

**AS
LONG
AS
I HAVE
MUSIC**

WORDS BY
DON BESIG
and
NANCY PRICE

MUSIC BY
DON BESIG

Shawnee Press, Inc.

Nashville, TN 37212

AS LONG AS I HAVE MUSIC

for S A B voices and piano*

Words by DON BESIG and
NANCY PRICE (ASCAP)

Music by
DON BESIG (ASCAP)

Slowly (♩ = ca. 72)

F C/E B♭/D

PIANO *mp*

SOLO (or S.A. unison) *mf*

Gm7 C7 F

When the world _

(A)

seems far be - yond me, _ and I have _ no place to

C/E B♭/D

Performance time: approx. 3:40

*Also available for SATB - A1800, SSA - B0522 and 2-Part - EA0070

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go, When my life _____ seems cold and emp - ty _____ and I

F C/E

(B)

SOP (*unis.*) Then a song _____ that I re - mem -
mf
 feel _____ I'm all a - lone; Oo _____

ALTO *mp*
 BARITONE *mp*

Bb/D c7 Dm

- ber_ helps to ease _____ my trou-bled mind, and I

(stagger breathing)

(stagger breathing)

F/C Bb F/A Gm c7

find _____ the strength with - in me_ to reach out _____ just one more

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase corresponding to the lyrics 'find the strength with - in me_ to reach out just one more'. The piano accompaniment provides a harmonic foundation with chords and moving bass lines.

F C/E B \flat Dm/A

The second system of music shows the piano accompaniment for the first system. It includes the chord symbols F, C/E, B \flat , and Dm/A. The piano part consists of a treble and bass staff with various chord voicings and melodic lines.

time

©

For as long as I have mu - sic, _____ as

The third system of music features a vocal line and piano accompaniment. The vocal line starts with the word 'time' and then continues with the lyrics 'For as long as I have mu - sic, as'. The piano accompaniment includes a dynamic marking of *f* (forte) and a copyright symbol ©.

Gm C7 F C/E Dm

The fourth system of music shows the piano accompaniment for the third system. It includes the chord symbols Gm, C7, F, C/E, and Dm. A dynamic marking of *mf* (mezzo-forte) is present. The piano part consists of a treble and bass staff with various chord voicings and melodic lines.

long as there's a song for me to sing, _____ I can find my way, I can

The fifth system of music features a vocal line and piano accompaniment. The vocal line continues with the lyrics 'long as there's a song for me to sing, I can find my way, I can'. The piano accompaniment provides a rhythmic and harmonic support.

Gm F/A Gm/B \flat C7 F C/E

The sixth system of music shows the piano accompaniment for the fifth system. It includes the chord symbols Gm, F/A, Gm/B \flat , C7, F, and C/E. The piano part consists of a treble and bass staff with various chord voicings and melodic lines.

see a bright-er day The mu-sic in my life will set my_spir - it

Dm C6 B \flat Gm F/A B \flat C7sus C7

free! _____ Oo _____

F B \flat /F B \flat m/F

mf (uns.) $\textcircled{\text{D}}$

When the road _____ is dark and

When the road_

F *mf*

lone-ly, — and I feel — I want to cry; When the dreams

is dark and lone-ly, — and I feel — I want to cry;

C/E B \flat /D F

I keep in - side me — seem to fade — and al - most

When the dreams I keep in-side me — seem to fade and

C/E B \flat /D

Then I ^(E) call — up - on my mu - sic, — and it

mf die *mp* *mp*

C⁷ Dm F/C

helps _____ to dry my tears.

And I know _____ that I can

mf

mf

B \flat F/A Gm C7 F

make it; _____ I'll go on _____ de - spite my fears. _____ For as

f (ums.)

f

C/E B \flat Dm/A Gm C7

(F)

long as I have mu - sic, _____ as long as there's a song - for me to sing, -

mf

F C/E Dm Gm F/A

(G)

I can find my way, I can see a bright-er day The

Gm/Bb C7 F C/E Dm C6 Bb

mu-sic in my life will set my spir - it free, _____

cresc - - - -

cresc - - - -

Gm F/A Bb C7sus C7 F

set it free! _____

rall. *ff* *a tempo*

ff *(opt dw)* *p*

Bb/F F

a tempo

rall *ff*

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