and I do ap - pre - ci - ate you be - ing 'round. \_\_\_\_\_

down, \_\_\_\_\_ and I do ap - pre - ci - ate you be - ing 'round. \_\_\_\_\_

C

Help me get my feet back on the ground, won't you please, please help me.

Help me get my feet back on the ground, won't you please, please help me.

Help me get my feet back on the ground, won't you please, please help me.

Help me get my feet back on the ground, won't you please, please help me.

A7 D

When I was young-er so much youn-ger than to-day, I ne-ver need-ed an-y - bo - dy's

When I was young-er so much youn-ger than to-day, I ne-ver need-ed an-y - bo - dy's

When I was young-er so much youn-ger than to-day, I ne-ver need-ed an-y - bo - dy's

When I was young-er so much youn-ger than to-day, I ne-ver need-ed an-y - bo - dy's

F#m Bm

help in an - y - way... And now these days are gone. I'm not so self - as - sured,

help in an - y - way... Now these days are gone, and now I

help in an - y - way... *dm dm dm dm dm dm dm dm*

help in an - y - way... *dm dm dm dm dm dm dm dm*

G C D F#m

now I find I've changed my mind, I've op - ened up the doors. Help me if you can, I'm feel - ing

find I've changed my mind, I've op - ened up the doors. Help me if you can, I'm feel - ing

*dm dm dm dm* op - ened up the doors. Help me if you can, I'm feel - ing

*dm dm dm dm* op - ened up the doors. Help me if you can, I'm feel - ing

Bm G C D Em



down, — and I do ap-pre-ci-ate you be-ing 'round. — Help me get — my feet back on the

down, — and I do ap-pre-ci-ate you be-ing 'round. — Help me get — my feet back on the

down, — and I do ap-pre-ci-ate you be-ing 'round. — Help me get — my feet back on the

down, — and I do ap-pre-ci-ate you be-ing 'round. — Help me get — my feet back on the

C A<sup>7</sup>

ground, — won't you please, please\_ help\_ me, help me, help me, — oo. —

ground, — won't you please, please\_ help\_ me, help me, help me, — oo. —

ground, — won't you please, please\_ help\_ me, help me, help me, — oo. —

ground, — won't you please, please\_ help\_ me, help me, help me, — oo. —

D